

MathML Formatting

(with T_EX Rules and T_EX Fonts)

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Summary

- MathML
- Definition of the problem
- Architecture of the formatting engine
- Area model for MathML
- MathML formatting rules
- Conclusion

MathML Presentation: example

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`<math xmlns="http://www.w3.org/1998/Math/MathML">`

$$\lim_{x \rightarrow 0} \frac{\sin x}{x} = 25$$

`</math>`

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```
<math xmlns="http://www.w3.org/1998/Math/MathML">
```

```
<mrow>
```

$$\lim_{x \rightarrow 0} \frac{\sin x}{x} = 25$$

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    </mrow>
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```
    <mo> = </mo>
```

```
    <mn> 25 </mn>
```

```
  </mrow>
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```

MathML Presentation: example

```
<math xmlns="http://www.w3.org/1998/Math/MathML">
  <mrow>
    <mrow>
      <munder>
        <mo> lim </mo>
        <mrow>
          </mrow>
        </munder>
        <mfrac>
          <mrow>
            </mrow>
            <mi> x </mi>
          </mfrac>
        </mrow>
        <mo> = </mo>
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      </mrow>
    </math>
```

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  <mrow>
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        <mrow>
          <mi> x </mi>
          <mo> &RightArrow; </mo>
          <mn> 0 </mn>
        </mrow>
      </munder>
    <mfrac>
      <mrow>
        <mi> sin </mi>
        <mo> &ApplyFunction; </mo>
        <mi> x </mi>
      </mrow>
      <mi> x </mi>
    </mfrac>
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- About 30 MathML presentation elements which accept about 50 attributes

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- Using presentation markup, it's possible to specify how an expression will look when displayed

MathML Presentation Summary

- tokens (`mi`, `mo`, `mn`)
- general layout schemata (`mfrac`, `msqrt`)
- scripts and limits (`msub`, `msup`, `munder`, `mover`)
- tables and alignment (`mtable`, `mtr`, `mtd`)
- style and attribute inheritance (`mstyle`)
- “live” expressions (`maction`)

There is a fair amount of semantics even in presentation elements:

- refine formatting, higher quality
- “meaningful” presentation (conversions)

T_EX Formatting Rules: Appendix G

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About **fractions**:

