The meeting place was the architecturally stunning First Nations Longhouse Building of the campus of the University of British Columbia in Vancouver where ninety-five \TeX{} enthusiasts gathered together for TUG ’99, the 20th annual meeting and conference of the \TeX{} Users Group, August 15–19, 1999.

There were many interesting talks on new developments and techniques for untangling the web of communications in the \TeX{} world; lively panel discussions, vendor presentations, and lots of networking and swapping of \TeX{} ideas amongst the participants themselves.

We were treated to a unique and beautiful Metafont Apocalypse Poster Exhibition on the creative use of metafont and \TeX{} through the kind courtesy of Allan Grimm, professor of Graphic Design in Mainz, Germany.

There was a Special Recognition Award to a well-known but rarely seen \TeX{} guru, Donald Arseneau, for his outstanding contribution of macro packages to the \TeX{} community.

At the Closing Banquet, it was decided that there ought to be a prize for best paper. A poll of several non-disinterested (!) people was taken by Christina Thiele (proceedings editor and hence the one who had had to read all the papers at least once!) and after six people, the choice was still a tie! So, in recognition—by their peers—of exceptional presentation and content, Jean-luc Doumont and D. P. (Don) Story were the joint winners of Best Paper. Their prizes? A wee bottle of Russian vodka, courtesy of Irina Makhovaya, of Mir Publishers (Moscow).

Barbara Beeton has been on TUG’s board since it was first begun in 1979, and was called the TUG Steering Committee. Her role at that time: ‘Wizard of Format Modules’. Since that time, many roles, many committees, and one unchanging resolve: that \TeX{} and its users be well served and well represented. In recognition of her long-standing contributions to TUG’s board—and her endurance!—the TUG President, Mimi Jett, presented Barbara with a bottle of Russian vodka (vodka bottles seemed to flow like water at this meeting!).

Led and cajoled by the pied-poet of Oxford, Sebastian Rahtz, the group headed towards the Rose Garden overlooking the Pacific, for an impromptu session of delightful Poetry Reading at sunset on Wednesday evening.

This year, the TUG99-web Preprints version of the talks is available in pdf\LaTeX{} thanks to the diligent
work of Ross Moore. It has hyperlinks to the program schedule of the TUG’99 meeting and you can navigate through the schedule in the order of each presentation just as if you were present at the meeting. It is an interesting and intricate example of the use of pdfLATEX. An article on how to prepare documents for TUGboat in pdfLATEX will be forthcoming.

Take a moment to check out the new

- **TUG world map** with information about the TUG annual meetings and membership; and the
- **TEX Friendly Zone** logo, which you are invited to print and post on your office door or in any area where loyal TEXies are hiding out.

Most of the digital photos were graciously provided by Warren Leach of Blue Sky Research. The rest by Kiren Bahm of the TUG Office. If any of you (participants) have photos that you would like to add please write to us and let us know. The souvenir photo album can be expanded to link to photos on your website or be posted directly here. This is a live webpage that will be updated “as time permits.” We welcome your contributions and suggestions. The TUGboat production team (TUGboat@tug.org) are also looking for photographs to print (in black and white) in the proceedings edition of TUGboat.

We thank **all of you who came and contributed to the success of the meeting by your participation**. Those of you not lucky enough to have been there, sorry you missed the fun, but hope you will enjoy seeing some of the highlights which will bring back fond memories for the attendees.

Next year, the 21st annual meeting, TUG 2000, will take place at Wadham College, Oxford, England, August 13th – 16th, 2000. We hope to see you there!

In the meantime, **happy (La)TEXing!**

Wendy McKay
TUG’99 Publicity
tug99-bulletin@tug.org
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For the meeting and conference, we wish to thank our key representative, Sarah Johnston, at the UBC Conference Center, who was in charge of accommodation arrangements (but not responsible for the false fire alarms at 4 a.m.!), to Jenny Alexander, UBC Catering Manager for all our tasty meals, and to Pat Atherton, manager of the First Nations Longhouse and her assistants, who helped us enormously with facilities and services for the conference talks.

Kudos goes to the Program Committee, Stephanie Hogue (co-chair), Anita Hoover (co-chair), and Cheryl Ponchin for a program well planned and executed; and to the Conference Committee, Sue De Meritt and Patricia Monohon for the advance preparations, making all the on-site arrangements at UBC, and for everything else that came with the conference package.

To Don Deland (Treasurer), our thanks for getting all those registrations processed, organizing the post-conference course and the vendors’ participation, and for arranging for TUG to get its own good projector at last!

Our appreciation and thanks go to the Proceedings Committee Christina Thiele (Editor) and Anita Hoover (Technical) for their tireless effort in editing and preparing the preprint files for production; to their team of reviewers for their time and contribution; and to Patricia Monohon for producing the TUG’99 Preprints with the program for the meeting. And while we’re at it, we would also like to take this opportunity to thank the entire TUGboat production team: Barbara Beeton, Mimi Burbank, Robin Fairbairns, Sebastian Rahtz, and Christina Thiele. This group of very dedicated people toil year round on the manuscripts for our TUGboat publications in their spare time, making sure that the typesetting and the articles are of the highest quality possible. We can never really thank them enough, for all the work they do to keep the TUGboats afloat!

One to whom we owe much gratitude is our “invisible” webmaster, Karl Berry, who quietly manages the tug.org website and keeps it running smoothly and efficiently with the software updated! Something we shouldn’t take for granted.

And finally, to the many, not individually mentioned, who have helped behind and in front the scenes, especially all the speakers, panelists, and the vendors, a great big “thank you” for your assistance, sharing your work, and taking the time to come to TUG’99.

*Ex animo*