TUGboat
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\TeX Users Group ■ DANTE e.V. ■ ICM'18
with special assistance from individual contributors. Thanks to all!

Special guests from the Lua team
Waldemar Celes ■ Luiz Henrique de Figueiredo ■ Roberto Ierusalimschy

Conference committee
Karl Berry ■ Paulo Cereda ■ Robin Laakso ■ Paulo Ney de Souza ■ Boris Veytsman

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Frank Mittelbach, \LaTeX Project
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Eduardo Ochs, UFF
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Pauo Ney de Souza, University of California, Berkeley & BooksInBytes
Arthur Szasz, Protocubo
S.K. Venkatesan, TNQ
Boris Veytsman, George Mason University & Chan Zuckerberg Initiative
Joseph Wright, \LaTeX Project
## TUG 2018 program

### Friday, July 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>registration</td>
</tr>
<tr>
<td>8:55 am</td>
<td>Paulo Ney de Souza, UC Berkeley &amp; BooksInBytes</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Roberto Ierusalimschy, PUC-Rio &amp; Lua team</td>
</tr>
<tr>
<td>9:45 am</td>
<td>Eduardo Ochs, UFF</td>
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<tr>
<td>10:20 am</td>
<td>break</td>
</tr>
<tr>
<td>10:45 am</td>
<td>Mico Loretan, Zurich, Switzerland</td>
</tr>
<tr>
<td>11:15 am</td>
<td>Joseph Wright, \LaTeX{} Project</td>
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<tr>
<td>11:50 am</td>
<td>Paulo Cereda, University of São Paulo</td>
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<tr>
<td>12:25 pm</td>
<td>lunch</td>
</tr>
<tr>
<td>1:45 pm</td>
<td>Will Robertson, University of Adelaide</td>
</tr>
<tr>
<td>2:25 pm</td>
<td>Ross Moore, Macquarie University</td>
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<tr>
<td>3:00 pm</td>
<td>break</td>
</tr>
<tr>
<td>3:20 pm</td>
<td>S. Coriasco et al., Università di Torino</td>
</tr>
<tr>
<td>3:55 pm</td>
<td>Doris Behrendt, DANTE e.V.</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>\textit{TUG Annual General Meeting}</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>\textit{Workshop: Accessibility challenges in \LaTeX{}}</td>
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### Saturday, July 21

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>8:55 am</td>
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<tr>
<td>9:00 am</td>
<td>Frank Mittelbach, \LaTeX{} Project</td>
</tr>
<tr>
<td>9:35 am</td>
<td>Joseph Wright</td>
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<td>10:10 am</td>
<td>break</td>
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<tr>
<td>10:30 am</td>
<td>Boris Veytsman, George Mason Univ. &amp; Chan Zuckerberg Initiative</td>
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<tr>
<td>11:05 am</td>
<td>Joseph Wright</td>
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<tr>
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<td>lunch</td>
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<tr>
<td>2:00 pm</td>
<td>Paulo Ney de Souza</td>
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<tr>
<td>2:35 pm</td>
<td>Tom Hejda, Charles University Prague</td>
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<td>3:10 pm</td>
<td>break</td>
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<tr>
<td>3:30 pm</td>
<td>Joachim Heinze</td>
</tr>
<tr>
<td>4:05 pm</td>
<td>Boris Veytsman</td>
</tr>
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</table>

### Sunday, July 22

<table>
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<tbody>
<tr>
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<td>announcements</td>
</tr>
<tr>
<td>9:00 am</td>
<td>S.K. Venkatesan and TNQ Lab</td>
</tr>
<tr>
<td>9:35 am</td>
<td>Susanne Raab, Paulo Cereda*</td>
</tr>
<tr>
<td>10:10 am</td>
<td>break</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Jaeyoung Choi, Soongsil University</td>
</tr>
<tr>
<td>11:05 am</td>
<td>Will Robertson</td>
</tr>
<tr>
<td>11:40 am</td>
<td>lunch</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>\textit{bus to Sugarloaf}</td>
</tr>
</tbody>
</table>
\[5:30 pm \textit{return to hotel}\]

* = presenter

**Notes:**
- \textit{Opening}
- \textit{The making of Lua}
- \textit{Dednat6: An extensible (semi-)preprocessor for \LaTeX{} that understands diagrams in ASCII art}
- \textit{Selective ligature suppression with the selnolig package}
- \textit{Fly me to the moon: \LaTeX{} testing (and more) using Lua}
- \textit{From parrot 1.0 to phoenix 4.0: 6 years of arara, the beginning of a new era}
- \textit{Creating teaching material with \LaTeX{}XML for the Canvas Learning Management System}
- \textit{Authoring accessible ‘Tagged PDF’ documents using \LaTeX{}}
- \textit{An automated method based on \LaTeX{} for the realization of accessible PDF documents containing formulae}
- \textit{The General Data Protection Regulation (GDPR) in the European Union}
- \textit{A quarter century of \texttt{doc}}
- \textit{Through the looking glass, and what Joseph found there}
- \textit{Stubborn leaders six years later}
- \textit{\texttt{siunitx}: Past, present and future}
- \textit{Compatibility in the world of \LaTeX{}}
- \textit{Minimizing \LaTeX{} files — First steps to automated journal processing}
- \textit{\texttt{yoin} — Yet another package for automation of journal typesetting}
- \textit{The unchanged changing world of mathematical publishing \texttt{R+knitr} workshop (tug.org/tug2018/workshops.html)}
- \textit{\texttt{We}\LaTeX{} (WYSIWYG and \LaTeX{}) and Hegelian contradictions in classical mathematics}
- \textit{A short introduction to the \texttt{TikZducks} package}
- \textit{\texttt{FreeType\_MF\_Module}: A module for using \texttt{METAFONT} directly inside \texttt{FreeType}’s rasterizer}
- \textit{Unicode fonts with \texttt{fontspec} and \texttt{unicode-math}}
TUG goes to Rio
Joseph Wright

TUG 2018 took place in Rio de Janeiro, Brazil, at the Instituto de Matemática Pura e Aplicada (IMPA). Most of the foreign attendees had chosen to stay at the ‘official’ hotel, which meant that as well as the formal business, there was plenty of time to talk over breakfast and in the evenings. That was evident in reception the evening before the meeting, and even more so at breakfast on the first morning. This was a good chance to catch up with old friends.

1 Day one
After a (brief) introduction from the conference chair, Paulo Ney de Souza, the floor was handed to Roberto Ierusalimschy to start us with a bang: an overview of Lua development. He gave us an insight into how Lua grew from early beginnings, and how it got picked up by games developers: a big part of Lua’s importance. He then gave us an insight into the two key aspects of Lua’s success: the ability to embed and extend the language. That led to Lua being embedded in a range of applications, not only games but also devices as varied as cars and routers. We had a lively question session, ranging from Unicode support to what might have been done differently if the Lua team didn’t have any users to worry about!

We then moved on to Eduardo Ochs, talking about using Lua as a pre-parser to convert ‘ASCII art’ into complex mathematical diagrams. He explained the history: the origin of ASCII art as comments to help understand sometimes complex TEX code! After a summary of the original pre-processor, he showed how using Lua(TEX), the processing can be done in-line in the file with no true pre-processing step. He showed how this can be set up in an extensible and powerful way, using Lua to do the ‘heavy lifting’.

After the coffee break, we reconvened for three talks. Mico Loretan started, describing his package selnolog [4]. He started by showing us examples of ‘unfortunate’ ligatures in English words, and how they can appear when suppressed by babel and by selnolog. He then focussed in on some details: what a ligature is, why they are needed and how different fonts provide them. He moved on to describe why you need to suppress ligatures, in particular where they cross morpheme boundaries. Mico then gave us a very useful summary of how the linguists work here and how they need to link to typography. After showing us the issues with other approaches, he moved on to how selnolog uses LuaTEX callbacks to influence ligatures ‘late’ in processing. His rule-based interface means that ligatures can be suppressed for whole classes of words with only a small number of discrete settings. An interesting aspect of this work is how variable the ligature support is in OpenType fonts, in particular what constitutes a ‘common’ ligature.

I spoke next, focussing on l3build [11]. I gave a brief overview of LATEX testing, from the earliest days of the team to the current day. I covered why we’ve picked Lua for our current testing set-up, what works and what (currently) doesn’t. Looking forward to other talks, the need for PDF-based testing came up in discussions of tagging, and is very much on the l3build ‘to do’ list.

Paulo Cereda then talked about his build tool, arara [1]. He started with an overview of other tools, before explaining how arara is different: it is at heart a ‘no-guesswork’ approach. He showed us the core, simple, syntax, before moving on to a time-line of releases to date. He summed up the new features in version 4.0, before moving to a series of live demonstrations. These started with simple ideas and moved on to new, complex ideas such as conditionals and taking user input. He then finished by looking to the future, both of arara and of ararorg (macaws).

Lunch was arranged in the IMPA café, giving us all a chance to absorb the morning’s information and take on all-important sustenance. The café is right by the forest, so we also took the opportunity to take in the local wildlife.

We started back after lunch with a couple of slides from Barbara Beeton, absent from the meeting, presented by TUG President Boris Veytsman. I think everyone was pleased to hear from Barbara, even if at one remove.

Will Robertson then took the podium. He started with some thoughts on questions he gets as an Australian (no TEx involved). His koala pictures were particularly fun. His talk proper was on his work with the Learning Management System (LMS) used by his employer. This system (Canvas) has a programmable API for controlling information made available to students. He laid out the issues with the documentation he had: a very large, unmaintainable word processing document. Will talked about various tools for creating HTML from LATEX, the workflow he has chosen, and then showed more detail on the system he is using, LATEXML. He then expanded on how using LATEXML plus scripting, he can populate the LMS in a (semi)automated way, making his work more efficient.

The second speaker in the ‘Australian panel’ session was Ross Moore. Ross started with a demo of why tagging PDFs is needed: making the information accessible not just to people but widely to the computer, to allow re-use in alternative views. He
expanded on the drivers for this, in particular legal requirements for accessible documents.

Our next talk came in remotely from Sandro Coriasco, also dealing with aspects of tagged PDFs for accessibility. He started by outlining the team involved in this work, focussed on making material accessible to the blind. The aim of their work has been targeted at mathematical formula, generating ‘actual text’ which can then be used by screen readers or similar. He finished with a ‘live demo’, and left us with lots to think about.

We then had a non-\TeX talk: Doris Behrendt on GDPR. She started by looking at the EU Official Journal on the GDPR, and we had an excursion into the font used for typesetting (Albertina). She then gave details of the regulations, along with a number of extremely amusing examples of how people have approached them.

Presentations over, Boris Veytsman took up the baton again as TUG President, and led a lively TUG AGM discussion: details in a separate item.

The business of the day ended with a discussion (workshop) session looking at technical aspects of tagging PDFs. As one might expect, this large topic could have filled the entire day, and it was clear that the hour we had available was very much laying out a framework for future meetings.

Those of us staying at the official hotel took the minibus back to Ipanema, heading out in the evening to what became the unofficial ‘team bar’ for the meeting. We split into small groups, and talking about \TeX or otherwise went on for quite some time!

2 Day two
Frank Mittelbach started the day’s proceedings, talking about his \texttt{doc} [5] package for literate programming. He explained the background, what works and more importantly what didn’t. The success of \texttt{doc} as a standard makes change challenging, but at the same time there is a need for updates. He then laid out goals for a new version: backward-compatibility, new markup and out-of-the-box \texttt{hyperref} support.

He showed us the features for creating new markup. There are some wrinkles, for example that \texttt{hyperref} support still has to be manually activated. Frank wrapped up by pointing to the testing version, and gave us a likely release date (for TL’19).

I then gave my first talk of the day, looking at \texttt{expl3} [10] concepts related to colour and graphics. I outlined the \LaTeX{} 2\epsilon background, what is happening with the \LaTeX{} 2\epsilon drivers and then moved on to my \texttt{expl3} experiments. First I talked about \texttt{colotut} and the idea of colour expressions as introduced by \texttt{xcolor} [3]. These are trivial to work out in \texttt{expl3} due to the expandable FPU we have there. I then looked at creating graphics, particularly how I’ve been inspired by \texttt{pgf/TikZ} [9]. I showed how I’ve used the fact that \texttt{pgf} has a clear structure, and mapped that to \texttt{expl3} concepts. I showed some examples of the existing drawing setup, and where I’ll be going next.

We returned after coffee for a short talk from Boris Veytsman on tackling an apparently simple issue: putting leaders level with the first line of a long title! He showed that this is non-trivial, and how as a contractor he has to explain this to clients. He then showed how he solved the issue, leading to a lively discussion about other possible approaches.

I then came back for my second talk of the day, this time about \texttt{siunitx} [13]. I started by explaining the history of the package, starting with the initial \texttt{comp.text.tex} post that led to its creation. I outlined the core features, present from version 1, and why I’ve now twice re-written it. I finished by promising a first alpha version of version 3.

Frank then returned for a morning of symmetry, talking about compatibility requirements. He talked about the historical situation, starting from Knuth’s introduction of \TeX{} and taking us through the development of \LaTeX{}, PDF support and Unicode engines. He then moved on to look at the \LaTeX{} 2\epsilon approach to compatibility, starting with the 1994 approach, \texttt{fixltx2e}. He explained how that was intended to work, and why it didn’t. The new approach, \texttt{latexrelease} [12], tackles the same problems but starts with the idea that it applies to both the kernel and to packages. Frank covered the idea of roll-back for packages, and how this works at the user and developer levels. Frank finished off with some thoughts about the future, and the fact that most new users probably pick up these ideas without issue.

Our conference chair, Paulo Ney de Souza, took the first slot after lunch to speak on how he’s approached a major challenge, managing the abstracts for the upcoming ICM 2018 meeting. His talk ranged over topics such as citation formatting, small device output, production workflows and dealing with author preambles. He covered the wide range of tools his team has assembled to automate PDF creation from a heterogeneous set of sources. His wide-ranging talk was a tour de force in automated publication.

After a brief break, we moved to Tom Hejda (who TeX.sx users know as yo’), on his tool \texttt{yoin} [2]. He explained that his current workflow for producing journal issues is at present a mix of tools, and this is likely not long-term sustainable. He then moved to showing how \texttt{yoin} can be used to compile both the master file for an issue and, as required, each article within it.
The final day of TUG2018 followed the conference banquet, which of course meant that there were a large number of glyphs. Jaeyoung demonstrated a menu which allows control of the appearance of characters, and resulting significant time/cost investment required. With modern computing power, this can be solved using Metafont to parametrise this large number of glyphs. Jaeyoung demonstrated a GUI which allows control of the appearance of characters in an (almost) interactive way. He then moved on to look at how to integrate Metafont directly into the TrueType rasteriser.

The final talk came from Will Robertson, on fontspec [7] and unicode-math [6]. He started by showing us some issues in the fonts in books for children, before reviewing unicode-math. He showed how it handles complex maths, allowing re-use of copied material and changing the style of output. He then looked at the development approach he’s taken in ‘cleaning up’ unicode-math and fontspec. He covered various aspects of the expl3/l3build/Git(Hub) workflow he’s now perfected. He then moved on to fontspec, talking about the background, current interfaces and possible future developments. It was a great final talk: wide-ranging, thought-provoking and fun.

With the formal business done, we headed to the roof of IMPA for the traditional conference photograph. After a lunch break, it was off for most of us to the excursion to Sugarloaf Mountain, and the end of the meeting proper. We of course managed to pick the one afternoon of the week where the top of the mountain was hidden in cloud, but the trip up was great fun. Almost all of the foreign delegates were staying for Sunday evening, and several of us availed ourselves once again of the ‘team bar’ for a well-deserved evening of informal chat.

3 Day three

The last talk of the day was from Joachim Heinze, formerly of Springer. He talked about journal publishing, and how online accessibility of publications has changed the landscape for publishers. He gave an entertaining look into this world, posing the question ‘Where is the information we have lost in data?’

With the formal business done, some of the group remained at IMPA for a workshop on R and Knitr, led by Boris Veytsman. I decided to skip that, and to conserve energy for the real business of the meeting: the conference meal! We all met up again for that event at Rubaiyat Rio. This was a chance to unwind, compare notes and of course to present the all-important Duane Bibby original: this year it was given to the Lua team.

