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### **TUGboat editorial information**

This regular issue (Vol. 35, No. 3) is the third and last issue of the 2014 volume year.

*TUGboat* is distributed as a benefit of membership to all current TUG members. It is also available to non-members in printed form through the TUG store (<http://tug.org/store>), and online at the *TUGboat* web site, <http://tug.org/TUGboat>. Online publication to non-members is delayed up to one year after print publication, to give members the benefit of early access.

Submissions to *TUGboat* are reviewed by volunteers and checked by the Editor before publication. However, the authors are still assumed to be the experts. Questions regarding content or accuracy should therefore be directed to the authors, with an information copy to the Editor.

### **Submitting items for publication**

Proposals and requests for *TUGboat* articles are gratefully accepted. Please submit contributions by electronic mail to [TUGboat@tug.org](mailto:TUGboat@tug.org).

The first issue for 2015 will be a regular issue, with a deadline of March 6. The second 2015 issue will be the proceedings of TUG'15 (<http://tug.org/tug2015>); the deadline for receipt of final papers is July 31. The third issue deadline is September 25.

The *TUGboat* style files, for use with plain  $\text{\TeX}$

and  $\text{\LaTeX}$ , are available from CTAN and the *TUGboat* web site. We also accept submissions using Con $\text{\TeX}$ t. Deadlines, tips for authors, and other information: <http://tug.org/TUGboat/location.html>

Effective with the 2005 volume year, submission of a new manuscript implies permission to publish the article, if accepted, on the *TUGboat* web site, as well as in print. Thus, the physical address you provide in the manuscript will also be available online. If you have any reservations about posting online, please notify the editors at the time of submission and we will be happy to make special arrangements.

### **TUGboat editorial board**

Barbara Beeton, *Editor-in-Chief*

Karl Berry, *Production Manager*

Boris Veytsman, *Associate Editor, Book Reviews*

### **Production team**

William Adams, Barbara Beeton, Karl Berry, Kaja Christiansen, Robin Fairbairns, Robin Laakso, Steve Peter, Michael Sofka, Christina Thiele

### **TUGboat advertising**

For advertising rates and information, including consultant listings, contact the TUG office, or see:

<http://tug.org/TUGboat/advertising.html>

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### **Ab Epistulis**

Steve Peter

As summer fades to fall here in the northern hemisphere, contemplation strikes. It seems to be a time of looking forward as we prepare for the long winter ahead, and as it is once again election season in the US. 2015 is an election year for TUG. Several director seats will be up for election, as well as the office of president. Jim Hefferon, long-time TUG board member and current vice-president, has expressed his intent to run for president, which I am happy to support. Of course, anyone interested in serving is welcome to run for a board position or president.

The previous issue of *TUGboat* contained the proceedings of the Portland conference of 2014. The innovations coming from TUG members continues to amaze me. TUG 2015 will be held in Darmstadt, Germany, July 20–22, 2015. Keep tuned to this space and the upcoming electronic newsletters as we begin planning for this exciting meeting.

*TUGboat* 34:2, which includes two notable articles by Chuck Bigelow, is now publicly available on the TUG website (at <http://tug.org/TUGboat/Contents/contents34-2.html>). Early online access to *TUGboat* issues is one of the benefits of being a TUG member. Printed copies are available in the TUG store at <http://tug.org/store/#tugboat>.

Board member Boris Veytsman continues to write prolifically. Now online at the TUG website are two new book reviews, covering *Design Museum Fifty Typefaces That Changed The World*, by John Walters, and *The Imitation Game*, by Jim Ottaviani & Leland Purvis. For these and many more reviews, see <http://tug.org/books/#reviews>.

Until next time. Happy  $\text{\TeX}$ ing!

◇ Steve Peter  
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