The **authortitle-icomp** style

This style combines the features of **authortitle-ibid** and **authortitle-comp**. It will implicitly enable the **sortcites** package option at load time. This style is intended for citations given in footnotes.

**Additional package options**

The **ibidpage** option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With **ibidpage=true** a page range postnote will be suppressed in an *ibidem* citation if the last citation was to the same page range. With **ibidpage=false** the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is **ibidpage=false**.

Consider the following example citations

```
cite[12]{cicero}
cite[12]{cicero}
cite[12]{worman}
cite[13]{worman}
```

If **ibidpage** is set to **true**, the citations come out as

Cicero, *De natura deorum*, p. 12

ibid.

Worman, *The Cast of Character*, p. 12

ibid., p. 13

The result for **ibidpage=false** is

Cicero, *De natura deorum*, p. 12

ibid., p. 12

Worman, *The Cast of Character*, p. 12

ibid., p. 13

The **dashed** option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option **dashed**. Setting **dashed=false** in the preamble will disable this feature. The default setting is **dashed=true**.

**Hints**

If you want terms such as *ibidem* to be printed in italics, redefine \makibid as follows:

```
\renewcommand*{\makibid}{\emph}
```
\footcite examples
This is just filler text. This is just filler text. This is just filler text.
References