References

[7] W. Robertson. The fontsvec package: Font selection for Xe\LaTeX{} and Lua\TeX{}, 2018. ctan.org/pkg/fontsvec
[10] The \LaTeX{} Project. The expl3 package and \LaTeX{}3 programming, 2018. ctan.org/pkg/13kernel

Joseph Wright
[12] The \LaTeX{} Project. The \texttt{latexrelease} package, 2018. \texttt{ctan.org/pkg/latexrelease}


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(11) P. Cereda (12) N. Beebe (13) P. Ney de Souza
(14) Mrs. Heinze (15) ? (16) C. Mittelbach (17) R. Ierusalimschy
(18) J. Choi (19) E. Kalinowski (20) C. Rowley (21) R. Moore
(22) M. Rocha de Souza Ramos (23) L. de Figueiredo
(24) J. Malaco (25) F. Mittelbach (26) J. Heinze
(27) M. Loretan (28) A. Szasz (29) J. Wright (30) T. Hejda

\( \ast \) Der Bär

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TUG goes to Rio
TUG 2018 Annual General Meeting notes
Notes recorded by Joseph Wright

The TUG annual meeting took place in conjunction with the TUG'18 conference in Rio de Janeiro on 22 July 2018. The meeting was conducted by the TUG president, Boris Veytsman.

A letter from Jonathan Fine was read verbatim, per his request, by Boris, and the two questions it contained were answered as follows:

Q: First, please report on any Board actions and discussions relating to the TUG website. And what intentions does the Board have regarding the TUG website?
A: There is general agreement on making tug.org more mobile-friendly, and some discussion has been directed to that end.

Q: Second, is there any potential conflict between the personal interests of any Board member and the interests of TUG? And if so, what action has the Board taken to protect both sides from this potential conflict of interest?
A: There are no conflicts that we are aware of.

Question regarding TUGboat open access
The question was posed: should TUGboat be open access? Boris laid out the idea and background.

Joseph Wright said that (a) articles are often available anyway from authors, and (b) people would still join: members join for other reasons.

Tom Hejda also agreed that people would still join, and good articles could be linked on, e.g., Facebook which would then link back to TUG.

Mico Loretan agreed with the previous points, and in particular the marketing possibilities that this would make possible.

Will Robertson pointed out that open access makes our lives easier, however, the counter argument is that there is a push for joining from wanting articles that currently cannot be accessed unless one is a member.

Frank Mittelbach suggested that there are few such people today. He suggested that TUGboat is partly a research journal in document engineering: it is referenced by other researchers in this field. It also carries a number of articles focused on engine and macro development, and these may be important for other developers in the TeX community. The current embargo may slow down work in both areas.

Paulo Ney de Souza pointed out that a print journal may be picked up by (e.g.) libraries.

Frank felt that most people who join electronically are most likely mainly doing so for “supporting TUG”. Mico takes the electronic-only option and agreed that he looks at the membership fee in just this way.

Membership drive
Boris outlined the issue: membership has been falling (though not this year). There are lots of TeX users: see the scale of, e.g., Overleaf.

Boris posed the question of how to convert those users to TUG members. Frank suggested, “Maybe you can’t”. TUG arguably missed the opportunity for development of “cloud” services offered, which was picked up by Overleaf (and others). The cloud services, and so ultimately the users, rely on TUG for the “back end” part of their business.

Boris asked the question: Our work is important, and the TeX community needs us, but do other people see this?

The nature of TUG
Tom asked, are we now the “TeX Developers Group”? Frank: “Yes, to a large extent”. Others agreed with this as reflecting the current reality.

Paulo Cereda: The nature of TUG meetings has changed: a few “power” users attend, mainly for developer discussion.

Frank: Why does one join? To support the “mission” as a user. Perhaps TUGboat is an exception in print (per library comment from Paulo) but “supporting the mission” is what drives the size of the group; this is not linked to the size of the user base.

Joseph: This seems to be the case for UK-TUG too.

Ross Moore: Some form of shareware approach might highlight the need for developer support.

Tom: SageMath has gone this route; they could not operate without income. Similarly for MatLab. Other examples were given. Open question: What were their original license/copyright situations?

Boris: The legal/moral right could be problematic, as TUG doesn’t own the tools.

Suggestion: Post a “Support us” link on downloading, similar to Ubuntu.

Paulo C.: Current members tend to expect others to join for the same reasons (“support”), i.e., the need to provide help particularly to new users, e.g., through workshops.

Tom: There are two types of members, people and institutions. Among the latter, there are 10 universities, one publisher, four commercial entities. Is this a possibility to raise money?

Boris has explored this, with very little response. Persuasion works best as an employee.

Other business: None.
The **tikzducks** Package

Susanne Raab

Abstract

TikZducks is a funny little package to draw rubber ducks in TikZ. The following article will give a short overview of the package and show some examples of how the TikZducks package can be used.

1 Introduction

The host country of TUG’18, Brazil, is also the home country of *Hevea brasiliensis*, commonly known as rubber tree. This tree is the source of natural latex, which (or some of its synthetic replacements) can be used to produce rubber ducks.

This raises the question if rubber ducks can also be made of \LaTeX? Yes, they can — using the TikZducks package! This package originates from a post on \TeX.StackExchange [2] which showed that the \TeX community a) has a great sense of humour and b) seemed to be in desperate need of a package to easily add ducks to their documents. The package is now available on CTAN (ctan.org/pkg/tikzducks) and included in both \TeX Live and MiK\TeX.

The basic usage is fairly simple:

\begin{verbatim}
\documentclass{standalone}
\usepackage{tikzducks}
\begin{document}
\begin{tikzpicture}
  \duck
\end{tikzpicture}
\end{document}
\end{verbatim}

Instead of loading it as a package, there is also a TikZ library with the same functionality:

\begin{verbatim}
\documentclass[tikz]{standalone}
\usetikzlibrary{ducks}
\begin{document}
\begin{tikzpicture}
  \draw (0,0) pic {duck};
\end{tikzpicture}
\end{document}
\end{verbatim}

2 Modularity

Drawing a simple yellow duck is by far not the only thing this package is capable of. It comes with many accessories and the ability to adjust colours to customise the ducks. Both can be controlled with an intuitive key-value interface. For example, the colour of the various body parts can be changed:

\begin{verbatim}
\duck[body=blue,head=yellow,bill=red,eye=green]
\end{verbatim}

Or accessories can be added:

\begin{verbatim}
\duck[cap=blue,cricket]
\end{verbatim}

As can be seen in the above example, the colour of additional components can usually be changed in the same way as for the body parts. A complete list of all the available options would exceed the scope of this *TUGboat* article; please see the package documentation [3, Section 2].

The customisation of the TikZducks is not limited to the predefined accessories included in the package. In the end, the ducks are just shapes in a TikZpicture. This means that the essentially infinite amount of possibilities of TikZ are available for further customisation. A trivial example:

\begin{verbatim}
\duck
\fill (2,0) rectangle (1,1);
\end{verbatim}

To ease customisation, the TikZducks package predefines some coordinates at prominent positions:

\begin{verbatim}
\begin{tikzpicture}
\node[anchor=west] at (wing) \texttt{wing};
\node[anchor=west] at (head) \texttt{head};
\node[anchor=west] at (bill) \texttt{bill};
\node[anchor=west] at (tail) \texttt{tail};
\end{tikzpicture}
\end{verbatim}

3 Football ducks

TUG’18 is taking place in the football nation Brazil, so it is only appropriate that the TikZducks can not just play football (\duck[football]), but also have customisable jerseys. The special macro \stripes adds a highly adjustable stripe pattern which allows emulating jerseys from nearly every team. The following example shows how to reproduce the jerseys of the Brazil national team:

\begin{verbatim}
\duck[ts{
\stripes[color=Blue,\rotate=-75,width=0.5,distance=1.5]}]
\end{verbatim}

4 Duckify a person

A nice application of the TikZducks is to “duckify” persons. In the following a short tutorial will give an idea how this can be done based on a photograph.

The **tikzducks** Package
As an example, let’s use this photo of Don Knuth (image by J. Appelbaum [1]):

![Don Knuth photo](image by J. Appelbaum [1])

As a first step, suitable colours have to be determined. For all non-artists, this process can be simplified with a colour picker tool, which is included in many image manipulation programs (e.g., **gimp**) or as standalone applications. The following colours are extracted from the example image:

- **sweater**: RGB = (95, 42, 50)
- **shirt**: RGB = (241, 238, 254)
- **skin**: RGB = (229, 175, 166)

If colours derived from a photo are used to fill large shapes of solid colour, they are sometimes perceived as too dark. This problem can be solved by mixing them with white to make them a bit lighter. With slightly lightened colours and some suitable accessories the following “duckified” version of Don Knuth can be drawn:

```latex
\definecolor{jacket}{RGB}{95,42,50}
\definecolor{skin}{RGB}{229,175,166}
\definecolor{shirt}{RGB}{241,238,254}
\duck[%
  body=skin!50!white,
  bill=skin!80!gray,
  teashirt=shirt, jacket=jacket,
  recedinghair=lightgray!80!brown,
  squareglasses=brown!30!lightgray,
  eyebrow, book=\TeX,
  bookcolour=black!40!brown
]
```

5 Examples

As mentioned above, see the package documentation for all of TikZducks’s myriad possibilities, but as a teaser, here are a few examples:

- Frenchman duck
- Crowned duck
- Duck scout
- Bee duck
- Royal Swan Upper Albert Einstein
- Witch duck
- David Hilbert

From top left to bottom right: Frenchman duck, crowned duck, duck scout, bee duck, Royal Swan Upper Albert Einstein, witch duck and David Hilbert.

To see more examples, there are some collections available online:

- `github.com/samcarter8/tikzducks/tree/master/duckpond`
- `tex.stackexchange.com/questions/387047` to which users can also contribute their creations.

There are even several videos produced by Ulrike and Gert Fischer, Carla Maggi and Paulo Cereda, featuring the TikZducks:

- The great TikZducks Christmas Extravaganza, `vimeo.com/246256860`
- International Pizza Day, `vimeo.com/254643482`
- Happy Groundhog Day, `vimeo.com/252719006`
- Aquarela with TikZducks, `vimeo.com/270727100`

6 Suggestions or problems

The package source is hosted at `https://github.com/samcarter8/tikzducks`, along with a tracker for bug reports, feature requests or contributions. For questions related to the package there is a special `{tikzducks}` tag available at TeX.StackExchange.

7 Acknowledgments

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The author of the TikZducks package is grateful for the valuable contributions and suggestions received from Ulrike Fischer, Carla Maggi, Enrico Gregorio, Andrew Stacey and many others.

References

[2] How can we draw a duck?, 2017. `tex.stackexchange.com/q/346695`

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A rollback concept for packages and classes
Frank Mittelbach

Abstract
In 2015 a rollback concept for the \LaTeX{} kernel was introduced. Providing this feature allowed us to make corrections to the software (which more or less didn’t happen for nearly two decades) while continuing to maintain backward compatibility to the highest degree.

In this paper we explain how we have now extended this concept to the world of packages and classes, which was not covered initially. As classes and extension packages have different requirements compared to the kernel, the approach is different (and simplified). This should make it easy for package developers to apply it to their packages and authors to use when necessary.

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1 Introduction
In 2015 we introduced a rollback concept for the \LaTeX{} kernel that enables a user to request a kernel rollback to its state at a given date by using the latexrelease package [1]. For example,

\verb|\RequirePackage[2016-01-01]{latexrelease}|  \hspace{2cm} provided you have a version of the latexrelease package that knows about the kernel changes between the date of your kernel and the requested date. Getting this version of the package is simple as the latest version can always be downloaded from CTAN. Thus you will be able to process your document correctly even when updating your complete installation is not advisable or impossible for one or another reason.

However, rolling back the kernel state is only doing half of the job: the \LaTeX{} universe consists of many add-on packages and those were not affected by a kernel rollback request. We are therefore now extending the concept by providing a much simpler method for use in packages and classes, one that we think will be straightforward for developers and also easy for document authors to use.

Unlike the method used by the kernel, which tracks every change individually and is able to roll back the code to precisely the state it had on any given day, the new method for packages and classes is intended to cover only major change points, e.g., the introduction of major new features or (incompatible) changes in syntax or interfaces.

As we will have only a few rollback points per package or class, the different releases are all stored in separate files. In the main file it therefore only needs a single declaration per release to enable rollback. The downside is, of course, that for each release the whole package code is stored, instead of managing the differences between releases. This is one of the

1 There are a few exceptions as some modifications are kept: for example, the ability to accept date strings in ISO format (e.g., 2016-01-01) in addition to the older \LaTeX{} convention (e.g., 2016/01/01). These are not rolled back because removing such a feature would result in unnecessary failures.
reasons why this approach should be used only for major changes, i.e., at most a handful in the lifetime of a package.

From a technical perspective it is also possible to use the method introduced with \latexrelease{} in package and class files, i.e., to mark up modifications using the commands {\IncludeInRelease} and {\EndIncludeInRelease} — the package’s documentation \cite{1} gives some advice on how to apply it in a package scenario — but the use of these commands in package code is cumbersome and results in fairly unreadable code, especially when there are many minor changes. This is an acceptable price to pay for fairly stable code, such as the kernel itself, since it offers complete control over the rollback to any date, but it is not truly practical in package or class development and so, to our knowledge, it has therefore never been used up to now. Section 5.4 gives some advice on how to achieve fine-grain control in a somewhat simpler manner.

2 Typical scenarios

A typical example, for which such a rollback functionality would have provided a major benefit (and will do so for packages in the future), is the \caption{} package by Axel Sommerfeldt. This package started out under the name of \caption{} with a certain user interface. Over time it became clear that there were some deficiencies in the user interface; to rectify these without making older documents fail, Axel introduced \caption{}2. At a later point the syntax of that package itself was superseded, resulting in \caption{}3 and then, finally, that got renamed back to \caption{}. So now older documents using \caption{} will fail whilst documents from the intermediate period will require \caption{}2 (which is listed as superseded on CTAN but is still distributed in the major distributions). So users accustomed to copying their document preamble from one document to the next are probably still continuing to use it without noticing that they are in fact using a version with defective and limited interfaces.

Another example is the \fdt\x\texttt{2e} package that for many years contained fixes to the \LaTeX{} kernel. In 2015 these were integrated into the kernel so that today this package is an empty shell, only telling the user that it is no longer needed. However, if you process an old document (from before 2015) that loads \fdt\x\texttt{2e} then of course the fixes originally provided by this package (like the corrections to the floats algorithm) would get lost as they are now neither in the kernel nor in the “empty” \fdt\x\texttt{2e} package if that doesn’t roll back as well — fortunately it does and always did, so in reality it isn’t quite an empty shell.

A somewhat different example is the \texttt{amsmath} package, which for nearly a decade didn’t see any corrections even though several problems have been found in it over the years. If such bugs finally get corrected, then that would affect many of the documents written since 2000, since their authors may have manually worked around one or another of the deficiencies. Of course, as with the \caption{} package, one could introduce an \texttt{amsmath2}, \texttt{amsmath3}, … package, but that puts the burden on the user to always select the latest version (instead of automatically using the latest version unless an earlier one is really needed).

3 The document interface

By default \LaTeX{} will automatically use the current version of any class or package — and prior to offering the new rollback concept it always did that unless the package or class had its own scheme for providing versioning, either using alternative names or by hand-coding options to select a version.

3.1 Global rollback

With the new rollback concept all the user has to do (if he or she wants their document processed with a specific version of the kernel and packages) is to add the \latexrelease{} package at the beginning of the document and specify a desired date as the package option, e.g., just as in the first example:

\begin{verbatim}
\RequirePackage[2018-01-01]{latexrelease}
\end{verbatim}

This will roll back the kernel to its state on that day (as described earlier) and for each package and the document class it will check if there are alternate releases available and select the most appropriate release of that package or class in relation to the given date.

3.2 Individual rollback

There is further fine-grain adjustment possible: both \texttt{documentclass} as well as \texttt{usepackage} have a second (little known) optional argument that up to now was used to allow the specification of a “minimal date”. For example, by declaring

\begin{verbatim}
\usepackage[colaction]
{multicol}[2018-01-01]
\end{verbatim}

you specify that \texttt{multicol} is expected to be no older than the beginning of 2018. If only an older version is found, then processing such a document results in a warning message:

\texttt{LaTeX Warning: You have requested, on input line 12, version ‘2018-01-01’ of package multicol, but only version ‘2017/04/11 v1.8q multicolumn formatting (FMi)’ is available.}

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The idea behind this approach is that packages seldom change syntax in an incompatible way, but more often add new features: with such a declaration you can indicate that you need a version that provides certain new features.

The new rollback concept now extends the use of this optional argument by letting you additionally supply a target date for the rollback. This is done by prefixing a date string with an equal sign. For example,

\usepackage{multicol} [=2017-06-01]

would request a release of multicol that corresponds to its version in June 2017.

So assuming that at some point in the future there is a major rewrite of this package that changes the way columns are balanced, the above would request a fallback to what right now is the current version from 2017-04-11. The old use of this optional argument is still available because presence or absence of the = determines how the date will be interpreted.

The same mechanism is available for document classes via the \documentclass declaration, and for \RequirePackage if that is ever needed.

