Metapolator

Dave Crossland
TUG 2014
WHAT’S A SUPER FAMILY?
SIMPLE SUPER META
CHICKEN & EGGS
pickup pencircle;
penstroke z1e{up}..tension (.95*curve)..z2e{right}..tension (.95*curve)..z3e{down}--z4e;
penstroke z9e--z5e{left}..tension curve..z6e..tension (1.1*curve)..z7e..tension curve..{up}z8e;

penlabels(range 1 thru 150);showit;
endchar;
TURN ANY EXISTING TYPEFACE INTO A SKELETON FONT AND CONTROL IT
FROM CONTROL POINTS TO PEN STROKES
TENSION=0.75
TENSION=4.0
anode
anode
anode
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WHERE DO I COME FROM?
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PEPSI CHALLENGE
EFFECTING THE OUTLINE IS BAD, EFFECTING THE SKELETON IS AWESOME
HISTORICAL

 Foucault linked the disciplinary courses in the eighteenth and nineteenth centuries: they reach their height at the outset of the twentieth. The state and the organization of vast spaces of enclosure. The individual never ceases passing from one closed environment to another, as having no own place of the family; then the school (you are no longer in your family), then the barracks (you are no longer in the factory); from time to time the hospital, possibly the prison, the preeminent instance of the enclosed environment. In the prison that serves as the analogy model at the sight of some laborers, the hierarchy of House of the People could explain, the prison is a direct model. Foucault has brilliantly analyzed the ideal project of these environments of enclosure, particularly visible within the factory to concentrate, to distribute in space and order in time to compose a productive force within the dimension of space-time whose effect will be greater than the sum of its component forces. But what Foucault recognized as well was the transience of this model. The sweat of the factories of surveillance, the goal and functions of which were something quite different (force rather than to organize production to rules on death rather than to administer life); the transition took place over time, and has been achieved to effect the logica le conversion from one society to the other. But in turn the disciplinary lines underwent a crisis to the effects of new forces that were gradually instituted and which acclimated and after World War II a disciplinary society was what we are no longer were, what we had ceased to be. We are in a generalized crisis in relation to all the environments of enclosure: prisons, hospitals, factories, schools, families. The family is an interior, an oasis like all other interiors—scientists, professionals, etc. The administration in charge never cease announcing suppers necessary reforms to reform schools, reform industries, hospitals, the armed forces, prisons. But everyone knows that these institutions are finished, whatever the length of their duration periods. Its only a matter of administrating their last rites and if keeping people employed until the installation of the new forces marching at the door. These are the societies of control, which are in the process of replacing disciplinary societies. Crime is the name Burroughs proposes as a term for the new monster, one that Foucault recognizes as our immediate future. Paul Virilio also continually analyzes the ultrarapid forms of free-flowing control that replaced the old disciplinary operating in the time frame of a closed system. There is no need to invoke the extraordinary pharmacological productions, the molecular engineering, the genetic manipulations, although these are needed to enter the new process. There is no need to ask which is the toughest regime, for its within each of them that liberating and enslaving forces confront one another. For example, in the crisis of the hospital as environment of enclosure, neighborhood clinics, hospices, and day care could at first express new freedom, but they could participate as well in mechanisms of control that are equal to the harshest of confinements. There is no need to fear or hope, but only to look for new weapons.

LOGIC

The different interments of spaces of enclosure through which the individual passages are independent variables: each time one is supposed to start from zero and although a common language for all these passages exists, it is analogical. On the other hand, the different control mechanisms are inseparable variations, forming a system of variable geometry the language of which is numerical (which does not necessarily mean binary). Enclosures are molds, distinct castings, but controls are a modulation, like a self-defeating cast that will continuously change from one moment to the other, or like a slave whose mesh will transmute from point to point.

This is obvious in the matter of salaries: the factory was a body that contained its internal forces at the level of equilibrium, the highest possible in terms of production, the lowest possible in terms of wages. But in a society of control, the corporation has replaced the factory, and the formation is a spirit, a gas. Of course the factory was already familiar with the system of bonuses, but the corporation works more deeply to impose a modulation of each salary.
Claudia
Claudia
Claudia
Claudia
1. HISTORICAL

Foucault located the disciplinary societies in the eighteenth and nineteenth centuries; they reach their height at the outset of the twentieth. They initiate the organization of vast spaces of enclosure. The individual never ceases passing from one closed environment to another, each having its own laws: first the family; then the school (you are no longer in your family); then the barracks (you are no longer at school); then the factory; from time to time the hospital; possibly the prison, the preeminent instance of the enclosed environment. Its the prison that serves as the analogical model at the sight of some laborers, the heroine of Rossellini's Europa '51 could exclaim. I thought I was seeing convicts.

Foucault has brilliantly analyzed the ideal project of these environments of enclosure, particularly visible within the factory: to concentrate; to distribute in space; to order in time; to compose a productive force within the dimension of space-time whose effect will be greater than the sum of its component forces. But what Foucault recognized as well was the transience of this model: it succeeded that of the societies of sovereignty, the goal and functions of which were something quite different (to tax rather than to organize production, to rule on death rather than to administer life): the transition took place over time, and Napoleon seemed to effect the large-scale conversion from one society to the other. But in their turn the disciplines underwent a crisis to the benefit of new forces that were gradually instituted and which accelerated after World War II: a disciplinary society was what we already no longer were, what we had ceased to be. We are in a generalized crisis in relation to all the environments of enclosure--prison, hospital, factory, school, family.
fill z1 .. control c2 and c3 .. z4 .. control z5 and z6 .. z7 .. control z8 and z9 .. z10 .. cycle:
fill z1 -- z2 -- z3 -- z4 -- z5 -- z6 -- z7 -- z8 -- z9 -- z10 -- cycle:
HONOR HEADLINE & SPRING 2014 VIEW THE COLLECTION & RUNWAY LEITH CLARK
H=(ONOR), 2710% - 30
689.4 >= 2,3 + 2 / 9 = X2
@_HON.OR’X{BOLD} &
CURVE[D]-ABC* GIA’N-
7''AND@!#<5>1.2.- “O”
Clothing should make you feel free, free to be anything — you should wear clothes that make you to be clothing [] should make you feel free, free to be anything — you should wear clothes that make you feel like you, and it's totally fine to be one thing one
THANKS !