


4. Adorno and Benjamin, Complete Correspondence.

5. Ibid., 23.


8. AC, comment on Rhian Ellis, “Squatters’ Rights.”


12. Margaret M. Author, “Article Title,” Journal Name 98 (forthcoming).


15. Author, “Article Title.”


22. Francis Bedford, Stratford on Avon Church from the Avon, 1860s, albumen print of collodion negative, 18.8 x 28 cm., International Museum of Photography at George Eastman House, Rochester.


24. Benson, review of The Last Marlin.


27. Thomas Bernhard, Ritter, Dene, Voss, in Histrionics.


32. Beethoven, Piano Sonata no. 29.


34. Bernstein, Symphony no. 5.

35. Bernhard, A Party for Boris.

36. Boxer, South China.


42. Browning, Aurora Leigh.


44. Centinel, letters, 29.
Note 45 note 46 note 47 note 48 note 49 note 50 note 51 note 52 note 53 note 54 note 55 note 56 note 57
Note 58 note 59 note 60 note 61 note 62 note 63 note 64 note 65 note 66 note 67 note 68 note 69 note 70
Note 71 note 72 note 73 note 74 note 75 note 76 note 77 note 78 note 79 note 80 note 81 note 82 note 83
note 84

46. Hazel V. Clark, Mesopotamia: Between Two Rivers (Mesopotamia, OH: End of the Commons General Store, [1957?]).
47. Chaucer Life-Records.
51. Clemens, letter to the editor.
52. Clark, Mesopotamia.
53. Cleese et al., “Commentaries.”
54. Cohen, Jacob H. Schiff.
55. Chaucer Life-Records.
58. Conley, “Fifth-Grade Boys’ Decisions.”
60. [Ebenezer Cook?], Sotweed Redivivus, or The Planter’s Looking-Glass, by “E. C. Gent” (Annapolis, 1730).
61. Cotton Manufacturer, An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement (Bury, UK, 1869).
63. [Ebenezer Cook?], Sotweed Redivivus.
66. Cotton Manufacturer, Inquiry into the Causes.
68. Coolidge, “Equal Rights.”
69. Creasey, A Blast of Trumpets.
70. George Creel to Colonel House, 25 September 1918, Edward M. House Papers, Yale University Library.
72. Creasey, Death to My Killer.
73. Creasey, Hide the Baron.
74. George Creel to Colonel House, 25 September 1918.
75. Joseph Dinkel, description of Louis Agassiz written at the request of Elizabeth Cary Agassiz, Agassiz Papers, Houghton Library, Harvard University.
77. Davenport and Beck, The Attention Economy.
80. Dinkel, description of Louis Agassiz.
83. Donne, “Anniversaries” and “Epicedes and Obsequies.”
84. Electronic Book Technology Inc., Dynatext.
Note \textsuperscript{124} note \textsuperscript{125} note \textsuperscript{126} note \textsuperscript{127} note \textsuperscript{128} note \textsuperscript{129} note \textsuperscript{130} note \textsuperscript{131} note \textsuperscript{132} note \textsuperscript{133} note \textsuperscript{134} note \textsuperscript{135} note \textsuperscript{136} note \textsuperscript{137} note \textsuperscript{138} note \textsuperscript{139} note \textsuperscript{140} note \textsuperscript{141} note \textsuperscript{142} note \textsuperscript{143} note \textsuperscript{144} note \textsuperscript{145} note \textsuperscript{146} note \textsuperscript{147} note \textsuperscript{148} note \textsuperscript{149} note \textsuperscript{150} note \textsuperscript{151} note \textsuperscript{152} note \textsuperscript{153} note \textsuperscript{154} note \textsuperscript{155} note \textsuperscript{156} note \textsuperscript{157} note \textsuperscript{158} note \textsuperscript{159} note \textsuperscript{160} note \textsuperscript{161} note \textsuperscript{162} note \textsuperscript{163} note \textsuperscript{164} note \textsuperscript{165} note \textsuperscript{166} note \textsuperscript{167} note \textsuperscript{168} note \textsuperscript{169} note \textsuperscript{170} note \textsuperscript{171} note \textsuperscript{172} note \textsuperscript{173} note \textsuperscript{174} note \textsuperscript{175} note \textsuperscript{176} note \textsuperscript{177} note \textsuperscript{178} note \textsuperscript{179} note \textsuperscript{180} note \textsuperscript{181} note \textsuperscript{182} note \textsuperscript{183} note \textsuperscript{184} note \textsuperscript{185} note \textsuperscript{186} note \textsuperscript{187} note \textsuperscript{188} note \textsuperscript{189} note \textsuperscript{190} note \textsuperscript{191} note \textsuperscript{192} note \textsuperscript{193} note \textsuperscript{194} note \textsuperscript{195} note \textsuperscript{196} note \textsuperscript{197} note \textsuperscript{198} note \textsuperscript{199} note \textsuperscript{200} [2000], DVD.