If $C > T$, set $u \leftarrow \sigma_8$ and $v \leftarrow \sigma_{11}$. Otherwise set $u \leftarrow \sigma_9$ or σ_{10} , according as $\theta \neq 0$ or $\theta = 0$, and set $v \leftarrow \sigma_{12} \dots$

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About scripts:

If the translation of the nucleus is a character box, possibly followed by a kern, set u and v equal to zero; otherwise set $u \leftarrow h - q$ and $v \leftarrow d + r$, where h and d are the height and depth of the translated nucleus, and where q and r are the values of σ_{18} and σ_{19} in the font corresponding to styles $C\uparrow$ and $C\downarrow \dots$

MathML Formatting

Two contrasting objectives:

- we want to design a MathML formatting engine which is capable of using $\text{T}_{\text{E}}\text{X}$ fonts (hence $\text{T}_{\text{E}}\text{X}$ formatting rules, see Appendix G)
- we don't want to tie the engine to $\text{T}_{\text{E}}\text{X}$ fonts, as we recognize that a significant part of the formatting process is independent of the environment

Plan

Deeper analysis of the formatting process:

- understand and separate the modules of the architecture that depend on the environment from those that don't
- define a common interface for the loss-less communication of information among the modules
- exploit the semantically rich MathML markup for refining the outcome automatically

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$$[[\langle t \rangle c_1 \cdots c_n \langle /t \rangle]] = \mathbf{f}_t(c_1 \cdots c_n)$$

$$[[\langle t \rangle X_1 \cdots X_m \langle /t \rangle]] = \mathbf{f}_t([[X_1]] , \dots , [[X_m]])$$

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$$\llbracket \langle t \rangle c_1 \cdots c_n \langle /t \rangle \rrbracket_C = \mathbf{f}_t(C', c_1 \cdots c_n)$$

$$\llbracket \langle t \rangle X_1 \cdots X_m \langle /t \rangle \rrbracket_C = \mathbf{f}_t(C', \llbracket X_1 \rrbracket_{C_1}, \dots, \llbracket X_m \rrbracket_{C_m})$$

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We seek for a decomposition of the \mathbf{f}_t functions such that

- $\mathbf{f}_t \approx \mathbf{g}_t \circ \mathbf{h}_t$
- the \mathbf{g}_t are independent of the environment
- neither of $\{ \mathbf{g}_t \}$ and $\{ \mathbf{h}_t \}$ is trivial

Criteria for decomposition

We have to format an element of type t along with its components:

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Example: context update, table layout, line breaking, alignment. . .