### 3.3 Specifying a version instead of a date

Specifying a rollback date is most appropriate if you want to ensure that the behavior of the processing engine (i.e., the kernel and all packages) corresponds to that specific date. In fact, once you are finished with editing a document, you can preserve it for posterity by adding this line:

\RequirePackage\{today\-s\-date\}\{latexrelease\}

This would mean that it will be processed a little more slowly (since the kernel may get rolled back and each package gets checked for alternate versions), but it would have the advantage that processing it a long time in the future will probably still work without the need to add that line later.

However, in a case such as the caption package or, say, the longtable package, that might eventually see a major new release after several years, it would be nice to allow the specification of a “named” release instead of a date: for example, a user might want to explicitly use version 4 rather than 5 of longtable when these versions have incompatible syntax, or produce different results.

This is also now possible if the developer declares “named” releases for a package or class: one can then request a named version simply by using this second optional argument with the “name” prefixed by an equal sign. For example, if there is a new version of longtable and the old (now current) version is labeled “v4”, then all that is necessary to select that old version is

\usepackage\{longtable\} [=v4]

Note that there is no need to know that the new version is dated 2018-04-01 (nor to request a date before that) to get the old version back.

The version “name” is an arbitrary string at the discretion of the package author — but note that it must not resemble a date specification, i.e., it must not contain hyphens or slashes, since these will confuse the parsing routine.

### 3.4 Erroneous input

The user interface is fairly simple and to keep the processing speed high the syntax checking is therefore rather light. Basically the standard date parsing from the kernel is used, which is rather unforgiving if it finds unexpected data.

Basically any string containing a hyphen or a slash will trigger the date parsing which then expects two hyphens (for the case of an ISO date) or two slashes (otherwise) and other than these separators, only digits. If it does find anything else, chances are that you will get a “Missing \begin\{document\}” error or, perhaps even more puzzling, a strange selection being made. For example, 2011/02 may mean to us February 2011 but for the parsing routine it is some day in the year 20

2000

That is, it gets converted to the single number 201102, so that, when this number is compared numerically to, say, 20000101, it will be the smaller number, i.e., earlier, even though the latter is the numerical representation of January 1

2000.

So, bottom line: do not misspell your dates and all is fine. That hasn’t been a problem in the past, so hopefully it will be okay to continue with just this light checking. If not, then we may have to extend the checks made during parsing.

### 3.5 Advice for early adopters

If your document makes use of the new global rollback features, then it should be processable at any installation later than early 2015, when the latexrelease package was first introduced. If the installation is even older, then it needs upgrading or, at least, one has to add a current latexrelease package to the installation.

However, if your document uses the new concept for individual rollbacks of packages or classes (i.e.,

2 Of course more sophisticated parsing could fix this, but we use fast and simple parsing that scans for slashes or hyphens with no further analysis.

A rollback concept for packages and classes
with the = \ldots syntax in the optional argument), then it is essential to use a \TeX{} distribution from 2018 or later. Earlier distributions will choke on the equal sign inside the argument as they will only expect to see a date specification there.

4 The package/class interface

The rollback mechanism for packages or classes is provided by putting, at the beginning of the file containing the code, a declaration section that informs the kernel about existing alternative releases.

These declarations have to come first and have to be ordered by date because the loading mechanism will evaluate them one by one and, once a suitable release is found, it will be loaded and then processing of the main package or class file will end. If there are no such declarations, or if the older releases are all ruled out for one reason or another, processing will continue as normal by reading all of the main file.

The old releases are stored in separate files, one for each release, and we suggest using a scheme such as \texttt{⟨package-name⟩-(date).sty} as this is easy to understand and will sort nicely within a directory. However, any other scheme will do as well, as the name is part of the declaration.

The contents of this release file is simply the package or class file as used in the past. This means that before making a new version all you need to do is to make a verbatim copy of the current file and give it a new suitable name.\footnote{Alternatively you could try to roll the installation forward, by using a current \texttt{latexrelease} package together with a suitable date option.}

This way it is also straightforward to include older releases after the fact, e.g., to take our famous \texttt{caption} example, Axel could provide the very first version of his package as \texttt{caption-(some-date).sty} and \texttt{caption2} as \texttt{caption-(another-date).sty} in addition to adding the necessary declarations to the current release.

The necessary declarations in the main file are provided by the two commands, \texttt{\DeclareRelease}, and \texttt{\DeclareCurrentRelease}, that must be used in a \textit{release selection} section at the beginning of the file. For each old release you can specify a \texttt{⟨name⟩}, the \texttt{⟨date⟩} when it was first available and the \texttt{⟨external-file⟩} that contains the code.

\begin{verbatim}
\DeclareRelease
{⟨name⟩}{⟨date⟩}{⟨external-file⟩}
\end{verbatim}

Either the \texttt{⟨name⟩} or the \texttt{⟨date⟩} can be empty, but not both at the same time. Not specifying a \texttt{⟨date⟩} is mainly intended for providing “beta” versions that people can explicitly select but that should play no role in date rollbacks.

The current release also gets a declaration, but this time with only two arguments: a \texttt{⟨name⟩} (again possibly empty) and a \texttt{⟨date⟩} since the code for this release will be the rest of the current file:

\begin{verbatim}
\DeclareCurrentRelease{⟨name⟩}{⟨date⟩}
\end{verbatim}

This declaration has to be the last one in sequence as it will end the \textit{release selection} processing.

The order of the other releases has to be from the oldest to the newest since the loading mechanism compares every release declaration with the target rollback date and stops the moment it finds one that is newer than this target date. It will then select the one before, i.e., the last one that is at least as old as the target. Since the \texttt{\DeclareRelease} declarations with an empty \texttt{⟨date⟩} argument do not play a role in date rollbacks, they can be placed anywhere within the sequence.

As a typical example of a release section the start of the \texttt{multicol} package currently looks as follows because there was a major internal rewrite in April 2018. Note that because of some minor fixes afterwards the actual package date is already June.

\begin{verbatim}
\NeedsTeXFormat{LaTeX2e}[2018-04-01]
\DeclareRelease{⟨2017-04-11⟩}
\DeclareCurrentRelease{⟨2018-04-01⟩}
\ProvidesPackage{multicol}[2018/06/26 v1.8t multicolumn formatting (FMi)]
\end{verbatim}

If the rollback target is not a date but a name, the mechanism works in the same way with the exception that a release is selected only if the name matches. If none of the names is a match, then the mechanism will raise an error and continue by using the current release.

5 Special considerations for developers

While loading an older release of a package or class, both types of release declarations are made no-ops, so that, in case the files containing the code also have such declarations, they will not be looked at or acted upon. This makes it possible to simply move the code from an old release into a new file without the need to touch it at all. Of course, removing those declarations doesn’t hurt and will make loading a tiny fraction faster.

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As mentioned earlier, best practice for release names is to append the release date to the package or class name, but the \textit{(external file)} argument also allows other naming schemes.

You may have wondered why you have to make a declaration for the current release, given that later on there will be a \texttt{\Provides...} declaration that also contains a date and a version string and thus could signal the end of the release declaration section. The reason is as follows: if you want to give your current release a name, then it is best practice to make that name something simple like \texttt{v4} (and keep it that way) even though your current package is technically already at \texttt{v4.2c} and is listed that way in the \texttt{\ProvidesPackage} declaration. For the same reason (given that not every minor change will be provided as a separate version to which people can roll back), the \texttt{(date)} in \texttt{\DeclareCurrentRelease} reflects when that major release was first introduced. Thus, after a while that date may well be earlier than the current package date.

5.1 Early adopters

For one or two years after the introduction of this new method, there is a danger that people with older installations will pick up an individual package from, say, CTAN that contains release declarations with which their kernel (from 2017 or earlier) is unable to cope. It may therefore be a good idea for developers to additionally add the following lines at the top of packages or classes when using the new rollback feature:

\begin{verbatim}
\providecommand\DeclareRelease[3]{}
\providecommand\DeclareCurrentRelease[2]{}
\end{verbatim}

This way the declarations will be bypassed in case the kernel doesn’t know how to deal with them.

As an alternative one could add a statement that requires a minimal kernel version, i.e.:

\begin{verbatim}
\NeedsTeXFormat{LaTeX2e}[2018-04-01]
\end{verbatim}

so that users get a clear error message that they need to update their installation if they want to use the current file.

5.2 New major release in beta

If you are working on a new major release of your package or class, you may want to get it out into the open so that people can try it and provide feedback. In that case the current release is still the official release which should be selected by default, and the “beta” version should only be selected if explicitly requested. To achieve that you could add

\begin{verbatim}
\DeclareRelease{beta}{}{(external-file)}
\end{verbatim}

before

\begin{verbatim}
\DeclareCurrentRelease{}{(some-date)}
\end{verbatim}

so that testers can explicitly access your new version by asking for it via

\begin{verbatim}
\usepackage[(options)]{(package)}[=beta]
\end{verbatim}

while everyone loading the package without the extra optional argument would get the current release.

5.3 Two major releases in use

One special scenario for which this method is only partially suitable is the case where we have two major releases that are in continuing parallel use and that are both under active maintenance (i.e., receive bug fixes and other updates once in a while). In that case it is necessary to make one version the primary release and allow the other (and its updates) to be accessed only via names: a date rollback can obviously work for only one line of development.

For example, if both \texttt{v4} and \texttt{v5} of package \texttt{foo} are in use and you consider \texttt{v5} as being the go-forward version (even though you are still fixing bugs in the \texttt{v4} code), then you can deploy a strategy as in the following example:

\begin{verbatim}
\% last v4 only release:
\DeclareRelease{}{2017-06-23}
{foo-2017-06-23.sty}
\% first v5 release:
\DeclareRelease{}{2017-08-01}
{foo-2017-08-01.sty}
\% patch to v4 after v5 got introduced:
\DeclareRelease[v4.1]{}
{foo-v4-2017-09-20.sty}
\% patch to v5:
\DeclareRelease{}{2017-08-25}
{foo-2017-08-25.sty}
\% another patch to v4:
\DeclareRelease[v4.2]{}
{foo-v4-2017-10-01.sty}
\% nickname for the latest v4 if you want
\% users to have simple access via a name:
\DeclareRelease[v4]{}
{foo-v4-2017-10-01.sty}
\% current v5 with further patches:
\DeclareCurrentRelease{v5}{2018-01-01}
\end{verbatim}

This way users can use \texttt{\usepackage[foo]=[v4]} to get the latest \texttt{v4} release or use the more detailed release names such as \texttt{[v4.1]}. This means that if package \texttt{foo} is requested at version \texttt{v4} (or one of its sub-releases), it will not change even if there is a general rollback request via \texttt{latexrelease}.

Normally, this should be just fine, but if you really require automatic date rollback functionality on both major versions, because the two are really equal in rank, then you are essentially saying they are independent works with some common root. In that case you should give them two separate names.

A rollback concept for packages and classes
e.g., call the older version foo-v4 when you introduce version 5 of foo and from that point on manage the history independently.\footnote{While in rare cases this might be the best approach, try to avoid it as long term management will be problematic, to say the least.}

5.4 Fine grained control (if needed)
As mentioned earlier, the interface is deliberately designed to be simple and easy to use. As a price, each rollback point is (by default) a separate file. The idea behind this is that there is not much point in managing each and every small change as a rollback point, but only those that possibly alter the behavior of a package within the document so that, when processing older documents, it is important to be able to get back to an earlier state.

However, if you find yourself in a situation where you have many rollback files with only minor differences, and you consider this unsatisfactory, then here is one other command at your disposal that you can use to combine several files into a single file. Within a file corresponding to a \DeclareRelease declaration you can use

\IfTargetDateBefore{(date)}
\{\langle before-date-code\}\{\langle after-or-at-date-code\}\}

This must be used after the release selection section (if present) and has the following effect: If the user requested, say, \emph{[=2017-06-01]} then the mechanism first selects the file that is supposed to be current on that date, i.e., the release that was introduced on that date or is the last one that was introduced before that date. Now, if in this file we have a statement like the above, then the \langle date\rangle is compared to \emph{2017-06-01} and depending on the outcome either \langle before-date-code\rangle or \langle after-or-at-date-code\rangle is executed.

This way a single external file can hold rollback information for several patches on distinct dates, but of course, the burden is then on the developer to add the appropriate declarations, which is a little more work than just copying and renaming files.

The alternative is to use \IncludeInRelease and \EndIncludeInRelease. The latexrelease package documentation [1] gives some advice on how to apply those commands.

5.5 Using l3build for source management
If you use l3build [2] for managing your sources, then it is necessary to ensure that the files for the old releases are copied into the distribution. To support this, the default configuration for l3build specifies

sourcefiles = {"*.dtx", ".ins", "*-????-??-??-.sty"}

i.e., all .dtx and .ins files, together with all .sty files matching the naming convention suggested in this article, are automatically included in the build.

If you prefer a different naming convention you have to adjust this setting in the build.lua file of your project. Otherwise you are ready to go without any adjustments.

6 Command summary

6.1 Document interface, for users
For a global rollback of kernel and packages, use
\RequirePackage\{\langle target-date\}\{latexrelease\}

at the beginning of your document.

To request a rollback for a single package or class, use the second optional argument with the date preceded by an equal sign, i.e.,
\documentclass\{\langle options\}\{\langle class\}\[\langle date\]\}
\usepackage \{\langle options\}\{\langle package\}\[\langle date\]\}

6.2 Package and class interface, for developers
To declare an old or special release, use
\DeclareRelease
\{\langle name\}\{\langle date\}\{\langle external-file\}\}

Leave the \langle name\> argument empty if rollback should be only via dates. Leave the \langle date\> empty if this special release should be accessible only via its name.

Always finish this release selection section with a declaration for the current release:
\DeclareCurrentRelease\{\langle name\}\{\langle date\}\}

In this declaration you must provide a \langle date\> but the \langle name\> can be left empty (which is the usual case).

Within a release file (but after the release selection section), you can specify conditional code to be selected based on a requested rollback date by using:
\IfTargetDateBefore\{\langle date\}\}
\{\langle before-date-code\}\{\langle after-or-at-date-code\}\}

References

[1] The \LaTeX\ Team. \emph{The latexrelease package}, April 2015. Available at https://www.latex-project.org/help/documentation.
[2] The \LaTeX\ Team. \emph{The 13build package — Checking and building packages}, March 2018. The manual 13build.pdf should be part of your installation. Run “\texttt{texdoc 13build}” to find it. See also https://ctan.org/pkg/13build.

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Font loading in \LaTeX\ using the \fontspec\ package: Recent updates

Will Robertson

1 Introduction

The \fontspec\ package (ctan.org/pkg/fontspec) is, I am astonished to say, close to 15 years old. I honestly don’t know where all the time has gone. The interface that \fontspec\ provides was originally very simple: load a font. The font feature interface followed quickly after, and was originally based around macOS’s AAT font technology, which is largely obsolete these days. Today, \fontspec\ is targeted mainly towards the use of OpenType fonts, although the legacy AAT code is still functional. Another font technology, Graphite, can be used when running the \XETeX\ engine but the \fontspec\ interface is extremely minimal (and rather undocumented).

This article will discuss some of its more recent updates, possible future interfaces, and what I now consider to be some ‘best practices’ for \fontspec\ use.

2 Font loading

There are a number of ways to load or set up fonts in \fontspec:\

- \\fontspec\%
- \setmainfont\%
- \newfontfamily\%
- \defaultfontfeatures

As the package has grown, the best way to combine these possibilities is probably not so clear, especially to new users.

Originally, \fontspec\ was written for the \XeTeX\ engine on Mac OS X, with fonts being accessed via the operating system, which provided automated interfaces for selecting, e.g., ‘italic’ and ‘bold’. Thus, early on, users became accustomed to the idea of using the human-oriented font names known to the system, as in writing

\setmainfont{Hoefler Text}\

in their document, and then everything ‘just worked’ without additional configuration. This feature later influenced \luatfontload\ (for \LuaTeX) to provide a similar mechanism, by scanning through known font directories and constructing its own database of font files, their ‘logical’ names, and the relationships between shapes within a particular family. And thus it is that, right now, you can write

\setmainfont{\TeX\ Gyre Pagella}\

in a \LuaTeX\ document and the correct font will be chosen and bold and italic styles will ‘just work’ since the \TeX\ Gyre fonts are included in the standard \TeX\ distributions.

However, loading font families in these ways has confusing edge cases, and it increases document portability problems, and it can be slow. Over time I have moved away from using this feature and I think long term it would be better to de-emphasise its use. I now recommend all users to load their fonts by filename.