124. Good, 	extit{Elementary School Journal}.


126. 	extit{The Greek and Roman World}.


128. Handel, 	extit{Messiah}.


130. 	extit{The New Grove Dictionary of Music and Musicians}, s.v. “Sibelius, Jean.”

131. “Crop Duster Attack.”

132. Billie Holiday, “I’m a Fool to Want You,” by Joel Herron, Frank Sinatra, and Jack Wolf, recorded February 20, 1958, on 	extit{Lady in Satin}, Columbia CL 1157, 1960, 33\textsuperscript{1/3} rpm.

133. [Samuel Horsley], 	extit{On the Prosodies of the Greek and Latin Languages} (1796).

134. Harley and Woodward, 	extit{Cartography in East and Southeast Asia}.


138. Hlatky et al., “Quality of Life and Depressive Symptoms.”


140. Holiday, “I’m a Fool to Want You.”

141. “HOROWITZ AT CARNEGIE HALL.”

142. [Horsley], Prosodies.


144. Jackson to John Pepys Junior.


146. James, 	extit{The Ambassadors}.


149. Allan Kozinn, review of concert performance by Timothy Fain (violin) and Steven Beck (piano), 92nd Street Y, New York, 	extit{New York Times}, April 21, 2000, Weekend section.

150. Kern, “Pigafetta.”


154. Kozinn, review of Fain and Beck concert.


156. Lach, 	extit{The Scholarly Disciplines}.


159. 	extit{Lake Forester}, “Pushcarts Evolve.”

160. Lévi-Strauss, 	extit{The Savage Mind}.


162. Lewis, “‘Tis a Misfortune to Be a Great Ladie,’” 29.

163. Le Carré, 	extit{The Quest for Karla}.

167. Lippincott, “Chicago.”
168. Loften, “Reverberations.”
173. McHugh, *Annotations to “Finnegans Wake.”*
184. Morgenson, “Applying a Discount.”
185. Murphy, “What a Book Can Do.”
187. NASA/IPAC Extragalactic Database, object name IRAS F00400+4059.
196. Obituary of Claire Trevor.
Note 204. Palmaty, _The Pottery of Marajó Island, Brazil._


206. Pelikan, _The Emergence of the Catholic Tradition._

207. Petroff and Stapelbroek, Blocked impurity band detectors.


210. Phibbs, “Herrlisheim.”

211. Plato, _Republic_ 360e–361b.

212. Pirumova, _The Zemstvo Liberal Movement._

213. Polakow, afterword to _Lives on the Edge._


219. Pollan, “Michael Pollan Gives a Plant’s-Eye View.”

220. Powell, e-mail to Grapevine mailing list.

221. Prose, introduction to _Word Court._


225. Ratliff, review of _The Mystery of Samba._


232. Rodman, _Walk on the Wild Side._


234. Roosevelt, “Is America Facing World Leadership?”


236. Rozner, “War of Liberation.”

237. Rubinstein, _The Chopin Collection._


239. Schellinger, Hudson, and Rijsberman, _Encyclopedia of the Novel._


242. Saberhagen, “Lake Superior Beluga?”
Note 243. Schweitzer, J. S. Bach.


Note 246. Sechzer et al., Women and Mental Health.


