

T_EX Online: **Untangling the Web and T_EX**

August 15–19, 1999

University of British Columbia
Vancouver, BC Canada



“Oh, what a tangled web is T_EX”

—ROSS MOORE
(with apologies to SIR WALTER SCOTT [1771-1832],
“Oh, what a tangled web we weave...”
Marmion, canto vi, stanza 17)

Discover your **Wit**, **Wisdom**, and **Way** with words in verse on the TUG'99 theme

TUG'99 Poetry Contest



Contest Guidelines

The aim is to develop the following verse into a full poem, worthy for publication in that illustrious journal, *TUGboat*.

Oh, what a tangled web is T_EX,
or so it seems at the outset;
for highest quality, the best to look,
Oh why did I choose to typeset my own book!

...
...

Submit new verses, single lines or even a whole separate poem, which embody the trials, tribulations, joys and euphoria of learning/using/mastering the typesetting power of T_EX or L^AT_EX.

Stand-alone poems should include a **tangled web** quotation (in either variation, implied or exact) or the **www** online theme somewhere in the work.

Book worm poets may use other tangled web quotations in the literature. Or see the bard's scribbles; help him get ideas...

<http://www.tug.org/tug99/poetry/contest>

All submissions will be considered, with the best and cleverest lines and phrases being incorporated into the final masterpiece. This will be read at an appropriate meal-time during the TUG'99 conference, and published in the proceedings issue of *TUGboat*.

Authors present will receive an appropriate reward for their contribution.

Meta-poetry will also be accepted in the form of graphics, style-files, special fonts, packages for annotations or acknowledgements (or apologies). Submit whatever could be appropriate or useful.

Entries should be submitted by **Thursday, July 15, 1999**, to

tug99-poetry@tug.org

but sufficiently witty late entries may be accepted, at the discretion—or state of inebriation—of the judges.