The most straightforward means to do this is like so:

\setmainfont{texgyrepagella-regular.otf}[
  ItalicFont = texgyrepagella-italic.otf ,
  BoldFont = texgyrepagella-bold.otf ,
  BoldItalicFont = texgyrepagella-bolditalic.otf,\
]

But here there is a lot of duplication and a more streamlined way is:

\setmainfont{texgyrepagella}[
  Extension = .otf ,
  UprightFont = -*-regular ,
  ItalicFont = -*-italic ,
  BoldFont = -*-bold ,
  BoldItalicFont = -*-bolditalic,\
]

Whereas in the first case the mandatory argument \{texgyrepagella-regular.otf\} was a direct reference to the ‘regular upright’ font file, in the second case \{texgyrepagella\} is merely a shorthand name from which the filenames are constructed.

2.1 The case against loading by font name

I claimed above that there were some problems with loading fonts by their external name instead of their filename. Let’s discuss these in more detail.

Edge cases. Modern font families aren’t the font families as we once knew them. It’s now common to purchase families with literally tens of styles, with weights from extra light to ultra black and a multitude of styles. (I recently purchased Gill Sans Nova and it arrived as 43 separate .otf files.) Now that we have OpenType variable fonts, families of arbitrary complexity may start to appear. Software such as \luaotfload\ needs to use heuristics to establish the relationships between fonts, and there can be no general solution to this task. Therefore, sometimes it fails to select the correct ‘bold’ font in particular circumstances; therefore, sometimes I get bug reports.

Document portability. If you are loading a font by name, it has to be installed somehow on that local computer. Well, of course any font that you load has to be installed; but if it is by name it’s possible for it to be installed in a(ny) number of different locations,
and the way that the font loading heuristics work, there could be a(ny) number of valid names that the font can be referred to. When failure happens, is it because you haven’t installed it correctly, or have other software changes made the names no longer match, or has a database not been updated when it should have, or is it a \TeX\ vs \Lua\TeX\ difference, or …?

Whereas if a font is loaded by filename it is generally clear, or at least discoverable, where to look and what to fix if the font cannot be found. It’s also easier to set up a multiple-computer environment where all your fonts are stored, say, in Dropbox or on a secure network drive, and there is no ‘font installation’ process anymore. As an example, I store my ‘local’ \texttt{texmf} tree in Dropbox and have a shell alias set up as

\begin{verbatim}
alias texmf="sudo tlmgr conf texmf \TEXMPATH '/'Dropbox/texmf"
\end{verbatim}

This allows me to run \texttt{texmf} on a new (or freshly updated) computer and as long as I’m connected to Dropbox I’ll be able to load all the fonts I have stored in that tree.

\textbf{Slow.} This is an obvious one. When luaotfload scans through your font directories, it can take quite some time. Loading fonts by filename simply doesn’t have this problem. Another aspect of the ‘slow’ problem is that from an operating system perspective it can get slower (on older computers especially) as one installs tens or hundreds of additional fonts. (Microsoft Word’s WYSIWYG font menu is a good example of this.)

\section{The interface for font features}

The ‘plain’ approach to selecting OpenType font features requires the use of raw feature tags, like \texttt{+num} to activate ‘lining numbers’ or \texttt{+lig} to activate ‘discretionary ligatures’.

\begin{verbatim}
\font\x=[EBGaramond12-Regular.otf]:+num:+lig"
\end{verbatim}

OpenType has quite a number of standard feature tags, but they are not organised into a hierarchy. In the early days of the \texttt{fontspec} package, its feature loading interface was modelled on Apple’s AAT font technology. This competitor to OpenType, quietly fading in popularity, used a keyval approach to font features instead, which mapped more naturally to a user interface. The \texttt{fontspec} interface to the plain example above is:

\begin{verbatim}
\fontspec[EBGaramond12-Regular.otf]{
  Numbers = Lining ,
  Ligatures = Discretionary ,
}
\end{verbatim}

It is also possible to change the font features for the currently-selected font using \texttt{\addfontfeatures}. A relatively recent improvement to \texttt{fontspec} dramatically improved the reliability and internal logic for such commands. Now, writing

\begin{verbatim}
\addfontfeatures{Numbers = OldStyle}
\end{verbatim}

will explicitly deactivate \texttt{Numbers = Lining} before adding the new \texttt{+num} OpenType tag. OpenType features are now provided consistently with \texttt{Off} and \texttt{Reset} variants (e.g., \texttt{Numbers = OldStyleOff} and \texttt{Numbers = OldStyleReset}) which interact properly with the feature loading logic to either forcibly deactivate a feature or to reset that particular \texttt{fontspec} feature to its default state.

\section{Typical example}

Let’s now introduce a commercial font, and use this in an example of setting up a custom font from scratch; I’ll use ‘Gill Sans Nova’ as it comes with a range of weights and styles. This font family has upright and italic fonts in both ‘normal’ and ‘condensed’ widths with a large range of weights (see Figures 1 and 2).

\begin{figure}
\centering
\includegraphics[width=\textwidth]{figure1}
\caption{Upright ‘normal’ and ‘condensed’ weights of Gill Sans Nova.}
\end{figure}

\begin{figure}
\centering
\includegraphics[width=\textwidth]{figure2}
\caption{Additional ‘unusual’ fonts in the Gill Sans Nova family.}
\end{figure}
When using Gill Sans Nova myself, I usually want the Medium and Bold weights paired, so I created a file in my local `texmf` directory named `gill-sans-nova.fontspec`, which looks like this:

```
\defaultfontfeatures[gill-sans-nova]{
  UprightFont = GillSansNova-Medium.otf ,
  ItalicFont   = GillSansNova-MediumItalic.otf ,
  BoldFont     = GillSansNova-Bold.otf ,
  BoldItalicFont = GillSansNova-BoldItalic.otf ,
}
```

This file allows me to write, without any additional options, `\setmainfont{gill-sans-nova}` or other `fontspec` font selection command. Additionally, I could write:

```
\newfontfamily\bookfont{gill-sans-nova}
```

and then use `\bookfont` in the setup of the typography of the document.

To use a different selection of fonts from the family, I can create another `.fontspec` file and load that in the same way.

The `\defaultfontfeatures` command isn’t required to be in a `.fontspec` file; it could be in a class or package file, or even just pasted into a document preamble. But this approach keeps your preamble as tidy as possible if you have a series of font family definitions you will (probably) reuse between documents.

### 4.1 Feature possibility: font collections?

In the example above, `\newfontfamily` was briefly mentioned for creating a macro that switches the font to a pre-defined family. This is akin to extending the selections provided in \LaTeX with its \rmfamily, \sfamily, and \ttfamily definitions.

In other contexts it may be desirable to define a single command to replace all of the standard \rmf/\sff/\ttf fonts. One interface we could imagine here might look like

```
\setmainfont{pagella}\% default ‘collection’
\setmainfont{aldus}\{Collection={examples}]to support a book with a series of ‘examples’, which are typeset in a different style than the main text.
```

document might look like:

```
this is the \textsf{main} text
% uses the default fonts

\selectfontcollection{examples}
this is some \textsf{example} text
% uses fonts from the “examples” collection
```

Over the next few months (or years, if my plans go awry), I’ll experiment with implementing some interfaces along these lines for user testing. Please keep an eye out; I would certainly welcome additional feedback.

### 5 Additional NFSS declarations

The standard ‘...Font’ variants that could be loaded within `fontspec` have thus far been restricted to the relatively standard set of:

```
UprightFont / ItalicFont / BoldFont / BoldItalicFont / SlantedFont / BoldSlantedFont
```

(And for each of these variants both normal and small caps shapes are allowed.)

However, \TeX’s font selection scheme allows complex mappings along what it terms the ‘shape’ and the ‘series’ axes. These can be assigned using `fontspec`’s `FontFace` option:

```
\defaultfontfeatures+[gill-sans-nova]{
  FontFace = {uu}{n}{GillSansNova-UltraLight.otf},
  FontFace = {ll}{n}{GillSansNova-Light.otf },
  FontFace = {hh}{n}{GillSansNova-Heavy.otf },
  FontFace = {xx}{n}{GillSansNova-ExtraBold.otf },
}
```

Now, for fonts in which only a range of weights need to be defined, as here, the `fontspec` interface to this is a little awkward. I have been discussing the idea of a more friendly syntax with a number of users recently. On the other hand, for truly arbitrary font shapes that cannot be categorised in a standard way (e.g., the ‘Deco’ Gill Sans font shown in Figure 2), the more flexible `FontFace` option provides the most generic interface.

### 6 ‘Inner’ emphasis and ‘Strong’ emphasis

By default, writing `\emph{abc}` produces an upright ‘abc’ as \LaTeX knows that italic text needs to switch (back) to upright text for emphasis. Some typesetters prefer instead to emphasise within italic text with small caps, and \LaTeX provides the `\eminnerShape` interface for defining the behaviour of nested emphasis beyond a single level.

In `fontspec`, I became interested in the idea of supporting arbitrary levels of nesting. For emphasis this is presumably of limited utility, but later in this section it will become more clear why this is useful. Therefore, `fontspec` now supports arbitrary nesting using (say)

```
\emfontdeclare{\itshape
  \upshape\scshape,
  \itshape
}\
```

which will ask emphasised text to switch to italic, then upright small caps, then italic small caps, as shown in Figure 3. Each command sequence separated by commas is applied successively.

Just above, we saw that `fontspec` provides the `FontFace` option to load a range of font weights in
We all know that fonts aren’t perfect, and while many problems can be solved by choosing a better font, this is not always possible. The \fontspec{} package, in concert with recent \LaTeX{} \TeX{} changes around the \textsc{tu} font encoding, now allows per-font customisation for symbols and accent support. As an example, say I’m creating a poster with some Sanskrit text but I’m using a Western font; I can choose to redefine the underdot accent \textdagger by loading two fonts like so:

\begin{verbatim}
\newfontfamily\sanskritfont{CharisSIL}
\newfontfamily\titlefont{Posterama}[
NFSSEncoding=fakedotaccent
\end{verbatim}

Of course, this needs some extra setup beforehand:

\begin{verbatim}
\DeclareUnicodeEncoding{fakedotaccent}{\input{tuenc.def}}
\EncodingCommand{\d}[1]{%\hmode@bgroupchalign{\relax-crcr\hiderelax}
\lttx@shft{-1ex}.\hidewidth}%
\end{verbatim}

Then later in the document, no additional work is needed:

\begin{verbatim}
...{\titlefont KALITA\d M}...
...{\sanskritfont KALITA\d M}...
\end{verbatim}

The first uses the ‘fake’ accent; the second the real Unicode glyph.

There is a huge caveat to this, which is that \LaTeX{} can’t intercept Unicode accents. So if you have text that is written literally as ‘\textsc{KALITA}’ in the source, \LaTeX{} can’t correct this for you, and you’ll end up with whatever the font gives you. This limitation could be addressed by adding a pre-processing stage to the \LaTeX{} typesetting, but there is no built-in mechanism to do this.

\section{Conclusion}

While the \fontspec{} package has undergone extensive development over the years, the core concepts are the same: load fonts in a flexible way. But I think it’s fair to say that as the package has grown and the interfaces have become more complex, the interface is not as clear as it could be. Will I ever re-write \fontspec{} entirely? Probably not. But with \LaTeX{} interfaces to consider, it’s probable that a slimmed-down version of \fontspec{} will need to make an appearance somewhere or another.

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Supporting color and graphics in expl3

Joseph Wright

1 Introduction

The expl3 language has grown over the past decade to cover a wide range of programming tasks [4]. However, at present there are a number of areas where expl3 offers little or no ‘core’ support and which will need functionality at this level. Here, I’ll be focussing on one in particular: color and graphics support.

In the classical LATEX 2ε setup, the picture environment along with the packages graphics [5] and color provide the basis for this area. To allow driver-dependent operations, a set of definition files is loaded by graphics to map user operations to driver-specific instructions. Nowadays, these are managed by the LATEX team in the bundle graphics-def [2].

In addition to this core support, a number of well-established contributed packages offer significant additional features. Particularly notable here are xcolor [1], which allows user-friendly mixing of colors, and Ti\textsf{k}Z/pgf [6], an extremely rich and versatile system for the programmatic creation of graphics.

Here, I will look at recent efforts to begin providing a similar level of overall functionality via expl3. Central to these efforts is the availability of a fast, expandable and accurate software floating-point unit (FPU) within expl3. This provides a base on which many graphics-related functions can build: calculations are a core part of many image-related functions.

2 The driver layer

Unlike the LATEX 2ε situation, where the graphics and color driver code is managed (somewhat) separately from the kernel, the expl3 versions are part of the core distribution. Development of the driver code in expl3 has been informed by recent efforts to standardise the LATEX 2ε versions, and vice versa.

As new features are added to expl3 which require driver support, the driver layer is being adjusted to match. This means that unlike in LATEX 2ε, for expl3 there should be a single set of definitive driver files, supported by the team and usable by (and documented for) others.

3 Colo(u)r

The LATEX 2ε (required) package color provides a base interface for using pre-defined colors. However, one of the most common ways to use a color is to describe it as a mix of base colors: red, green and blue, or cyan, magenta, yellow and black. The xcolor package provides a convenient ‘expression’ interface for creating mixtures: \color{red!50!blue}.

Supporting this mixing, conversion between different color models, and other features such as spot colors, are all (largely) covered in the experimental l3color package [3]. Using the LATEX3 FPU makes much of the core support very easy to implement: the various pieces of mathematics can be expressed directly, rather than requiring complex dimension shuffling.

At present, the nature of input in l3color is limited to the ‘simple’ color expressions defined by xcolor: feedback on what is helpful to end users would be very welcome.

4 Image inclusion

At present, expl3 support for image inclusion is only ready at the driver level. Implementing a code-level set of \image_... functions is on the ‘to do’ list, and is likely straightforward.

5 Drawing

Whilst the picture environment of the LATEX kernel does provide a way to create simple graphical elements, today perhaps the most powerful tool for this task is Ti\textsf{k}Z/pgf. Reimplementing all of the latter may seem excessive, but there are several reasons to explore this. First, a core aim of expl3/LATEX3 work is to eventually provide a full set of features for supporting document preparation, certainly providing code-level tools for all common tasks. Coupled to this, an expl3 implementation will have API consistency with the rest of the code; mixing Ti\textsf{k}Z and expl3 can be tricky. We are also able to use existing expl3 tools in the implementation and usage. Finally, there is the potential offered by the LATEX3 FPU: this avoids using dimensions for floating point work, and so also avoids the Dimension too big issue that comes up from time-to-time using Ti\textsf{k}Z.

Much like expl3, pgf is divided into different layers: these line up as show in Table 1. There is good alignment, and thus in many ways it is simply a case of re-creating the macros with new names. Of course, there is more to do than that: for example, the use of the LATEX3 FPU means that co-ordinate expressions are processed expandably by l3draw, with a knock-on effect in usage. However, as far as possible the interfaces in l3draw retain the same arguments as those in pgf.

6 Examples

At the time of writing, l3draw is very much a work in progress. However, the core idea of constructing paths is fully implemented. For example, a simple geometric shape including smoothing joins:

Supporting color and graphics in expl3
Table 1: Comparison of Ti\kZ/pgf and l3draw concepts

<table>
<thead>
<tr>
<th>Layer</th>
<th>Ti\kZ/pgf</th>
<th>l3draw</th>
</tr>
</thead>
<tbody>
<tr>
<td>System</td>
<td>\pgfsys@moveto</td>
<td>\driver_draw_moveto:nn</td>
</tr>
<tr>
<td>Base</td>
<td>\pgfpathmoveto</td>
<td>\draw_path_moveto:n</td>
</tr>
<tr>
<td>Interface</td>
<td>\draw</td>
<td>—</td>
</tr>
</tbody>
</table>

Thus, l3draw is ready for application in expl3 contexts which require drawing. Over time, we expect to cover essentially the entire API provided by pgf’s core, plus probably node handling (loaded by pgf but not technically part of the core of the bundle).

References
[3] \LaTeX Project. Experimental \LaTeX3 concepts, 2018. ctab.org/pkg/l3experimental
[4] \LaTeX Project. The expl3 package and \LaTeX3 programming, 2018. ctab.org/pkg/exp3

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Joseph Wright
**siunitx: Past, present and future**  
Joseph Wright

**Abstract**

The `siunitx` package provides a powerful toolkit for typesetting numbers and units in \LaTeX. By incorporating detail about the agreed rules for presenting scientific data, `siunitx` enables authors to concentrate on the meaning of their input and leave the package to deal with the formatting. Here, I look at the background to the package, what led me from version 1 to version 2, and why version 3 is now under development.

1 Introduction

Typesetting units naturally lends itself, in \TeX, to using macro support. The formal rules for SI units\cite{SIunits} link unit names with unit symbols, and it’s not surprising that several authors have created packages that tackle some or all of the subtleties involved. I’ve detailed some of these issues and packages before, when I last looked at `siunitx` for *TUGboat*\cite{TUGboat}. Here, I’ll briefly recap some of those key points, then explore what is driving efforts toward a third version of the package.