- any operation that may depend on the “shape” (the **content**) of the components is part of the h_t

Example: Unicode strings, scripts, accents, fractions. . .

Areas

Formatting functions return **areas** that describe glyphs and their geometrical relationship

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Areas are **opaque** to the formatting engine: the formatting engine can ask areas for a (very limited) set of properties, but doesn't know anything about their **type**

Areas are **transparent** to the graphic device for math: the device can do different things depending on the type and the content of areas

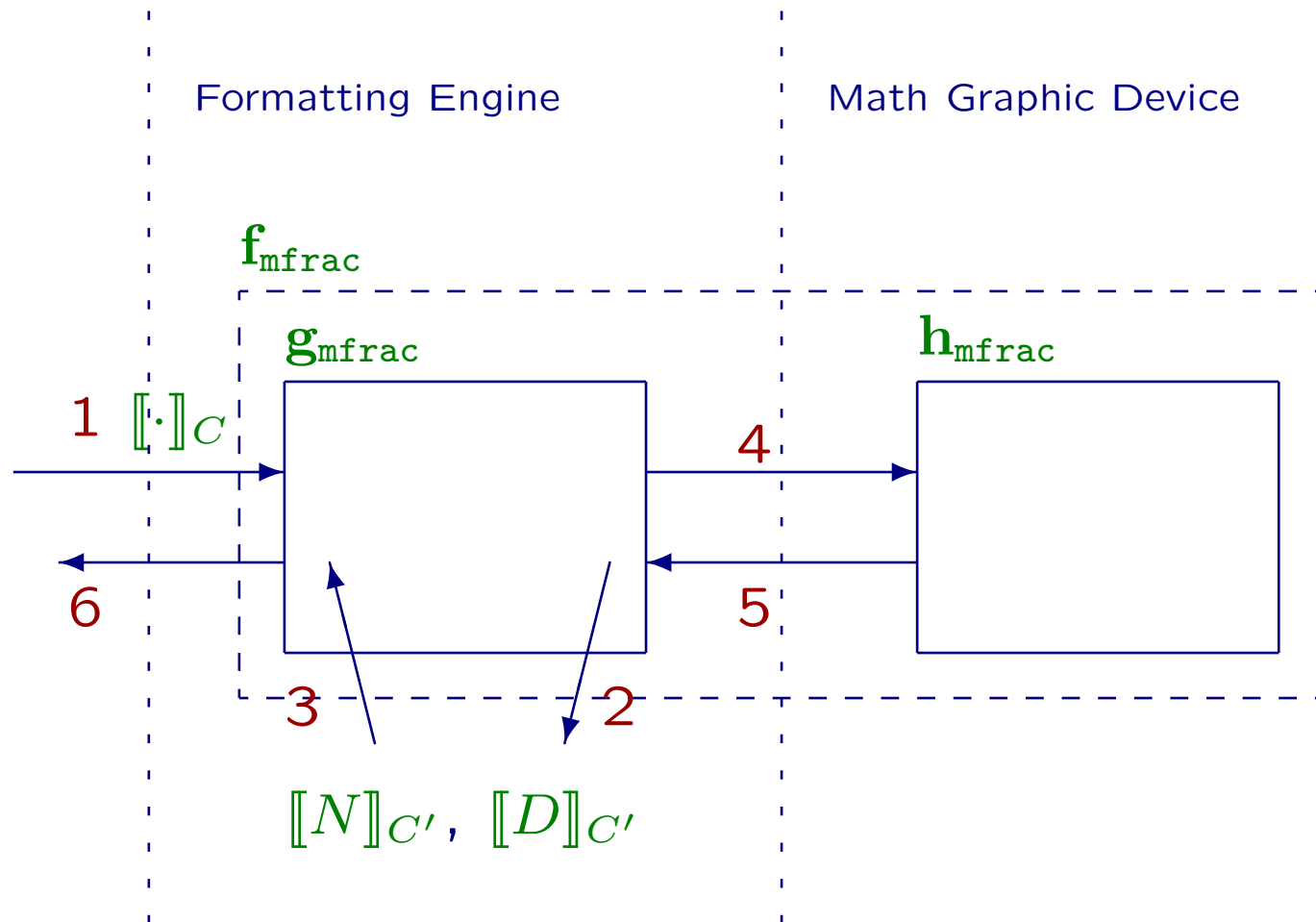
Example

MathML Document

`<frac>`
 N
 D
`</frac>`

Formatting Engine

Math Graphic Device



Areas

Requirements of the **area model**:

- language that we can use to express the **layout** of a mathematical formula in a **concise and unambiguous** way
- language that can be **extended** such that new types of entities can be introduced by an implementation (e.g. selection, back-pointers, . . .)

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An area describes a rectangular portion of the output medium as a tree structure. Each node in the tree (an area node) is identified by:

- a type
- a possibly empty set of properties
- a possibly empty, ordered list of child areas

Areas as T_EX boxes

Area	T _E X	Description
$G[\cdot]$		Glyph
K_n	<code>\kern</code>	Kern with value n . The kern is horizontal or vertical depending on the container it is in
F	<code>\hfill \vfill</code>	Filler area
R_n	<code>\hrule \vrule</code>	Filler rule of thickness n
$S_n[\alpha]$	<code>\raisebox</code> <code>\lowerbox</code>	Shift α 's baseline by n
$H[\alpha_1, \dots, \alpha_n]$	<code>\hbox</code>	Horizontal group of areas $\alpha_1, \dots, \alpha_n$
$V_k[\alpha_1, \dots, \alpha_n]$	<code>\vbox</code>	Vertical group of areas $\alpha_1, \dots, \alpha_n$, where α_k is the reference area that determines the baseline

$\llbracket \langle \text{mfrac} \rangle N D \langle / \text{mfrac} \rangle \rrbracket_C$

Formatting context update:

$C' = C [\textit{element} \leftarrow \textit{this}]$

$C'' = C' [\text{if } C'.\textit{displayStyle} = \text{true} \text{ then}$

$\quad \textit{displayStyle} \leftarrow \text{false}$

else

$\quad \textit{scriptLevel} \leftarrow C'.\textit{scriptLevel} + 1;$

$\quad \textit{aSize} \leftarrow C'.\textit{aSize} \times C'.\textit{sizeMult};$

$\quad \textit{size} \leftarrow \max\{C'.\textit{minSize}, C'.\textit{aSize} \times C'.\textit{sizeMult}\}$

