Metropolis
A modern beamer theme

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January 23, 2017

Center for modern beamer themes
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Introduction
The **METROPOLIS** theme is a Beamer theme with minimal visual noise inspired by the HSRM Beamer Theme by Benjamin Weiss.

Enable the theme by loading

\documentclass{beamer}
\usetheme{metropolis}

Note, that you have to have Mozilla’s *Fira Sans* font and XeTeX installed to enjoy this wonderful typography.
Sections group slides of the same topic

\section{Elements}

for which **METROPOLIS** provides a nice progress indicator ...
Titleformats
**METROPOLIS** supports 4 different title formats:

- Regular
- **SMALLCAPS**
- **ALLSMALLCAPS**
- **ALLCAPS**

They can either be set at once for every title type or individually.
This frame uses the \texttt{smallcaps} titleformat.

**Potential Problems**

Be aware, that not every font supports small caps. If for example you typeset your presentation with pdf\TeX\ and the Computer Modern Sans Serif font, every text in smallcaps will be typeset with the Computer Modern Serif font instead.
This frame uses the allsmallcaps titleformat.

**Potential problems**

As this titleformat also uses smallcaps you face the same problems as with the smallcaps titleformat. Additionally this format can cause some other problems. Please refer to the documentation if you consider using it.

As a rule of thumb: Just use it for plaintext-only titles.
This frame uses the allcaps titleformat.

Potential Problems
This titleformat is not as problematic as the allsmallcaps format, but basically suffers from the same deficiencies. So please have a look at the documentation if you want to use it.
Elements
The theme provides sensible defaults to \textit{emphasize} text, \textcolor{red}{\textbf{accent}} parts or show \textcolor{blue}{\textbf{bold}} results.

becomes

The theme provides sensible defaults to \emph{emphasize} text, \textcolor{red}{\textbf{accent}} parts or show \textbf{bold} results.
Font feature test

- Regular
- *Italic*
- SMALLCAPS
- Bold
- *Bold Italic*
- BOLD SMALLCAPS
- Monospace
- Monospace *Italic*
- Monospace Bold
- Monospace Bold *Italic*
Lists

Items
- Milk
- Eggs
- Potatos

Enumerations
1. First,
2. Second and
3. Last.

Descriptions
- PowerPoint  Meeh.
  - Beamer  Yeeeha.
• This is important
Animation

- This is important
- Now this
Animation

• This is important
• Now this
• And now this
• This is really important
• Now this
• And now this
Figure 1: Rotated square from texample.net.
### Table 1: Largest cities in the world (source: Wikipedia)

<table>
<thead>
<tr>
<th>City</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mexico City</td>
<td>20,116,842</td>
</tr>
<tr>
<td>Shanghai</td>
<td>19,210,000</td>
</tr>
<tr>
<td>Peking</td>
<td>15,796,450</td>
</tr>
<tr>
<td>Istanbul</td>
<td>14,160,467</td>
</tr>
</tbody>
</table>
Three different block environments are pre-defined and may be styled with an optional background color.

**Default**
Block content.

**Alert**
Block content.

**Example**
Block content.

**Default**
Block content.

**Alert**
Block content.

**Example**
Block content.
\[ e = \lim_{n \to \infty} \left( 1 + \frac{1}{n} \right)^n \]
Line plots
Bar charts

[Bar chart image with axes labeled 'Foo' and 'Bar']

Legend:
- lorem
- ipsum
- dolor
Veni, Vidi, Vici
**METROPOLIS** defines a custom beamer template to add a text to the footer. It can be set via

\setbeamertemplate{frame footer}{My custom footer}
Some references to showcase [allowframebreaks] [4, 2, 5, 1, 3]
Conclusion
Get the source of this theme and the demo presentation from

github.com/matze/mtheme

The theme *itself* is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License.
Questions?
Sometimes, it is useful to add slides at the end of your presentation to refer to during audience questions.

The best way to do this is to include the \texttt{appendixnumberbeamer} package in your preamble and call \texttt{\appendix} before your backup slides.

\textbf{METROPOLIS} will automatically turn off slide numbering and progress bars for slides in the appendix.
P. Erdős.  
**A selection of problems and results in combinatorics.**  

G. D. Greenwade.  
**The Comprehensive Tex Archive Network (CTAN).**  

D. Knuth.  
**Two notes on notation.**  

R. Graham, D. Knuth, and O. Patashnik.  
*Concrete mathematics*.  
Addison-Wesley, Reading, MA, 1989.
H. Simpson.

Proof of the Riemann Hypothesis.

preprint (2003), available at