The authortitle-icomp style

This style combines the features of authortitle-ibid and authortitle-comp. It will implicitly enable the sortcites package option at load time. This style is intended for citations given in footnotes.

Additional package options

The ibidpage option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With *ibidpage=true* a page range postnote will be suppressed in an *ibidem* citation if the last citation was to the same page range. With *ibidpage=false* the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is *ibidpage=false*.

Consider the following example citations

\cite[12]{cicero}  
\cite[12]{cicero}  
\cite[12]{worman}  
\cite[13]{worman}

If *ibidpage* is set to *true*, the citations come out as

Cicero, *De natura deorum*, p. 12

ibid.

Worman, *The Cast of Character*, p. 12

ibid., p. 13

The result for *ibidpage=false* is

Cicero, *De natura deorum*, p. 12

ibid., p. 12

Worman, *The Cast of Character*, p. 12

ibid., p. 13

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option *dashed*. Setting *dashed=false* in the preamble will disable this feature. The default setting is *dashed=true*.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine \mkibid as follows:

\renewcommand*{\mkibid}{\emph}
\footcite examples
This is just filler text. This is just filler text. This is just filler text.
References