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Fraction formatting:

$\llbracket \langle \text{mfrac} \rangle N D \langle / \text{mfrac} \rangle \rrbracket_C$

$= \mathbf{h}_{\text{mfrac}}(C', H[F, \llbracket N \rrbracket_{C''}, F], H[F, \llbracket D \rrbracket_{C''}, F])$ Rules 15-15d

$= S_a[V_3[H[F, \llbracket D \rrbracket_{C''}, F], K_d, R_h, K_n, H[F, \llbracket N \rrbracket_{C''}, F]]]$

$\llbracket \langle \text{msubsup} \rangle A B C \langle / \text{msubsup} \rangle \rrbracket_C$

Formatting context update:

$C' = C [\textit{element} \leftarrow \textit{this}]$

$C'' = C' [\textit{displayStyle} \leftarrow \text{false};$

$\textit{scriptLevel} \leftarrow C'.\textit{scriptLevel} + 1;$

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$\textit{size} \leftarrow \max\{C'.\textit{minSize}, C'.\textit{aSize} \times C'.\textit{sizeMult}\}$]

$\llbracket \langle \text{msubsup} \rangle A B C \langle / \text{msubsup} \rangle \rrbracket_C$

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$\textit{size} \leftarrow \max\{C'.\textit{minSize}, C'.\textit{aSize} \times C'.\textit{sizeMult}\}$]

Script formatting:

$\llbracket \langle \text{msubsup} \rangle A B C \langle / \text{msubsup} \rangle \rrbracket_C$

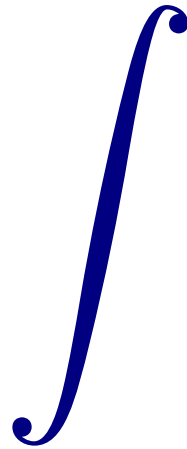
$= \mathbf{h}_{\text{script}}(C', \llbracket A \rrbracket_{C'}, \llbracket B \rrbracket_{C''}, \llbracket C \rrbracket_{C''})$ Rules 18-18f

$= H[\llbracket A \rrbracket_{C'}, S_{-b}[V_1[H[K_{-d_1}, \llbracket B \rrbracket_{C''}], K_s, H[K_{d_2}, \llbracket C \rrbracket_{C''}]]]]$

More on scripts

Mere knowledge of the base element's bounding box isn't always enough for placing scripts correctly:

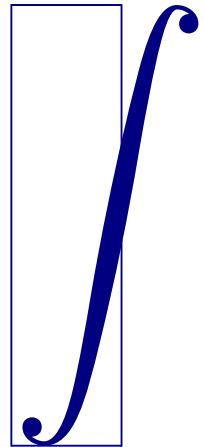
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$$\left| \frac{1 + \frac{1}{x}}{2 + \frac{1}{x}} \right|^2$$

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- weird font metrics the formatting engine cannot count on
- structure concealing actual shape

$$\left| \begin{array}{c} 1 + \frac{1}{x} \\ \hline 2 + \frac{1}{x} \end{array} \right|$$

$$\left| \begin{array}{c} 1 + \frac{1}{x} \\ \hline 2 + \frac{1}{x} \end{array} \right|^2$$

It is fundamental to communicate information on the **type** and **content** of areas when these must be combined together

Tricky T_EX (I)

T_EX is able to work things out with little effort...

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$$\left| \frac{1 + \frac{1}{x}}{2 + \frac{1}{x}} \right|^2$$

... because there is little concern about **structure**:

```
| \frac{\displaystyle 1 + \frac{1}{x}}{\displaystyle 2 + \frac{1}{x}} |^2
```

Tricky T_EX (II)

`\sin x` $\sin x$

`\sin(x)` $\sin(x)$

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T_EX solves this problem by defining the `sin` macro as

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\def\sин{\mathop{\rm sin}}
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and then applying the rules

$O_p + O_{rd} \Rightarrow$ thin space
 $O_p + O_{pen} \Rightarrow$ no space

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and then applying the rules

$\text{Op} + \text{Ord} \Rightarrow$ thin space
 $\text{Op} + \text{Open} \Rightarrow$ no space

A MathML formatter can address the problem more generally:

```
<mrow>
  <mi> sin </mi>
  <mo> &#x2061; </mo>
  <mi> x </mi>
</mrow>
```

```
<mrow>
  <mi> sin </mi>
  <mo> &#x2061; </mo>
  <mrow>
    <mo> ( </mo>
    <mi> x </mi>
    <mo> ) </mo>
  </mrow>
</mrow>
```

Implementation(s)

Two implementations:

- PocketMath

(Maple)

- GtkMathView

(GPL, <http://helm.cs.unibo.it/mml-widget/>)

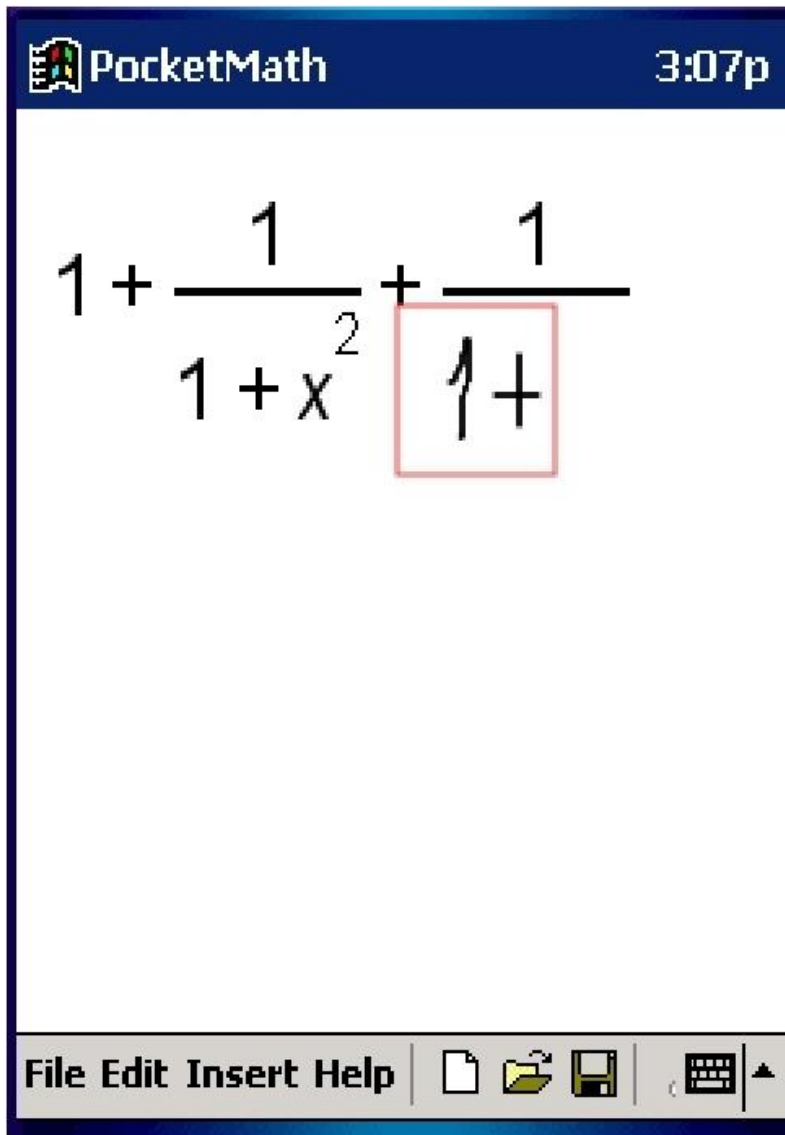
MathML in hand-held devices

(with [Stephen M. Watt](#), Ontario Research Centre for Computer Algebra)

The image shows a screenshot of the PocketMath application. At the top, there is a dark blue header bar with the application name "PocketMath" on the left and the time "3:07p" on the right. The main area of the screen displays a mathematical expression: $1 + \frac{1}{1+x^2} + \frac{1}{1+}$. The second fraction's denominator, "1+", is enclosed in a red rectangular box. At the bottom of the screen, there is a menu bar with the text "File Edit Insert Help" and several icons representing file operations and a keyboard.

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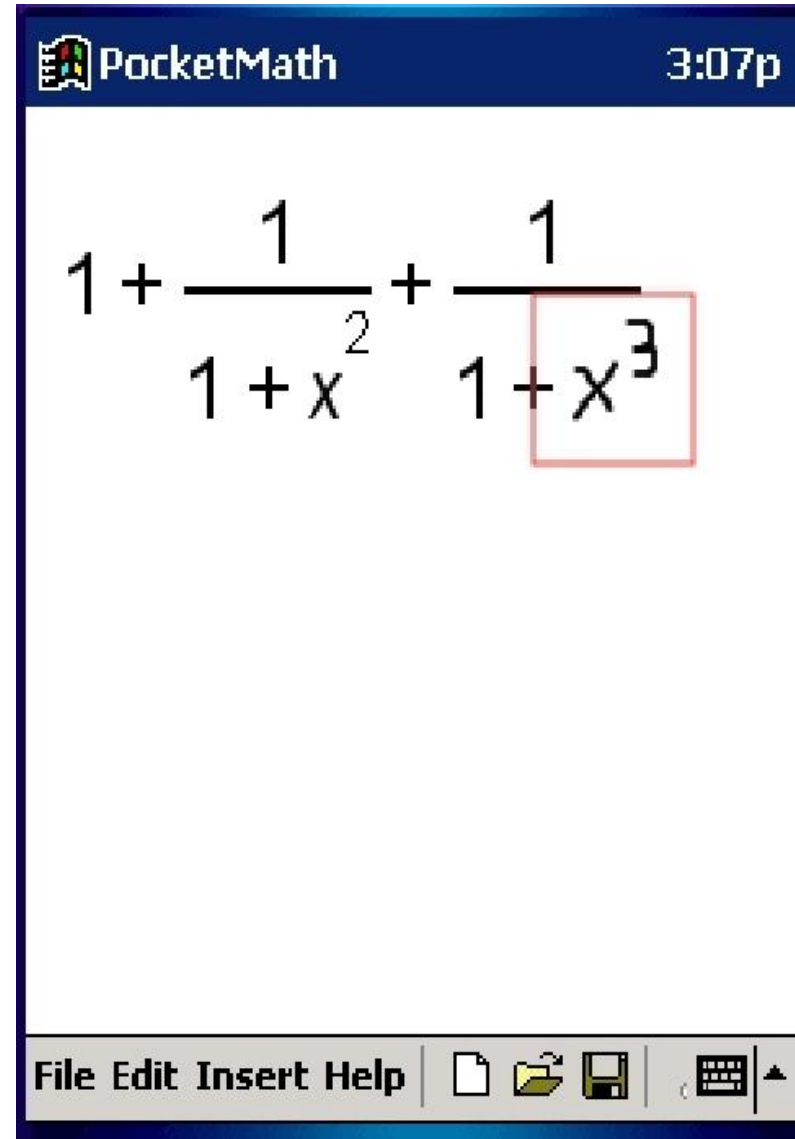


PocketMath 3:07p

$$1 + \frac{1}{1 + x^2} + \frac{1}{1 + x}$$

File Edit Insert Help | [Icons]

