



**N** principio erat verbum: et verbum erat apud deum: et deus erat verbum. Hoc erat in principio apud deum. Omnia per ipsum facta sunt: et sine ipso factum est nichil. Quod factum est in ipso vita erat: et vita erat lux hominum: et lux in tenebris lucet. et tenebre eam non comprehendenterunt. Ju-

Typographic resetting of Gutenberg's 42-line bible of 1452–55, using modern Fraktur and decorative initial in METAFONT by Yannis Haralambous. The ability to control special characters like the insular ampersand ( $\&$ ) and unusual features like hanging punctuation makes L<sup>A</sup>T<sub>E</sub>X particularly well suited for typesetting critical and teaching editions.

(Beginning of St. John's Gospel.)

## Where to get L<sup>A</sup>T<sub>E</sub>X

- The T<sub>E</sub>X Users Group (TUG) distributes a free copy of the T<sub>E</sub>X Live CD-ROM and a free copy of the entire CTAN archive on CD-ROM to all members annually. Many local and national user groups also do something similar: check with your nearest group (see TUG Web site for addresses).
- All the public-domain and open-source implementations are available for free download from CTAN.
- You can buy a copy with commercial support from any of the vendors listed below.

## TUG

TUG membership for 2001 is \$65 a year for individuals, \$35 for students and OAPs, and \$75 for non-member subscriptions to publications only. See <http://www.tug.org> for details of discounts and other charges. Institutional rates for 2001 are \$500, which includes up to seven individual memberships. Membership includes the quarterly journal *TUGboat*, and discounts off conferences and training courses.

## CTAN

The Comprehensive T<sub>E</sub>X Archive Network is an online Internet archive of all T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X software. There is a searchable index and catalogue at <http://www.ctan.org>, <http://www.tex.ac.uk/>, <http://www.dante.de>, and <http://www.ucc.ie/cgi-bin/ctan>.

## Online and other support

Internet-based support uses the comp.text.tex Usenet newsgroup (available in German as de.comp.text.tex). There is also a two-monthly email newsletter, the *T<sub>E</sub>Xhax Digest*, and some extensive FAQs listed at <http://www.tug.org/tex-prtr-faq>.

TUG runs an annual conference (2001: Delaware) and the European local user groups run a EuroT<sub>E</sub>X conference (2001: Kerkrade)

## Vendors

Blue Sky, Inc	Textures	Mac	<a href="http://www.bluesky.com">http://www.bluesky.com</a>
K-Talk, Inc	Converters	—	<a href="http://www.ktalk.com">http://www.ktalk.com</a>
MacKichan Software	Scientific Word	Win	<a href="http://www.mackichan.com">http://www.mackichan.com</a>
MicroPress, Inc	Visual T <sub>E</sub> X	Win	<a href="http://www.micropress-inc.com">http://www.micropress-inc.com</a>
PCT <sub>E</sub> X, Inc	PCT <sub>E</sub> X	Win	<a href="http://www.pctex.com">http://www.pctex.com</a>
Radical Eye, Inc	AmigaT <sub>E</sub> X	Amiga	<a href="http://radicaleye.com">http://radicaleye.com</a>
TrueT <sub>E</sub> X, Inc	TrueT <sub>E</sub> X	Win	<a href="http://truetex.com">http://truetex.com</a>
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# L<sup>A</sup>T<sub>E</sub>X

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## What they say about L<sup>A</sup>T<sub>E</sub>X

I was getting increasingly exasperated with the limitations presented by wordprocessing programs when L<sup>A</sup>T<sub>E</sub>X came into my life and allowed me to do all those things I previously could only dream of, from unusual symbols to complicated layout. I strongly recommend it to anybody interested in producing a professional-looking document!

Petra Hellmuth, Roinn na Sean & Meán Ghaeilge

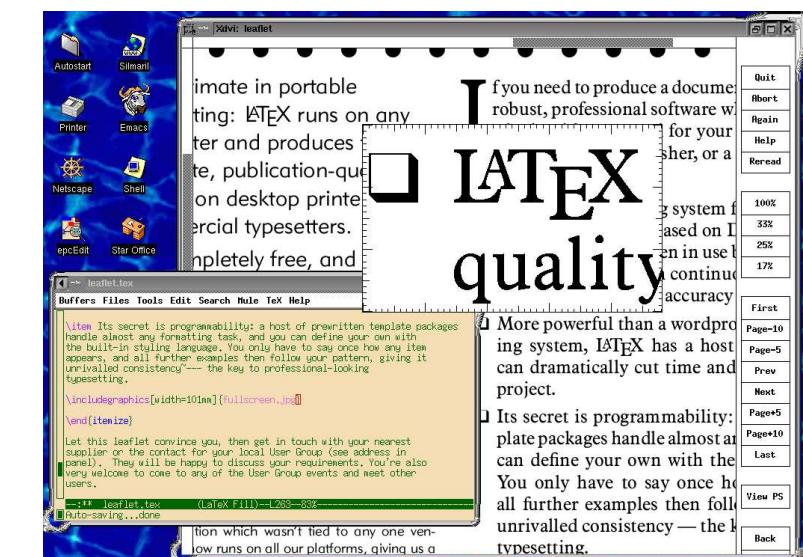
I use pdfL<sup>A</sup>T<sub>E</sub>X and METAFONT not only because I need them to create my presentations, lecture notes and papers but also because it's fun! Entering a math equation in Powerpoint is a pain in the neck: with pdfL<sup>A</sup>T<sub>E</sub>X and METAFONT it is a lot easier because you can change the style of what is to be displayed. I have a lecture class from which I generate a lecture presentation and lecture notes all from the same source: I can add text which appears in one or both of the documents.

Marc van Dongen, Computer Science

L<sup>A</sup>T<sub>E</sub>X is available in UCC from the  
Electronic Publishing Unit  
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- More powerful than a wordprocessor or desktop publishing system, L<sup>A</sup>T<sub>E</sub>X has a host of unique features which can dramatically cut time and cost from any publishing project.
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