We can typeset verses and guitar chord grids in a guitar environment:

**Imagine (John Lennon)**

*Intro, × 2*

\[ \begin{array}{ccc}
C & Cmaj7 & F \\
C & Cmaj7 & F \\
\end{array} \]

Imagine there’s no heaven

\[ \begin{array}{ccc}
C & Cmaj7 & F \\
C & Cmaj7 & F \\
\end{array} \]

It’s easy if you try

...and so on. But we could just use the \texttt{\upchord} command, provided by \texttt{gchords}:

\[ \begin{array}{ccc}
C & Cmaj7 & F \\
C & Cmaj7 & F \\
\end{array} \]

Imagine there’s no heaven

\[ \begin{array}{ccc}
C & Cmaj7 & F \\
C & Cmaj7 & F \\
\end{array} \]

It’s easy if you try