Elke Schubert, Definition eines neuen Gliederungsbefehls mit KOMA-Script [How to define a new sectioning command in KOMA-Script]; pp. 8–16

In this article we show how one can use KOMA-Script's \DeclareNewSectionCommand to define a new sectioning command, and how existing commands can be modified. In addition, we give an overview of the changes in KOMA-Script 3.24.

Markus Kohm, Verzeichnisse ohne neue Umgebung [listof... without new environments]; pp. 16–21

For many years the tocbasic KOMA-Script package offers ways to define new “tables of” resp. “lists of”. This way has been extended since KOMA-Script 3.06 in 2006. Using a small modification from KOMA-Script 3.23 we can also provide a new solution for an old question of separated lists/tables for the appendix.

Christine Römer, Strukturbäume für Kategorialgrammatiken [Structural trees for category grammars]; pp. 21–31

In linguistics, the term “categorial grammars” refers to an explanation of sentences, where the components of the sentences are assigned to syntactical categories. In this article we show how syntactical structure trees can visualize categorial grammars.

Rainer-Maria Fritsch, Ein Workflow für ein Sachbuch [A workflow for a non-fiction book]; pp. 31–39

In this article we describe the workflow for a non-fiction book. This workflow defined the creation of my first non-fiction book, while recognizing that there are other ways to define such a workflow.

Publishing a non-fiction book requires good project management. Some parts had already been structured before, some parts resulted from errors and iterative improvements during writing.

[Received from Herbert Voß.]

Hans van der Meer, Block line-up — Putting items inline or on top; pp. 21–28

A module for the placement of items either on the same horizontal line or on top of each other. Alignment and separation of the items can be varied in horizontal and vertical direction as required. Titles can be added and their location, style and color specified.

Hans van der Meer, Take Notes — Notes handling module; pp. 29–32

A module for processing notes. Notes are classified according to category and contain information about subject, date of intake, etc. The presentation of notes can be filtered according to several criteria.

Frans Goddijn, Profiling Coffee / the hidden formula — Which goes to show how little we know; pp. 33–44

Michael Guravage, Redactioneel [From the editor]; pp. 1–2

Kai Eigner, Using HarfBuzz as OpenType engine in LuaTeX; pp. 3–8

Frans Absil, Music document publishing with \LaTeX; pp. 9–20

This article presents an overview of how to create various document types about music, such as articles, e-books and web presentations. It discusses the workflow, the setup of a specific typesetting environment with definitions, tools and additional software.

Hans van der Meer, Block line-up — Putting items inline or on top; pp. 21–28

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Frans Goddijn, Profiling Coffee / the hidden formula — Which goes to show how little we know; pp. 33–44

W. Egger, Violin making — Setting up Con\TeX for typesetting the book; pp. 45–57

Woodworking is one of my passions. The project of making my own violin is some kind of crown to the whole development. Throughout the violin making lessons notes were made, sketches drawn and photos taken. At home all sketches were turned into drawings. All information is put together in a Con\TeX project from which it is possible to compile/typset a book. This article describes the setup of the book in Con\TeX, shows the functioning of some macros and presents two chapters of the book.

[Received from Michael Guravage.]