Note 248. Sereny, Cries Unheard.


Note 252. Sirosh, Miikkulainen, and Bednar, “Self-Organization.”

Note 253. Benjamin Spock, interview by Milton J. E. Senn, November 20, 1974, interview 67A, transcript, Senn Oral History Collection, National Library of Medicine, Bethesda, MD.

Note 254. Shapey, “Partita for Violin and Thirteen Players.”


Note 256. Silverstein, Sir Gawain and the Green Knight.


Note 258. Soltes, Georgia.

Note 259. Spock, interview.


Note 261. Mark Twain, The Humor of Mark Twain, Commuters’ Library (Arlington, TX: Entertainment Software), 6 cassettes.

Note 262. A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced (1610).

Note 263. Stenger, “Tiny Human-Borne Monitoring Device.”


Note 265. Twain, The Humor of Mark Twain.

Note 266. Tillich, Systematic Theology, 2:45.

Note 267. The Times Guide to English Style and Usage, s.v. “police ranks.”

Note 268. True and Sincere Declaration.

Note 269. CMS.


Note 274. Ergänzungsblätter zur Allgemeinen Literatur-Zeitung, unsigned review of von Ranke.


Note 276. van Herwijnen, Future Office Systems Requirements.

Note 277. Wallraff, Word Court, April 2000.

Note 278. Verdi, Il corsaro.


284. Warr and Ellison, “Rethinking Social Reactions to Crime.”

285. Weed, *At the Foot of the Flatiron*.


288. Wauchope, *Tentative Sequence of Pre-Classic Ceramics*.


291. EBW to B. Russell, 2 July 1947, 283.

292. White, “Callimachus Battiades (Epigr. 35).”

293. EBWMemo.

294. White to Russell.

295. Wikipedia, s.v. “BibTeX.”

296. Williams and Colomb, “Coherence II.”

297. Zukowsky (*Chicago Architecture, 1872–1922*) makes a similar point.

298. See Aristotle, *Metaphysics* 3.2.996b5–8; Plato, *Republic* 360e–361b; and also White, “Callimachus Battiades (Epigr. 35),” for additional information.


301. “Rethinking Social Reactions to Crime”; *Annotations to “Finnegans Wake.”*

302. E-mail to Grapevine mailing list.


304. Ibid.


306. Ibid.


Abbreviations

EBWMemo White, E. B., EBW to Harold Ross.


Ashe, Gordon. See Creasey, John.


Author, Margaret M. “Article Title.” Journal Name 98 (forthcoming).


———. A Party for Boris. In Histrionics.


Clark, Hazel V. *Mesopotamia: Between Two Rivers.* Mesopotamia, OH: End of the Commons General Store, [1957?].


[Cook, Ebenezer?]. *Sotweed Redivivus, or The Planter’s Looking-Glass.* By “E. C. Gent.” Annapolis, 1730.


Cornwell, David John Moore. See Le Carré, John.

Cotton Manufacturer. *An Inquiry into the Causes of the Present Long-Continued Depression in the Cotton Trade, with Suggestions for Its Improvement.* Bury, UK, 1869.


Ellet, Elizabeth F. L. “By Rail and Stage to Galena.” In *Angle, Prairie State,* 271–79.


A True and Sincere Declaration of the Purpose and Ends of the Plantation Begun in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced. 1610.

Twain, Mark. The Humor of Mark Twain. Commuters’ Library. Arlington, TX: Entertainment Software. 6 cassettes.


York, Jeremy. *See Creasey, John*.