The authortitle-ticomp style

This style essentially combines authortitle-terse and authortitle-icomp. It will implicitly enable the sortcites package option at load time.

Additional package options

The ibidpage option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With \texttt{ibidpage=true} a page range postnote will be suppressed in an \texttt{ibidem} citation if the last citation was to the same page range. With \texttt{ibidpage=false} the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is \texttt{ibidpage=false}.

Consider the following example citations

\cite[12]{cicero}
\cite[12]{cicero}
\cite[12]{worman}
\cite[13]{worman}

If \texttt{ibidpage} is set to \texttt{true}, the citations come out as

Cicero, *De natura deorum*, p. 12
ibid.
Worman, *The Cast of Character*, p. 12
ibid., p. 13

The result for \texttt{ibidpage=false} is

Cicero, *De natura deorum*, p. 12
ibid., p. 12
Worman, *The Cast of Character*, p. 12
ibid., p. 13

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option \texttt{dashed}. Setting \texttt{dashed=false} in the preamble will disable this feature. The default setting is \texttt{dashed=true}.

\cite examples

\texttt{Averroes}
\texttt{Aristotle, *Physics*}
\texttt{Aristotle, *Rhetoric*}
\texttt{ibid.}
Multiple citations

References