2 Early days

Before `siunitx`, there were a variety of units-related packages, including one called `Slunits`\cite{Slunits}, which deals with providing semantic macros for units. My involvement started when I followed up an apparently-innocuous post to `comp.text.tex` from Stefan Pinnow in November 2007, reporting a straightforward bug

```
I want to report that \reciprocal, \rpsquare, \rpcubic, etc. output is written as "-1" instead of a $-1$, when the package option "textstyle" is used. I tried to contact Mr. Heldoorn, but he didn’t answer until now. Does anyone have an idea what to do?
```

Being young(ish) and foolish, after looking at the bug itself and finding that `Slunits` was no longer maintained, I volunteered to pick up the package. Even more foolishly, I then followed up with the following in November 2007:

```
As some of you may have noticed, following a recent bug report concerning the Slunits package, I have taken over as the package maintainer. I have uploaded a bug fix for the specific issue to CTAN, and so hopefully it will appear within a day or two.
```

It has been suggested by the maintainer of the SIstyle package that integration of the two be would worth considering. Other suggestions have also been made in the newsgroup and by private mail. I am therefore planning to review the existing situation and see what improvements are needed/desirable. As well as Slunits and SIstyle, I am going to look at numprint, units, unitsdef and hepunits for inspiration/points to consider/etc.

So far, I have some outline ideas, for example: ...

I soon had quite a list, and work on the new package began in earnest, and by February 2008 the first testing release was out. After a little more work, and a rename, the first official version of `siunitx` hit CTAN on the 16th of April 2008\cite{CTAN}.

3 Key features

The core features of `siunitx` have been present from that first version, and are pretty well-known. I’d summarise them as

- Automatic, semantic formatting of quantities (numbers with units)
- Parsing and manipulation of numbers
- Control of printing of numbers, units and quantities
- Alignment of numbers in tables
- Unified key–value interface for controlling options

For me, the package has always been about units, and the fundamental idea that input such as `\joule\per\mole\per\kelvin` can give `J mol\textsuperscript{-1} K\textsuperscript{-1}` or `J/(mol K)`, depending on the settings in force. This idea has been there since day one, and the code has carried through more-or-less unchanged.

4 From version one to version two

Version one of `siunitx` worked well for delivering on those key features. Releases progressed rapidly, culminating in version 1.4c in February 2010. However, adding new features was a problem: internally it was a bit of a mess. For example, if you look at the old code you’ll see:

- Internals other than unit parsing taken from existing packages and somewhat haphazard
Around this time, Will Robertson contacted me to ask what I thought of the \LaTeX3 language expl3 [4]. This was before I joined the \LaTeX team, and expl3 looked a bit different than today, but the central ideas were all there. I liked the ideas, but at the time was a bit wary of loading an external library (and thus a dependency). So I started by picking out the ideas and re-coding them in my development setup for version two. It soon became clear that I needed a lot of the ideas, and I realised that I’d be much better off just requiring expl3.

Work on the second version of siunitx took me into expl3 programming, and asking the team for lots of features. In particular, I wanted to have key–value support built-in, rather than needing to use another package to do that. So I wrote some code, which I called keys3, to solve the problem. It turned out that was my application to join the team: it’s today l3keys in expl3 itself!

The rewrite gave me a chance to significantly revise internal API aspects, and to significantly improve performance. It also came of course with new features for users, and completely new names for the key–value interface. In the v2.0 release, I didn’t include backward-compatibility: I soon learned, and that’s been there since a few days after the second generation release.

5 From version two to version three

Version two retains most of the features that version one had, but as well as the good ones, it turns out it keeps some of the bad ones too! In particular

- Assumptions about fonts: OpenType, etc.
- No code-level API expl3
- Internals still too messy
- Testing the PDF documentation only
- Monolithic source
- Still too slow

5.1 Font control

The font assumptions carry all the way through from SIstyle [2], and which I adjusted only slightly. The approach currently used is

1. Detect current font type using \LaTeX internal data
2. Insert everything inside \text
3. Apply \text
4. Perhaps apply \text again (for text mode output)
5. Force the font with \text

That requires a lot of work, and more importantly is unreliable: it’s not always easy to get the right font ‘inside’ the output section. It also fails very badly with OpenType math mode fonts, where the ideas in classical \TeX about math families simply don’t apply. So there is a new approach: for version three

1. Detect current font type using \LaTeX internal data
2. Set any aspects that are needed
3. Only use an \text if math version has to be altered

This ‘minimal change’ approach is much faster than the current one, and is much better at respecting font changes. I’m still finalising compatibility for current edge-case setups, but I believe the new code is much preferable overall.

5.2 The code API and testing

The development of siunitx version two very much parallels that of expl3 as a truly usable language: in the time I’ve been using it, expl3 has gone from a set of clever experiments to a well-established approach to coding in \TeX. But keeping all of siunitx up-to-date with ideas has been tricky.

The biggest issue is that when I wrote the current release code, there were just user commands such as \num and internal implementation. However, it’s now clear that each user command should have a documented code-level interface. Moreover, these interfaces should all be properly tested: the team have created l3build precisely for that [5]. Combining these ideas, the new code will take the input

\Verbatim\SI{\joule \per \mole}
\l_tmpa_tl
\tl_show:N \l_tmpa_tl

Notice that this is easy to test, and highlights another new idea: the parsing step should produce the same results as a user typing in the formatting ‘by hand’.

5.3 First alpha release

At the time of writing, the development of version three has reached the first alpha stage: the code is usable but there are real gaps. Currently, all of the following are working:

Joseph Wright
Core functionality:
- Unit parsing and formatting
- Real number formatting
- Tabular columns

Existing API: \num, \SI, \si, S-column

New (experimental) document API: \unit, \qty

There are some big areas left to do, such as multi-part numbers, ranges, lists and most importantly the compatibility layer for dealing with existing documents. However, that is all relatively manageable, and I expect to be done around the end of the year. So 2019 should see siunitx reach version 3.0.0, and I hope retain its place as the units package for \LaTeXX.

References
[4] \LaTeXX Project. The expl3 package and \LaTeXX3 programming, 2018. ctan.org/pkg/exp3
[5] \LaTeXX Project. l3build: Checking and building packages, 2018. ctan.org/pkg/l3build

Appendix: demos
Simple number formatting:
123 \num{123} \num{1234} \num{12345} \num{0.123} \num{0.1234} \num{0.12345} \num{3.45\times 10^{-4}} \num{3.45d-4} \num{-10^{10}}

Angles:
10° \ang{10} \ang{12.3} \ang{4.5} \ang{1;2;3} \ang{1″} \ang{\pm 1;1}

Units as macros:
\SI{\kilo\gram\metre\per\square\second} \SI{\gram\per\cubic\centi\metre} \SI{\square\volt\cubic\lumen\per\farad} \SI{\metre\squared\per\gray\cubic\lux} \SI{\henry\second}

Quantities:
1.23 \text{J mol}^{-1} \text{K}^{-1}
0.23 \times 10^{7} \text{cd}
1.99/\text{kg}
1.345 \text{mC} \text{mm}

\SI[mode = text]{1.23}{\text{J mol}^{-1} \cdot \text{K}^{-1}} \SI[mode = text]{1.23e7}{\text{candela}} \SI[mode = symbol]{1.99}{\text{kg}} \SI[per-mode = symbol]{1.345}{\text{Coulomb}} \SI[per-mode = fraction]{1.345}{\text{mol}^{-1}}
Arara—\TeX{} automation made easy
Paulo Roberto Massa Cereda

Abstract
This article covers a bit of history behind arara, the cool \TeX{} automation tool, from the earlier stages of development to the new 4.0 series. We also highlight some noteworthy features of our tool.

1 Introduction
Writing software is easy. Writing good software is extremely difficult. I was working on a Catholic songbook with 1200+ songs and several indices and cross-references. The compilation steps required to achieve the final result were getting out of hand.

At some point, I realized I knew all the steps I had to reproduce beforehand, I only had to find a way to automate them! Inspired by the way compilers work (i.e., read a source file, ignore all comments and process the rest), I could exploit \TeX{} comments to include special indications on what to do on the document. Since engines do ignore comments, no side effects would arise, at least document-wise.

It was a cold afternoon. I sat in front of my computer and decided to work on this new tool. It was a matter of time to reach preliminary yet promising results. I mentioned this effort in the chat room of the \TeX{} community at StackExchange and some friends asked me to make a public release out of it, as other users could benefit from this new tool.

However, a name was needed for the tool. In the chat room, we used to have a lot of fun with palindromes (especially palindromic reputations in arbitrary bases), so I took that aspect as inspiration. Then I thought of a very beautiful, colourful bird of the Brazilian fauna: the macaw, or as we like to call it, the arara. The name was immediately adopted!

Once the name was chosen, I needed a logo. Since I am a Fedora Linux user, I was always a fan of their default typeface, which is quite round! The choice was made: the humble arara tool became \texttt{oraro}! (But we’ll use the more subdued \texttt{arara} in regular text.) My life was about to change.

2 A bit of history
A lot of things have happened since version 1.0, released in 2012, to the new version 4.0, released in 2018. This section presents a bit of history of arara, including challenges in each version.

2.1 The first version
There is a famous quote along the lines of “If at first you do not succeed, call it version 1.0.” The first version of arara was also the first public release, dated April 2012. Nothing much was there, besides the core concepts that still exist today:

- Rules: a rule is a formal description of how arara handles a certain task. It tells the tool how to do something.
- Directives: A directive is a special comment inserted in the source file in which you indicate how arara should behave.

Back then, we could write directives in our document and have the tool process them as expected, like the following example:

\begin{verbatim}
% arara: pdftex
Hello world!
\bye
\end{verbatim}

Amusingly, the first version offered only a log output as an additional feature. There was no verbose mode. The log file was a gathering of streams (error and output) from the sequence of commands specified through directives. And that was it.

2.2 The second version
The first version had a serious drawback: compilation feedback was not in real time and, consequently, no user input was allowed. For the second version, real time feedback was introduced when the tool was executed in verbose mode.

$ \texttt{arara \ --\ v \ mydoc.tex}$

\ldots{} [real time feedback] \ldots{}

Two other features were included in this version: a flag to set an overall execution timeout, in milliseconds, as a means to prevent a potentially infinite execution, and a special variable in the rule context for handling cross-platform operations.

2.3 The third version
So far, arara was only a tiny project with a very restricted user base. However, for version 3.0, a qualitative goal was reached: the tool became international, with localised messages in English, Brazilian Portuguese, German, Italian, Spanish, French, Turkish and Russian. Further, new features such as configuration file support and rule methods brought arara to new heights. As a direct consequence, the lines of code virtually doubled from previous releases.

$ \texttt{arara \ --\ help \ -L \ es}$

\ldots{}

-h,--help imprime el mensaje de ayuda
-l,--log genera el registro de la salida

When the counter stopped at version 3.0, Brent Longborough, Marco Daniel and I decided it was time for arara to graduate and finally be released in \TeX{} Live. Then things really changed in my life. The
tool was a success! Given the worldwide coverage of that \TeX{} distribution, \texttt{arara} silently became part of the daily typographic tool belt of many users. But then, the inevitable happened: a lot of bugs emerged from the dark depths of my humble code.

### 2.4 Critical and blocker bugs

Suddenly, several questions about \texttt{arara} were posted in the \TeX{} community at StackExchange and I was not able to provide a consistent, definitive answer for many of them! It was very tricky to track the bugs to their sources, and some of them were really nasty. For instance, a simple scenario of a file with spaces in the name was more than enough to make the poor tool cry for help for apparently no reason:

```
$ \texttt{arara "My PhD thesis.tex}"
```

Likewise, the issues page of the project repository hosted at GitHub had a plethora of reports, and little could I do about them. I delved into the code of third party libraries, but the root of all evil seemed to lie in my own sources.

### 2.5 Nightingale

In all seriousness, I was about to give up. My code was not awful, but there were a couple of critical and blocking bugs. Something very drastic had to be done in order to put \texttt{arara} back on track. Then, proceeding on faith, I decided to rewrite the tool entirely from scratch. In order to achieve this goal, I created a sandbox and started working on the new code. And this new project got a proper name: nightingale.

It was the right thing to do. Nicola Talbot helped me with the new version, writing code, fixing bugs and suggesting new features. She was writing a book about \LaTeX{} for administrative work at the time and was extensively using \texttt{arara} in the code examples. Her writing indirectly became my writing as well, as I progressively improved the code and added new features to match her suggestions.

### 2.6 The fourth version

At some point, nightingale had to say farewell and gave most of its features to the bigger, older bird in the nest. It is worth mentioning that nightingale still lives in my repository at GitHub for those who are bold enough to try it. From 1500+ lines of code in version 3.0, \texttt{arara} 4.0 tripled that number: a whopping 4500+ lines of code! And, most important: all critical and blocking bugs were completely fixed.

However, although the code was ready for production, the user manual was far from being finished. In fact, the documentation had to be written entirely from scratch. Then another saga started: find proper time and effort to document a great yet complex tool in all details, from user to developer perspectives.

It took me a lot of dedication to write the user manual and try to cover as much detail as possible for every feature, old and new, and the tool itself. Some of the internals had to be changed, so more explanations were needed. Documenting a tool is almost as difficult as writing code for it!

### 3 New features

This section highlights some noteworthy features found in the new version 4.0 of \texttt{arara}. For additional information, please refer to our user manual.

#### 3.1 REPL work flow

In version 4.0, \texttt{arara} employs a REPL (read-evaluate-print loop) work flow for rules and directives. In previous versions, directives were extracted, their corresponding rules were analyzed, commands were built and added to a queue before any proper execution or evaluation. I decided to change this work flow, so now \texttt{arara} evaluates each rule on demand, i.e., there is no \texttt{a priori} checking. A rule will always reflect the current state, including potential side effects from previously executed rules.

#### 3.2 Multiline directives

Sometimes, directives can span several source lines, particularly those with several parameters. From \texttt{arara} 4.0 on, we can split a directive into multiple lines by using the \texttt{arara: -->} mark on each line which should comprise the directive. We call it a multiline directive. Let us see an example:

```latex
\%
\% \texttt{arara: pdflatex: \{ \}
\%
\% \texttt{arara: --> shell: yes, \}
\%
\% \texttt{arara: --> synctex: yes \}
\%
\% \texttt{arara: --> } \}
```

It is important to observe that there is no need for them to be on contiguous lines in the source file, i.e., provided that the syntax for parameterized directives holds for the line composition, lines can be distributed all over the code. The log file (when enabled) will contain a list of all line numbers that made up a directive.

#### 3.3 Directive conditionals

\texttt{arara} 4.0 provides logical expressions, written in the MVEL language, and special operators processed at runtime in order to determine whether and how a directive should be processed. This feature is named \texttt{directive conditional}, or simply \texttt{conditional} for short. The following list describes all conditional operators available in the directive context.

Arara — \TeX{} automation made easy
• if: The associated MVEL expression is evaluated beforehand, and the directive is interpreted if, and only if, the result of such evaluation is true. This directive, when the conditional holds true, is executed at most once.

% arara: pdflatex if missing('pdf')
% arara: --> || changed('tex')

• unless: Same as if but the condition test is inverted.

% arara: pdflatex unless unchanged('tex')
% arara: --> && exists('pdf')

• until: The directive is interpreted the first time, then the associated MVEL expression evaluation is done. As long as the result holds false, the directive is reinterpreted. There is no guarantee of halting.

% arara: pdflatex until !found('log', 'undefined references')
% arara: --> 'undefined references')

• while: Same as until but the condition test is inverted.

% arara: pdflatex while missing('pdf')
% arara: --> || found('log', 'undefined
% arara: --> references')

Although there is no conceptual guarantee for proper halting of unbounded loops, we have provided a practical solution to potentially infinite iterations: arara has a predefined maximum number of loops. The default value is 10, but it can be overridden either in the configuration file or on the command line.

3.4 Directive extraction only in the header
The --header command line option changes the mechanics of how arara extracts the directives from the code. The tool always reads the entire file and extracts every single directive found throughout the code. However, by activating this switch, arara will extract all directives from the beginning of the file until it reaches a line that is not empty and is not a comment (hence the option name). Consider the following example:

% arara: pdftex
Hello world.
\bye
% arara: pdftex

When running arara without the --header option, two directives will be extracted (on lines 1 and 4). However, if executed with this switch, the tool will only extract one directive (from line 1), as it will stop the extraction process as soon as it reaches line 2.

3.5 Dry-run execution
The --dry-run command line option makes arara go through all the motions of running tasks and subtasks, but with no actual calls. This is useful for testing the sequence of underlying system commands to be performed on a file.