The screenshot shows the PocketMath application interface. At the top, the title bar reads "PocketMath" and the time is "3:07p". The main display area shows the mathematical expression $1 + \frac{1}{1 + x^2} + \frac{1}{1 + x}$. The denominator of the third term, "1 + x", is enclosed in a red rectangular box. At the bottom, there is a menu bar with "File Edit Insert Help" and a set of icons for file operations and navigation.



PocketMath 3:07p

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Wiley encyclopedias and textbooks

(with John Pedersen, John Wiley & Sons, Inc.)

- Burger's Medicinal Chemistry and Drug Delivery (Abraham)
- Encyclopedia of Catalysis (Horvath)
- Encyclopedia of Smart Materials (Schwartz)
- Encyclopedia of Software Engineering (Marciniak)
- Encyclopedia of Polymer Science and Technology
- Handbook of Chemicals and Gases for the Semiconductor Industry (Misra)
- Occupational Toxicants and MAK Values (Deutsche Forschungsgemeinschaft)
- Stevens' Handbook of Experimental Psychology (Pashler)
- Textbook of Biochemistry (Devlin)
- Ullmann's Encyclopedia of Industrial Chemistry (German branch of Wiley)

Also

- a number of Higher Ed/College textbooks being processed

Math in T_EX + T_EX fonts

- T_EX is a single-minded system that does a very good job in a **fixed environment**: quality printing on paper with T_EX's fonts
- T_EXfonts have built-in **“intelligence”**
- any other system that uses T_EXfonts will have to understand that **“intelligence”** and handle it correctly (see Mozilla)
- because T_EX has a **“standard”** implementation, tweaks in T_EX markup are harmless

MathML

- MathML **can** be formatted using $\text{T}_{\text{E}}\text{X}$ formatting rules and also $\text{T}_{\text{E}}\text{X}$ fonts
- it is possible to design the formatter so that it can be **adapted** very easily for different environments
- because of the **semantically rich markup**, a smart MathML formatter can handle automatically cases that need author's assistance in $\text{T}_{\text{E}}\text{X}$ (tweaks, line-breaking)