Die TeXnische Komödie 2/2022

Die TeXnische Komödie is the journal of DANTE e.V., the German-language \TeX{} user group (dante.de). Non-technical items are omitted.

Stefan Kottwitz, Bericht über Projektförderung von \LaTeX{}-Servern \[Report on project funding of \LaTeX{} servers\]; pp. 6–10

Report on the project funding of Stefan’s \LaTeX{} servers by DANTE.

Adelheid Bonnetsmüller, Having Fun with \LaTeX{}: Klein- und großkariert \[Having fun with \LaTeX{}: Small and large grids\]; pp. 11–18

Typesetting graph paper with \LaTeX{}.

Ralf Mispelhorn, Quintenzirkel mit Gitarren-Akkorden \[Circle of fifths with guitar chords\]; pp. 18–21

Typesetting guitar chords.

Ralf Mispelhorn, Erstellen eines Songbooks \[Create a songbook\]; pp. 21–30

Songs collected while learning to play the guitar are compiled into a songbook using a Python script.

Herbert Voss, Erstellen, Ausführen und Einbinden der Ausgaben externer Dateien \[Creation, execution and integration of the output of external files\]; pp. 30–60

doi.org/10.47397/tb/43-2/tb134komo

A tutorial on the hvextern package by Herbert Voß. (A translation will be published in TUGboat 43:3.)

Henning Hraban Ramm, Con\LaTeX{}t kurz notiert \[Con\LaTeX{}t briefly noted\]; pp. 61–63

News from the Con\LaTeX{}t world.

Peter Flynn, Druck oder Nichtdruck \[To print or not to print\]; pp. 64–68

Translated from Peter Flynn’s TUGboat column, Typographer’s Inn (TUGboat 41:3 (2020), 265–268). Translated by Patrick Bideault and Bernd Raichle.

Jürgen Fenn, Neue Pakete auf CTAN \[New packages on CTAN\]; pp. 68–72

List of new packages on CTAN.

Karl-Heinz Ohnemus, Beyond the Archive – Von der Gießerei zum Klingspor Type Archive \[Beyond the archive — From the foundry to the Klingspor type archive\]; pp. 73–75

Review of the catalogue for the exhibition of the same name.


Book review of Stefan Kottwitz’s new book.

[Received from Uwe Ziegenhagen.]

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