[DR] (PDFlaTeX) PDFlaTeX engine
----------------------------------------
Authors: Marco Daniel, Paulo Cereda
About to run: [ pdflatex, hello.tex ]

Note that by the rule, authors are displayed (so they can be blamed in case anything goes wrong), as well as the system command to be executed. It is an interesting approach to see everything that will happen to your document and in which order. It is important to observe, though, that conditionals are not evaluated in this mode.

3.6 Local configuration files
From version 4.0 on, arara provides support for local configuration files. In this approach, a configuration file can be located in the working directory associated with the current execution. This directory can also be interpreted as the one relative to the processed file. This approach offers a project-based solution for complex work flows, e.g., a thesis or a book. However, arara must be executed within the working directory, or the local configuration file lookup will fail. Observe that this approach has the highest lookup priority, which means that it will always supersede a global configuration.

3.7 File hashing
arara 4.0 features four methods for file hashing in the rule and directive scopes, presented as follows. The file base name refers to the file name without the associated extension.

• changed(extension): checks if the file base name concatenated with the provided extension has changed its checksum from last verification.

• changed(file): the very same idea as the previous method, but with a proper Java File object instead.

• unchanged(extension): checks if the file base name concatenated with the provided extension is unchanged from last verification. It is the opposite of the changed(...) method.

• unchanged(file): the very same idea as the previous method, but with a proper Java File object instead.

The value is stored in a database file named arara.xml as a pair containing the full path of the provided file and its corresponding CRC-32 hash (the...
database is created as needed). If the entry already exists, the value is updated, or created otherwise.

### 3.8 Dialog boxes

A *dialog box* is a graphical control element, typically a small window, that communicates information to the user and prompts them for a response. *arara* 4.0 provides UI methods related to such interactions. As good practice, make sure to provide descriptive messages to be placed in dialog boxes in order to ease and enhance the user experience.

### 3.9 Session

Rules are designed under the *encapsulation* notion, such that direct access to the internal workings of such structures is restricted. However, as a means of supporting framework awareness, *arara* provides a mechanism for data sharing across rule contexts, implemented as a *Session* object. In practical terms, this particular object is a global, persistent map composed of keys and values available throughout the entire execution.

### 3.10 Redesigned user interface

For *arara* 4.0, we redesigned the interface in order to look more pleasant to the eye; after all, we work with *TeX* and friends. Please note that the output here is truncated to respect the column width.

```
/ _' | '__/ _' | '__/ _' |
| (_| | | | (_| | | | (_| |
\__,_|_| \__,_|_| \__,_|
```

Processing 'doc.tex' (size: 307 bytes, last modified: 05/29/2018 08:57:30), please wait.

(PDFLaTeX) PDFLaTeX engine ............ SUCCESS
(PDFLaTeX) PDFLaTeX engine ............ SUCCESS

Total: 1.45 seconds

The tool has two execution modes: *silent*, which is the default, and *verbose*, which prints as much information about tasks as possible:

- When in silent mode, *arara* will simply display the task and subtask names, as well as the execution result. Nothing more is added to the output.
- When executed in verbose mode, *arara* will display the underlying system command output as well, when applied. In version 4.0 of our tool, this mode was also entirely redesigned in order to avoid unnecessary clutter, so it would be easier to spot each task.

It is important to observe that, in verbose mode, *arara* can offer proper interaction if the system command requires user intervention. However, in silent mode the tool will simply discard this requirement and the command will almost surely fail.

### 4 The future

Now that *arara* 4.0 is officially released and already available in CTAN and *TeX* Live, it is time to plan the future. Our repository already has suggestions for new features and improvements. The work on *arara* 5.0 has begun! If you have any feedback about our tool, please drop us a note.

Also, if you believe your custom rule is comprehensive enough and deserves to be in the official pack, please contact us. We will be more than happy to discuss the inclusion of your rule in forthcoming updates. Happy *TeX*ing with *arara*!

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Arara — *TeX* automation made easy
The Canvas learning management system and \LaTeX XML

Will Robertson

1 Introduction

In 2017 The University of Adelaide adopted Canvas (Instructure, Utah, USA) for its learning management system (LMS). Unlike our previous LMS, Canvas provides a programming interface to get data from and send data to its servers. In this paper I will discuss the system I have started developing to prepare coursework material using \LaTeX, processed via \LaTeX XML, and uploaded into Canvas in both HTML and PDF formats.

1.1 What is a learning management system?

An LMS is an online system that organises students into classes and allows them to access course notes, assignments, lecture recordings, discussion boards, and so on. They usually also include collaborative features to help teamwork activities. The LMS is also how the lecturer or coordinator for the course communicates with the students, posts grades, and otherwise does their job of running the course.

Each course tends to have a fairly typical structure, with links to the syllabus, assignment submissions, grades, etc. Actual course content in Canvas is organised into modules with individual pages written in HTML via a rich text editor. The amount of technical content in each course will depend on the coordinator; most academics I know still rely largely on printed lecture notes.

1.2 Requirements for the project

As the coordinator for the mechanical engineering honours project course, I maintain a large collection of course content that is provided as reference material. After many years as a \LaTeX user, I am most comfortable with the idea of a source document that is portable, version controllable, and easy to edit. For me, using any web interface to fix typos or make small changes requires a non-negligible mental effort due to having to log in, navigate to an appropriate page, and click through to an editing mode. This project was motivated by my desire for a more efficient and effective means to keep course material up-to-date.

In the past, our honours project course documentation was a single monolithic Word document, which was difficult to maintain and awkward to extract information from. With a slow move to online documentation and incremental changes over time, this comprehensive document fell out of sync with the live content and had to be dropped. However, the single reference document had specific utility in being able to be easily distributed, and being searchable; its loss was not disastrous but not ideal.

The new LMS provided the opportunity to rethink the means by which the information needed in this course was documented and communicated to students and supervisors. This project was motivated by two main requirements: (1) improving the care and maintenance of the (somewhat extensive, and growing, amount of) content, and (2) to allow the generation of a comprehensive PDF reference document for the entire course.

When I started this work, I didn’t know exactly what I wanted except that I knew I needed at least a good combination of the following:

**One source, multiple outputs.** My need for a better system arose from wanting to be able to keep online content up-to-date, while also having this content collected in a single offline location. And it soon became clear in my thinking that it would also need to be compilable into a single PDF document for distribution via alternate means.

**Macros.** I knew there would be a fair amount of information that I would want to re-use and keep consistent through the document (e.g., the names of academic and professional staff members; due dates for assessment). This precluded writing in HTML or a ‘plain text’ format like Markdown.

**Reliable and easy to set up.** As much as I might like to program my own document preparation system, using this was to be part of my day job and I don’t want to have to dive into the weeds if code rot occurs and the system breaks down.

**\LaTeX syntax.** I admit, I stick with what I know. Although I could have jumped into any number of competing technologies here, I knew I would be most comfortable if I was writing in the system with which I was most accustomed. More objectively, \LaTeX is a mature format with a variety of possibilities among third party support tools for creating HTML.

2 The authoring interface

After some quick trials to establish that I could programmatically send HTML content to Canvas, it was time to decide how to generate the HTML in the first place.

2.1 Which HTML converter to choose?

As discussed above, I didn’t want to do anything home-grown (and hence fragile), nor inflexible such as Markdown or raw HTML. I was aware of a number of
'competing' technologies to write in \LaTeX or \LaTeX-like syntaxes which could be converted to XML and hence to HTML. The most actively developed of these tools, and their implementation language, appear to be:

- \texttt{lwrap} [1] — Lua
- \texttt{\LaTeXML} [2, 3] — Perl
- Tralics [4] — C++
- \texttt{\TeX4ht} [5] — C and \TeX
- GELLMU [6, 7] — Emacs Lisp

(Not an exhaustive list; apologies for any oversights.) To be honest I didn’t thoroughly evaluate each on their pragmatic merits; I was passingly familiar with \LaTeXML’s philosophy, had heard it was robust, and wanted to see if it fit the bill. It did, largely speaking. Of the tools listed above, only \TeX4ht and \texttt{lwrap} are included in \TeX Live. While \LaTeXML required ‘manual’ installation, I had no troubles doing so.

2.2 \LaTeXML overview

The \LaTeXML program would be better explained by someone who knows a lot more than I do about Perl, XML, and friends. My user-level understanding is that \LaTeXML reimplements an extensive subset of \TeX in Perl, so that input documents are literally processed as \LaTeX syntax, but not by the \LaTeX program. The \LaTeXML parser then intercepts package loading and inserts its own understanding of the various syntaxes introduced by different packages. If needed, it is possible to write custom support for packages that it doesn’t cover out of the box.

\LaTeXML does an excellent job emulating \TeX, and it covers an impressive array of both \TeX and \LaTeX programming constructs.\footnote{Even David Carlisle’s \texttt{xii.tex} can be successfully run through \LaTeXML.} Therefore, including in my preamble a construct like

\begin{verbatim}
\newcommand\honourscoord{Will Robertson}
\end{verbatim}

simply worked out of the box with \LaTeXML; indeed, simple \LaTeX\,2\_ programming using counters and so on worked without a hitch.

To run \LaTeXML on my document involves the somewhat complex command:

\begin{verbatim}
latexml tex/$FILENAME.tex \ latexmlpost -v \ --xmltparameter=SIMPLIFY_HTML: true \ --sourcedirectory=tex \ --format=html5 \ --destination=html/$FILENAME.html \ --splitat=chapter \ --splitnaming=label
\end{verbatim}

This setup ensures that for each ‘chapter’ of my \LaTeX document a separate self-contained HTML file is created, which is the starting point for getting my content into Canvas.

Using a degree of consistency in the naming and structure of my document, each of my source \LaTeX files with an \texttt{\input} for each chapter is therefore converted into a similarly-named HTML file. The structure of the source document is as follows:

\begin{verbatim}
\documentclass{report}
\begin{document}
\maketitle\tableofcontents
\part{Introduction}\label{part-intro}
\input{../pages/introduction}
\input{../pages/course-schedule}
\input{../pages/week-planner}
\end{document}
\end{verbatim}

The file \texttt{course-data.tex} is the source for various data (such as names of staff members, weightings of assessment, due dates, etc.) in basic \LaTeX data structures.

Each .\texttt{tex} file contains one chapter, with a convention that the \texttt{\label} of each chapter matches its file name:

\% file: pages/introduction.tex
\maketitle\part{Introduction}
\label{introduction}

This is because \LaTeXML does not convert file by file: rather, with the \texttt{--splitat=chapter} option, the output HTML is split by chapter.

3 The Canvas programming interface

Canvas has a so-called ‘REST API’\footnote{https://canvas.instructure.com/doc/api/} that was easy enough for me to get started with, with a little trial and error. Initially, I used curl commands wrapped into Bash scripts like this:

```
curl -X GET -H "$CANVASAUTH" $CANVASCOURSE/$1
```

where \texttt{$CANVASAUTH} is set up in my \texttt{.bash_profile} as a secret ‘token’ to avoid needing a manually-input password, and \texttt{$CANVASCOURSE} is defined essentially as the institution-specific URL to the Canvas course. Finally, \texttt{$1} is the parameter to send through to the Canvas API, such as assignments or rubrics or users, etc. The parameters passed in the curl argument \texttt{$1} can include additional options, such as assignments?search_term=charter

would return just the one assignment for my honours project students called their ‘Project Charter’.

The Canvas API can also be used to send or upload data to a course using \texttt{PUT} and \texttt{POST}. This
can range from relatively small and simple pieces of information, to entire ‘content pages’ in HTML, to linked files that students can access and download (see Section A).

The results from any communication are sent back from the Canvas API in JSON format, for which there are a number of useful standard tools. For Bash scripts I use jq, a nice tool which is designed in the philosophy of Unix tools such as awk and sed.

After getting comfortable with this Bash script approach of sending and receiving data using curl and friends, I more recently started programming small Lua interfaces for more advanced operations. The main impetus for this switch was that the Canvas API will not send arbitrarily large amounts of information in one request. For example, if I request a list of students, it will send me just ten and expect me to ask again with page=2 as an option. Then repeat until no data is returned. This level of iteration was beyond what I wanted to invest in a Bash script.

To write the Lua scripts I needed a number of third-party utilities. For Lua there are in fact very many tools to convert JSON data into Lua’s ‘table’ data structure. I have been using the library json-lua (installed via luarocks), and it has been fine. After installing an SSL library (namely luasec, since unencrypted HTTP wouldn’t cut it), I was able to convert the curl command above into an equivalent statement in Lua:

```lua
local http = require("ssl.https")
local ltn12 = require("ltn12")
local body, code, hdrs, status = http.request{
  method = "GET",
  url = canvas_url .. req .. "?" .. opt,
  headers = {
    ["authorization"] = "Bearer "..canvas_token,
    ["content-type"] = "application/json"
  },
  sink = ltn12.sink.table(canvas_result),
}
```

where canvas_result is the name of the table where the data will be stored. It is then ‘decoded’ from JSON using json-lua.

4 The generated HTML page

For pages delivered via Canvas, I am not writing self-contained HTML files; rather, Canvas constructs the page within its main interface, and within the page includes what I call ‘snippets’ of HTML to display the actual course content.

The HTML that is generated by \LaTeXML runs a two-stage process, where the latexml program itself generates generic XML from the \LaTeX input, and then latexmlpost converts this generic XML into one of several output formats. In theory I could write my own XSL stylesheet to format the information in the generic XML document in a customised way. Instead, I simply postprocess the HTML output from latexmlpost; because \LaTeXML creates highly structured and machine friendly HTML, the output from latexmlpost makes this an easy process with some ad hoc tools (with plans for more robust Lua processing in the future).

According to the options passed to latexmlpost, each chapter is converted into its own HTML file; this means I have a one-for-one correspondence between files \include\ as chapters in the main document. Each of these chapters has a standard structure, with ‘top matter’ that is not needed:

```
<!DOCTYPE html><html>
<head>
  <title>
    ⟨Title of chapter⟩
  </title>
  <meta http-equiv="Content-Type" content="text/html; charset=UTF-8">
  <link rel="stylesheet" href="LaTeXML.css" type="text/css">
  [...]
</head>
<body>
  The chapters end with ‘bottom matter’ which is also not needed in my application:
  <footer class="ltx_page_footer">
    [...]
  </footer>
</body>
</html>
```

Finally, the ‘content’ of each HTML file has a structure along the following lines:

```
<div class="ltx_page_main">
  <header class="ltx_page_header">
    [...]
  </header>
  <div class="ltx_page_content">
    <section class="ltx_chapter ltx_authors_1line">
      <h1 class="ltx_title ltx_title_chapter">
        ⟨Chapter number⟩
      </h1>
      ⟨Title of chapter again⟩
    </section>
    [...]
  </div>
</div>
```

3 All of the HTML examples have been reformatted for ease of reading.
The un-greyed text is the part of the HTML that is retained for upload into Canvas. A single line of `awk` is used to extract everything contained between the outer `<section>` tags:

```
awk '/<section.*>/,/</section>/' html/$BASE >> snip/$BASE
```

The LMS doesn’t do anything in particular with the `<section>` tags, but it doesn’t mind them, either. Similarly, all of the CSS structure (the `class` and `id` tags) is not used by Canvas, but also, thankfully, doesn’t cause any problems.

It is worth noting that while plain `\LaTeX` and HTML share some superficial similarities in the types of document structures they can produce, in some cases `\LaTeX` really has to work hard to replicate certain `\LaTeX` structures in HTML+CSS. The example that I ran into was related to lists. In order to cope with `\LaTeX` syntax such as:

```
\begin{enumerate}
  \item aaa
  \item[1b.] bbb
  \item ccc
\end{enumerate}
```

the HTML generated by `latexmlpost` looks like:

```
<ol id="I1" class="ltxEnumerate">
  <li id="I1.i1" class="ltxItem" style="list-style-type:none;">
    <span class="ltxTag ltxTagEnumerate">
      1.
    </span>
    <div id="I1.i1.p1" class="ltxPara">
      aaa
    </div>
  </li>
  ...
</ol>
```

(The second and third items have identical structure and are elided.) This is carefully structured HTML source intended to be styled with specific CSS provided by `\LaTeX XML`. However, without `latexml`'s custom CSS files to control its layout, this HTML produces output something like this:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>aaa</td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
</tbody>
</table>

While understandable to a reader, this is not ideal from a formatting perspective. `\LaTeX XML`’s default to match as much of `\LaTeX`’s functionality as possible is notable in the overall design of `\LaTeX XML`, but for my needs it still needed a workaround. In an early stage of this project, I used more cumbersome regex code to adapt the `\LaTeX XML` output to something that didn’t need CSS, but the developer of `\LaTeX XML` kindly added the `--xsltparameter=SIMPIFY_HTML:true` option to account for my use case here.

5 Future work

- I do not yet have an automated approach to linking images and files. This has been okay for the time being, since for a small number of items doing a manual upload is no real imposition. In the long run, it would be nice to have this automated; compiling the main document could create a list of files, and a Lua script could check which files were already present in Canvas and upload only those missing. (And possibly even delete any existing files no longer used in the document.)

- What about mathematics? Luckily, for this course I don’t need to include mathematical content. `\LaTeX XML`, naturally, can produce appropriate mathematical output in a variety of modes (MathML, etc.). Currently Canvas is in the middle of having its support for mathematical content improved and I’m holding off considering this further until their platform has stabilised.

- In time I will transition away from Bash scripts entirely to make the system more portable and robust. Since a `\TeX` platform is required to typeset the PDF documentation, Lua is the natural choice as a scripting language. I explicitly do not wish to develop a full-featured Canvas interface in Lua, but I hope this system will become general enough that other users could deploy it for their courses.

- Currently these documents use a largely ‘one-way’ communication in that the `\LaTeX` source is compiled and delivered to Canvas. However, for certain types of information (assignment rubrics in particular), the best source of this information is within the LMS itself. Therefore, I will be
building data processors to typeset information from Canvas within the PDF documentation (with a simple link in the online version).

6 Benefits of scripting Canvas
This is unrelated to the \LaTeX side of things, but coming to terms with Canvas’s programming interface has opened the door for me to perform quite a number of additional tasks that were previously impossible with our older LMS.

For example, our honours project reports are assessed by their academic supervisors, and directing supervisors to each report and following up in a timely manner were both difficult tasks to automate. Using a Lua script I now dynamically create a list of project reports that have not yet been marked. This allows me to automatically construct person- alised emails for each project supervisor to remind them when marks are due with direct links to their assessments to mark.

As with \LaTeX itself, once you have an interface that can be programmed it opens the door to extending the ways in which one uses the system.

7 Conclusion
I have satisfied the following use cases in this work:

- A typo fix or quick addition can be done by editing the source in a text editor, synced via the cloud, and uploaded with a one-line command. No need to open a browser, log in, and click through.

- Information can be ‘programmed’ using macros for greater consistency. This is straightforward in \LaTeX and basically unheard of in a web-based editing approach.

- HTML and PDF output are kept in sync at all times; the PDF provides an archivable document for the entire course.

Although I haven’t (yet) produced the most elegant system, I have created a solution without too much elbow grease beyond standard \LaTeX ecosystem tools that does quite a bit more than I think anyone would otherwise consider possible. The choice of \LaTeXXML worked well, although few design decisions rely on it; switching to another tool for the HTML conversion would be possible with a little additional work.

The ability to develop these solutions is truly a testament to the flexibility of \LaTeX, and an example of why I think it will remain relevant indefinitely. Once you program your first document, you can never go back to manually keeping track of all the bits and pieces.

Will Robertson

References

A Uploading a file to Canvas via its API
Evidently in a fit of late night fervour I concocted the following monstrosity for uploading a file to Canvas using a Bash function and few helper commands:

curl -X POST -H "$CANVASAUTH" \
"$CANVASCOURSE/files" \
-F "name=$1" \
-F "parent_folder_path=upload" > tmp.json ;
URL=’cat tmp.json | jq ".upload_url"’ ;
KEYS=’cat tmp.json | jq ".upload_params" |\n  jq -r -j "to_entries |\n  map(\"-F \(.key)=\(.value|tostring)\"\")[].[]"’ ;
echo curl -D response.tmp\n  $URL $KEYS -F file=$1 | bash ;
LOC=’sed -n -e ’s/Location: 
  \(.*\)/\1/p’ response.tmp’;
curl -X POST -H "$CANVASAUTH" "$LOC" | jq ;
I think it’s fair to say that a Lua implementation would be rather more maintainable.

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will.robertson (at) adelaide dot edu dot au
https://gitlab.adelaide.edu.au/wspr/canvas-tools
Implementing PDF standards for mathematical publishing

Ross Moore

The author (hereafter, simply ‘Ross’) asserts the desirability of having mathematical documents — journal articles, research reports, monographs, courseware, etc. — be produced conforming to modern PDF standards; in particular, validating for PDF/UA (Universal Accessibility) and PDF/A-2a (or PDF/A-3a) for both Archivability and Accessibility. These are published standards, respectively as ISO 14289-1:2012 (slight revision in 2014) [13], ISO 19005-2:2011 [8] and ISO 19005-3:2012 [9], all based on ISO 32000-1 (PDF 1.7) [4]. Ross has demonstrated the feasibility of using \texttt{\LaTeX} to build documents that conform to these standards and can provide example documents [21].

With the cooperation of most academic publishers, Ross asserts that this can be achieved within five years, along with just a little education of authors to provide the minimal extra information required in producing such documents from \texttt{\LaTeX} source. This involves use of \texttt{\LaTeX} coding supporting ‘Tagged PDF’, mostly already written for much of ‘standard’ \texttt{\LaTeX}, many commonly-used packages, and extendable to the document classes required by academic publishers that accept \texttt{\LaTeX} source from authors.

Here is a summary of how the envisioned timeline of 5 years would be achieved, outlining the main tasks to be undertaken both by publishers and by Ross himself.

**Year 1** Publishers: Implement full support for PDF/A-2u (or PDF/A-3u) — which doesn’t require ‘Tagged PDF’.

TWG: extend support for ‘Tagged PDF’ to cover all features of the class files used by publishers, and to more \texttt{\LaTeX} packages used by authors along with such classes.

**Year 2** Publishers: provide free access to PDFs of example articles (from back issues), produced by Ross during year 1, to visually-disabled academics and researchers, for feedback on the quality of the Accessibility features; technical editors learn the extra requirements in the production of ‘Tagged PDF’ documents, compliant with both PDF/UA and PDF/A-2a (or PDF/A-3a). Also seek feedback from libraries on the switch to using PDF/A.

TWG: provide instruction to technical (and other) editors on the extra requirements; continue to process more examples from back issues, solving issues that may arise in supporting special kinds of content.

**Year 3** Publishers: start to produce ‘Tagged PDF’ versions of current issues in a small number of journals; educate all editors in the extra requirements for producing ‘Tagged PDF’.

Ross: implement any extra features, arising from the user feedback; work in support of production staff to ensure the ‘Tagged PDF’ articles are produced smoothly; start to develop instructional materials, suitable for both authors and editors.

**Year 4** Publishers: extend use of ‘Tagged PDF’ to more journals; continue to receive feedback, passing on recommendations to Ross for implementation; fully develop instructional materials for authors.

TWG: continue to work on the \texttt{\LaTeX} coding, to produce a stable, modularised system that editors and (later) authors will be able to use; extensions to other document classes, such as books and monographs, etc.

**Year 5** Publishers and Ross: make the new \texttt{\LaTeX} packages or class files publicly available (e.g., via the CTAN network).

Publishers: make available instructional materials for these new resources.

TWG: continue to act on feedback from authors and editors, expecting to produce regular updates to the software, as required.

1 Details

We now describe some of the details involved with the tasks listed above.

1.1 Archivability

To achieve archivability, the main issues for PDFs created with \texttt{\LaTeX}, in the standards ISO 19005-2:2011 [8] and ISO 19005-3:2012 [9], are the following:

(a) inclusion of metadata in the XML-based XMP format [3];

(b) specification of a color profile (usually ‘RGB’ or ‘CMYK’) for the document, and ensuring that all embedded images and any color-changing \texttt{\LaTeX} commands used in the production of the PDF conform to the color-space described by the profile;

---

1 Libraries at academic institutions, particularly in Germany, are requiring academic theses to be submitted conforming to a PDF/A standard. Governments in several countries have ‘accessibility’ requirements for electronic publications. Notable here is the U.S. GSA Government-wide Section 508 Accessibility Program [2].

2 ‘TWG’ here denotes a \texttt{\LaTeX} working group, consisting of developer/programmers from existing TUG working groups, initially with Ross as the lead programmer. This will include members of the \texttt{\LaTeX}3 team.
(c) characters in all fonts used within the document have a mapping into the Unicode collection of character codes;
(d) interword spaces are present in the PDF output. These are all requirements for all flavours of level and conformance for PDF/A. Thus to build up conformance with PDF/A-2a (the ‘accessible’ flavour), one can start first with PDF/A-2b or PDF/A-2u which do not require the extra complications needed for accessibility. Put simply, deal with the other issues first; then add the ‘accessibility’ part later. Furthermore, none of these affects the actual typesetting, so a PDF/A document can replace a non-PDF/A one at any stage in the production process, in particular to become a preferred online format. PDF/A-3 is appropriate when the final PDF is to contain attachments in formats other than PDF; e.g., movies or runnable code for mathematics engines.

The \LaTeX\ package pdfx [22] has coding to deal with all of the issues (a)–(d) listed above, when used with pdfTEx as the processing engine. Ross is currently the principal developer for the pdfx package, so is familiar with its \LaTeX\ coding, and how to extend it to cope with any issues that may arise.

1.2 Metadata
In a production environment, metadata will normally be stored in a database, separate from the \LaTeX\ source but clearly related to it. Using pdfx, a file (with suffix .xmpdata) is used with the \LaTeX\ job. This can be generated as a database report. Publishers will need to develop appropriate work flows.

The XMP metadata [3] is organised as an XML formatted file, which is included uncompressed into a PDF as a single object. Using pdfx this XML file is constructed using a template, with \LaTeX\ macros expanding to provide the values for specific Metadata fields. Values are passed to these macros using the .xmpdata file.

This setup is easily expanded to include extra fields, using the concept of ‘PDF/A Extension Schema’. The standard templates which come with pdfx have examples of this, for including Metadata fields from PRISM specifications [23]. It is not hard to add new fields, and define extra \LaTeX\ macros within the coding for pdfx.sty. If there is a need for this, in particular for information that ultimately needs to be supplied by authors, then Ross can extend the pdfx package to cope.

1.3 Color profiles
For PDF files distributed via the Internet, the appropriate color profile will normally be based on the ‘RGB’ color space. Consider embedded images, such as photographs, scientific graphics or other kinds of colored diagram. These will all need to specify their colors via the RGB space — but this may not be the space used when a graphic image supplied by the author was created. There will be a need for conversions to be made.

Publishers already have to deal with such issues, but with strict conformance to a PDF/A standard, the amount of work required in this area can be expected to increase. It could be useful to set up an online ‘color-conversion’ service. This would allow authors to convert images prior to submission of a paper for publication. The resulting image could then be used by the author during preparation of their manuscript, and also be already available on the publisher’s system, converted into the required format (perhaps with extra metadata added).

Some publishers may also want a ‘CMYK’ version of images for paper-printing, in color. This might be done via a separate \LaTeX\ run, with the .xmpdata file specifying a CMYK profile, which need not be the one included with the pdfx package distribution [22]. Note that pdfx loads the xcolor package, with options corresponding to the chosen color space (‘RGB’ or ‘CMYK’). This forces all \LaTeX\ color commands to use the specified space, irrespective of how a color was originally specified by the author. Thus there is no need to adjust an author’s \LaTeX\ preamble, or other coding, to ensure compliance with a PDF/A standard.

1.4 Font mappings to Unicode
The pdfTEx software already has a feature to generate mappings of font characters to valid Unicode code-points, and the pdfx package enables this feature. However, some rarely-used characters can be mapped into invalid code-points; e.g., incorrectly mapped into the ‘Private Use’ area, or where there is no obvious corresponding code-point. When this occurs, the \texttt{pdfglyphtounicode} command allows the problem to be overcome, for each troublesome font character. Such instances should be reported to Ross, to insert such command usage into pdfx.sty, to avoid the particular issue recurring.

1.5 Interword spaces
Normally \LaTeX\ (and hence \LaTeX) does not insert space characters into the PDF output that it generates. However, since 2014 (and earlier in an experimental branch) the pdfTEx software has had the ability to insert extra spaces, using a heuristic method to determine when sufficient white space occurs between characters. This happens on output
only, so has no effect whatsoever on the typesetting. That is, the visual page remains unchanged. These spaces do contribute to Copy/Paste and occur within the output stream fed to screen-readers and ‘Assistive Technology’.

This feature was added, at Ross’ request, specifically to meet the requirement for PDF/A compliance. It is turned on automatically when using the pdfx package.

1.6 Validation

When producing a PDF document that is supposed to be conform to a particular standard, it is important to check this conformance with validator software. For PDF/A there are a number of programs that can do this. Best is probably the ‘Preflight’ utility that is built-in to the ‘Acrobat Pro’ application from Adobe Systems Inc. [1]. This can also be obtained as stand-alone software named pdfaPilot [10]. There’s another validator at pdftools.com [11].

Production editors in particular, and eventually all editors, will need to gain experience using such validation software. Starting with PDF/A-2u, the errors are likely to be associated with items (a)–(d) above. Ross has had more than 5 years of experience creating documents conforming to PDF/A, in all its flavours. He can help interpret the error reports that may arise using Adobe’s Preflight.

Later, as we move towards accessibility, via ‘Tagged PDF’, which has much stricter requirements on what must be tagged, and how that tagging is actually done — some of the errors will have an obvious cause associated with poorly-constructed \( \text{T\LaTeX} \) coding in an author’s manuscript. Others may not be so clear. Since \( \text{T\LaTeX} \) was designed well before PDFs were conceived, let alone any tagging, there are no internal checks related to it. Macros can be written in \( \text{T\LaTeX} \) to catch some tagging-related errors, but for most errors that are not also errors in \( \text{T\LaTeX} \), mostly you will not know that there is a problem until the resulting PDF has been checked with a validator. Again Ross’ experience is paramount here, to diagnosing the problem and devising appropriate internal \( \text{T\LaTeX} \) coding to properly handle the situation.

2 Tagging for accessibility

Producing a ‘Tagged PDF’ document requires tagging both structure and content. With ‘structure tagging’ viewed as providing a tree-like description of blocks the information contained within the document, then ‘content tagging’ supplies the leaf nodes for this tree. That is, a span of content ‘hangs off’ the structure tree, much as a leaf hangs from a branch. Detailed indexing of all structure types allows for rich navigation facilities; e.g., finding all section headings, list items, all inline or displayed mathematical expressions.

It is this embedded structure and indexing that is the key to ‘Accessibility’ within a PDF, since it allows the content to be studied in ways that are independent of visual appearance. A primary requirement of PDF/UA, is for all content to be ‘tagged’, either as leaf nodes of the structure tree, or as an ‘Artifact’ — such as page numbers and running headers and footers. Content such as embedded figures and mathematical formulae must be accompanied by ‘alternative text’, providing an easily spoken description of what the formula is about.

Precise (and some not-so-precise) rules on how a PDF file needs to be constructed for PDF/UA is detailed in the ‘Matterhorn Protocol’ [15]. This document contains a collection of 31 checkpoints, comprised of 136 ‘Failure Conditions’, to test whether a given PDF is compliant. Most of these can be automated, and such checking is available with the validation software mentioned above. Furthermore, Adobe’s ‘Acrobat Pro’ software [1] has a suite of 32 checks built in to its ‘Accessibility Tool’, most of which are the same as in the Matterhorn Protocol; there are differences, but no incompatibilities. Some of the latter tests can only be checked by a human; e.g., sufficient color contrast, correct reading order, hyperlinks point to a sensible (and correct) target, etc. In all, these rules embody all of the WCAG guidelines [24] for documents delivered via the internet, insofar as these can be sensibly applied to a PDF document — most can.

It is desirable for PDFs produced using \( \text{T\LaTeX} \) to satisfy all the automated checks of both the Matterhorn Protocol [15] and Acrobat Pro’s Accessibility Tool [1]. This has been the case with Ross’ earlier work [18, 19, 20], and remains so with the ‘Tagged PDF’ document examples [21] produced more recently. Furthermore, the idea of ‘alternative text’ can be extended beyond figures and formulae; indeed, any structure item or span of content can have a speakable alternative. This is useful for the ‘Accessible Text’ view, as read by screen-readers that do not have the ability to follow structure, but only content. In [20] Ross introduced the notion of ‘access-tag’, which is a span of content containing a single very, very small space, which can be equipped with arbitrary ‘alternative text’. It can hold words such as “start of enumerated list”, “end of quotation”, etc., as appropriate to the start and end of blocks of special content.
2.1 Tagged PDF with \LaTeX

To date, the tagging required for many aspects of a document’s structure have been implemented by Ross, within example documents [21]. These include:

- document title, normal paragraphing,
- section headings (numbered and unnumbered), lists and list-items,
- font-changes within a paragraph,
- italic corrections, inline mathematics,
- most amsmath displayed environments,
- footnotes, cross-referencing, hyperlinks,
- table-of-contents, citations, bibliography,
- floats, theorem-like environments,
- some verbatim environments, quotations,
- centering, abstract, included images, …

The title page of a document depends very much on the particular document class being used. A significant amount of work is needed to correctly tag all the different pieces of information that may occur. Thus a large part of the work required to support a new document class is devoted to just getting the first page(s) correct. All of this has been done in such a way that the pagination and full-page layout are exactly the same as would occur with no tagging; that is, all the internal ‘glue’ calculations performed by the \LaTeX engine result in the same numerical values for all glue settings.

Other typical document elements that currently are not yet properly supported include:

- tabular environments, two-column format, color-changing commands,
- language switches, index and indexing,
- some displayed math-environments,
- line-numbering, commenting, and most user-supplied packages that are not merely built from environments in the \LaTeX base distribution.

Thus there is still plenty of work to be done, some of it easy, but much of it not. The main source of difficulty lies in the ways that different environments can interact with each other. There are many situations in \LaTeX where one environment or structure is not complete until the next has begun. So it is not just a matter of wrapping start and finish tags around every piece of supplied content. Instead one needs to understand the subtleties of how different environments and other structures actually start and finish, within the context established by surrounding material.

2.2 Export to other formats

When creating a ‘Tagged PDF’ document from \LaTeX source, the created tags use the name of the \LaTeX environment presenting its content. These names are essentially arbitrary, so must be ‘mapped’ to standard PDF structure types. Similarly for the tagging of content. The format provides a ‘Role Map’ feature for precisely this purpose. This is important for exporting the PDF’s content into other formats: XML, HTML, plain text, accessible text, Microsoft Word, Excel spreadsheet, PowerPoint slides, etc.

Upon exporting to XML using Acrobat Pro DC [1], the structure tags use the user-defined (i.e., \LaTeX) names; that is, no DTD is assumed. Furthermore all the metadata is included in the resulting XML file. On the other hand, export to HTML uses tags based on the role-mapped structure. There is also a ‘Class Map’ feature that allows style attributes to be added to tags upon export. With proper use of the ‘Role Map’ and ‘Class Map’ a ‘Tagged PDF’ version of a document can be truly ‘Universal’, much as in the mathematical (categorical) sense. That is, good quality alternative formats of a document’s content can (at least in principle) be obtained from the PDF file, using ‘Export’ options, just as a functor can be factored through a ‘Universal Object’. To make this even better, especially when mathematical content is involved, may require collaboration with Adobe and other PDF browser distributors.

3 Future directions

In July 2017, a new version of the PDF specification was released, namely PDF 2.0 [6]. This is ‘Tagged PDF’, with only a few changes and recommendations from PDF 1.7 [5, 4], and a few new features. There should soon be a release of PDF/UA-2. The main difference will be that mathematics must be described structurally, using MathML. Ross has done some preliminary work [18, 19, 20] which used a non-standard pdfTEX engine, not generally available. It is too soon to directly incorporate this work, but it should be a long-term aim to do so. First we need to get editors and authors used to using ‘Tagged PDF’ and creating ‘Accessible’ documents. Generating MathML descriptions, and their inclusion into published articles, can be a goal to be realised perhaps seven or more years hence.

References


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Implementing PDF standards for mathematical publishing

○ Ross Moore maths.mq.edu.au/~ross/TaggedPDF
Fonts are the graphical representation of text in a specific style and size. These fonts are mainly categorized in two types: outline fonts and bitmap fonts. Outline fonts are the most popular fonts for producing high-quality output used in digital environments. However, to create a new font style as an outline font, font designers have to design a new font with consequent extensive cost and time. This recreation of font files for each variant of a font can be especially painful for font designers in the case of CJK fonts, which require designing of thousands individual glyphs one by one. Compared to alphabetic scripts, CJK scripts have both many more characters and generally more complex shapes, expressed by combinations of radicals [3]. Thus it often takes more than a year to design a CJK font set.

A programmable font language, METAFONT, has been developed which does not have the above disadvantages of outline fonts. METAFONT is a programming language created by D.E. Knuth [1] that generates \(\LaTeX\)-oriented bitmap fonts. A METAFONT source file is radically different from an outline font file: it consists of functions for drawing characters and has parameters for different font styles. By changing the parameters defined in a font specification file, various font styles can be easily generated. Therefore, a variety of font variants can be generated from one METAFONT source.

However, in practice users are unable to use METAFONT on modern systems, because current font engines like FreeType \[2\] do not provide any direct support of METAFONT. Unlike standard bitmap and outline fonts, METAFONT is expressed as a source code that is compiled to generate fonts. To use METAFONT in a general font engine like the FreeType rasterizer, users have to convert each metafont into its corresponding outline font. When it was developed in the 1980s, standard PC hardware was not fast enough to do real-time conversion of METAFONT source into a corresponding outline font. Current PC hardware, however, is fast enough to do such real-time conversion.

In this paper, a METAFONT module for the FreeType rasterizer (FreeType\_MF\_Module) is proposed. The proposed module enables direct use of METAFONT in FreeType, just like any other font (outline or bitmap) supported in the FreeType rasterizer. Users of METAFONT don’t need to pre-convert METAFONT fonts into corresponding outline fonts as FreeType\_MF\_Module automatically performs this. Furthermore, FreeType\_MF\_Module allows the user to easily generate multiple font styles from one METAFONT source file by changing parameters.

---

**Abstract**

METAFONT is a font description language which generates bitmap fonts for the use by the \(\LaTeX\) system, printer drivers, and related programs. One advantage of METAFONT over outline fonts is its capability for producing different font styles by changing parameter values defined in its font specification file. Another major advantage of using METAFONT is that it can produce various font styles like bold, italic, and bold-italic from one source file, unlike outline fonts, which require development of a separate font file for each style in one font family. These advantages are especially applicable when designing CJK (Chinese-Japanese-Korean) fonts, which require significant time and cost because of the large number of characters used in Hangeul (Korean character) and Hanja (Chinese character). However, to use METAFONT in current font systems, users need to convert it into its corresponding outline font. Furthermore, font rendering engines such as FreeType don’t support METAFONT.

In this paper, we propose **FreeType\_MF\_Module** for the FreeType rasterizer. The proposed module enables direct usage of METAFONT just like any other font (outline or bitmap) supported in the FreeType rasterizer. Users of METAFONT don’t need to pre-convert METAFONT fonts into corresponding outline fonts as FreeType\_MF\_Module automatically performs this. Furthermore, FreeType\_MF\_Module allows the user to easily generate multiple font styles from one METAFONT source file by changing parameters.

---

**1 Introduction**

In today’s information society, much traditional pen and paper usage for communication between people has been increasingly replaced by computers and mobile devices. Text has become an effective source for gathering information and a means of communication between people. Although people commonly use smart devices these days with effective resources like media and sound, text generally plays the key role of interaction between user and device. Text is composed of characters, and these characters are physically built from specific font files in the digital environment’s system.

Jaeyoung Choi, Ammar Ul Hassan, Geunho Jeong
its default font modules, thus minimizing any reliability and performance issues. We have tested our proposed module by generating different font styles with METAFONT and compared its performance with default FreeType modules and our previous research.

This paper is organized as follows. In Section 2, related research regarding font modules and libraries is discussed. The architecture of FreeType_MF_Module is explained in Section 3. Section 4 demonstrates how FreeType can support METAFONT, via some testing of FreeType_MF_Module. The performance of FreeType_MF_Module is also compared with FreeType default modules and other researches in this section. Section 5 gives concluding remarks.

2 Previous research and its problems

MFCONFIG [4] is a plug-in module for Fontconfig [5]. It enables the use of METAFONT on GNU/Linux and other Unix font systems. Figure 1 shows the architecture of the MFCONFIG module linked with Fontconfig.

![Figure 1: Basic architecture of MFCONFIG module](image)

Although MFCONFIG does provide support for METAFONT in Fontconfig-based font systems, it has performance and dependency problems. Since MFCONFIG is plugged into a high-level font system, i.e., Fontconfig, and not at the low-level FreeType rasterizer, its performance is very slow compared to the font-specific driver modules supported by FreeType. Whenever the client application sends a METAFONT file request, Fontconfig communicates with MFCONFIG, performs operations, and then sends input to FreeType for rendering text. This whole process becomes slow because of the high-level operations before FreeType receives its input.

Other than the performance problem, MFCONFIG also has a dependency problem. As it works with the Fontconfig library, this means that in a font environment not using Fontconfig, this module cannot be used. Fontconfig is mainly used in the font system for GNU/Linux and some other Unix operating systems, so MFCONFIG cannot be supported in other environments, such as Windows and Mac OS X.

VFilter [6], a virtual font library, is a font rasterizer developed for supporting multilingual fonts. VFilter can process fonts which are represented in different font formats and outputs glyphs as bitmap images from various font files. VFilter supports many font formats like TrueType, Type 1, GF, and PK bitmaps [7], et al. It provides a unified API for accessing different font formats. A new module can be added in this font library for adding support for METAFONT but this library has its own drawbacks: as it supports many different font formats, and requires support from a database, it can be too heavy for embedded systems. It is also dependent on additional font libraries, such as the FreeType engine for TrueType font support and T1lib [8] for Type 1 font support, so it has its own dependency problems as well. Therefore, VFilter is not suitable for adding METAFONT support.

FreeType is a font rasterizer. It can produce high quality output for mainly two kinds of font formats, both outline and some bitmap formats. FreeType mainly supports font formats such as TrueType, Type 1, Windows, and OpenType fonts using the same API, independent of the font format. Although FreeType supports many different font formats, it doesn’t provide any support for METAFONT directly. If there were a module for FreeType that directly supports METAFONT, users could take advantage of the METAFONT features above, e.g., generating variants of font styles by just changing parameter values. MFCONFIG’s problems can also be resolved using such a module.

The proposed FreeType_MF_Module in this paper reuses the process for printing METAFONT from the MFCONFIG module. FreeType_MF_Module intends to solve the two problems of the MFCONFIG module. METAFONT can be used with any system having FreeType using the proposed module. As it is implemented like any other default FreeType module, it can be easily installed or uninstalled.

3 Implementation of FreeType_MF_Module in the FreeType rasterizer

3.1 FreeType_MF_Module as an internal module of FreeType

FreeType can support various font formats. Processing a font file corresponding to its format is done by an internal module in FreeType. This internal module is called a font driver. FreeType contains a configuration list of all driver modules installed, in a specific order. When FreeType receives a request
for a font file from an application, it passes this request to the driver module at the top of the list for processing. This module performs some internal operations to check if this font format can be processed or not. If this driver module supports the request, it performs all other operations to process the font file request. Otherwise, the request is sent to the second driver module mentioned in the list. This process continues until a font driver is selected for processing the font file request. If no font driver can process the request, an error message is sent to the client application.

In our case, FreeType_MF_Module is directly installed inside FreeType just like its other internal modules. When the client application sends a request for a METAFONT file, FreeType_MF_Module receives this request and processes it. Figure 2 shows how FreeType will select a driver module for processing a METAFONT file request.

FreeType_MF_Module consists of three submodules: Linker module, Administrator module, and Transformation module.

### 3.2 Linker module

Linker module is the starting point of FreeType_MF_Module. It is mainly responsible for linking FreeType internal modules with FreeType_MF_Module. It is divided into two parts: inner meta interface and outer meta interface. The inner meta interface receives font file requests from internal modules and delivers it to the Administrator module for processing. After processing by the Administrator module, outer meta interface delivers the response to internal modules for further operations. The process of Linker module is shown in Figure 3.

### 3.3 Administrator module

The core functionality of FreeType_MF_Module is performed in the Administrator module. This module is divided into two layers: Search layer and Management layer.

The Search layer is responsible for finding all the installed METAFONT fonts in a table. This table contains a list of all the METAFONT fonts installed and how to fetch information related to them. The Search layer is implemented in Meta scanner and Meta table.

The Management layer mainly performs the following tasks:

1. Checking whether or not the requested font file is METAFONT.
2. Checking the cache to determine if the corresponding outline font for the METAFONT request is already stored. If yes, it sends the response directly from the cache. This functionality is implemented to achieve better performance and reusability.
3. If the outline font is not prepared in the cache, this request is sent to the Transformation layer. The outline font prepared by the Transformation layer is stored in the cache.
4. The response is sent back to FreeType internal modules by the Management layer.

The Management layer is implemented in three parts: Meta analyzer, Meta request, and Meta cache. Figure 4 shows the Administrator module and its sublayers.
3.4 Transformation module

The Transformation module is mainly responsible for converting the METAFONT file into its corresponding outline font. If the outline font file for a requested METAFONT file doesn’t exist in the table then the Administrator module sends the request to the Transformation module. This module processes the request and returns the corresponding outline font file to the Administrator module. Figure 5 shows how the Transformation module converts METAFONT files into corresponding outline files.

3.5 METAFONT support in FreeType using FreeType_MF_Module

The overall architecture of FreeType_MF_Module is shown in Figure 6. As seen there, FreeType_MF_Module is an internal module of FreeType which is responsible for processing METAFONT file requests.

- First an application sends a font file request to FreeType (step 1).
- If all other driver modules fail to process this font file request, the request is sent to FreeType_MF_Module through the Linker module. Inner meta interface delivers this request to the Administrator module (step 2).
- A Meta request in the Administrator module receives all the information in this font file request and sends it to the Meta Analyzer to check if this font file is METAFONT or not (step 3). If this font file is not METAFONT this request is sent back to FreeType (step 3a). If this request is METAFONT, The Meta analyzer checks if this METAFONT file is installed or not by scanning the Meta table. If not found in the Meta table, an error is sent back to FreeType internal modules (step 3b).
- There can be a scenario in which the METAFONT font is installed but its corresponding outline font is not stored in the cache. In this case, the Meta cache is scanned to check if the corresponding outline file is stored in it (step 4). If it is already stored in the Meta cache with the same style parameters as requested, it is directly sent to FreeType (step 4a). If it is not stored in Meta cache, the request is sent to the Transformation layer (step 4b).
- The Transformation layer converts the METAFONT file into its corresponding outline font by applying the requested style parameters (step 5).
- An outline font is returned from the Transformation module to the Administrator module where the Meta cache is updated for future reuse (step 6).
- The outer Meta interface returns this outline font to core FreeType for further processing (step 7).

Lastly, FreeType renders this outline font that was made from the requested METAFONT with the style parameter values.

The FreeType_MF_Module is perfectly compatible with the standard FreeType rasterizer. FreeType_MF_Module provides direct support of METAFONT in FreeType rasterizer just like its default Type1 driver module, TrueType driver module, etc. The module manages the METAFONT font and its conversion to the corresponding outline font. Client applications can request any style parameters of METAFONT; FreeType_MF_Module processes them and the result is displayed on the screen as usual. As it is directly implemented inside the FreeType rasterizer, it has no dependency problems as discussed in Section 2. FreeType_MF_Module can easily generate multiple font families like bold, italic, and bold-italic depending on the style parameter values passed to it.

FreeType_MF_Module: A module for using METAFONT directly inside the FreeType rasterizer
4 Experiment and performance evaluation of FreeType_MF_Module

For the experiment of using FreeType_MF_Module to generate different font styles from METAFONT source, the authors used a font viewer application in GNU/Linux. This application directly uses FreeType to render fonts. It takes a font file and text as input and displays the styled text on the screen using the X Windows System. For testing, the authors have used all four styles of FreeSerif font family as TrueType fonts, i.e., normal, bold, italic, bold-italic, comparing with the Computer Modern fonts in METAFONT.

Table 1 shows the FreeSerif font family in four different styles. These styles are generated by using four different font files. Table 2 shows Computer Modern in the same four styles, made using different parameter values. These styles are made from one single METAFONT source file. The parameter values which are modified for generating these font styles are hair, stem, curve, and slant. The three parameters hair, curve, and stem are related with the bold style. Increasing their value increases the boldness of text. These parameter values are different for lowercase and uppercase characters. The slant parameter is related to the italic style. As shown in Table 2, for the normal style the default values of all four parameters are used. For bold style, the values used are stem+20, hair+20, curve+20, and slant default. Default values of stem, hair, curve, and slant=0.4 are used for italic style. Whereas,
Metafont is a description language used to define raster fonts. It is also the name of the interpreter that executes Metafont code, generating the bitmap fonts that can be embedded into e.g. PostScript or PDF files.

(a) FreeSerif normal style

(b) FreeSerif bold style

(c) FreeSerif italic style

(d) FreeSerif bold-italic style

Figure 7: Dataset rendered in FreeSerif (enlarged from screen resolution)

Metafont is a description language used to define raster fonts. It is also the name of the interpreter that executes Metafont code, generating the bitmap fonts that can be embedded into e.g. PostScript or PDF files.

(a) default values of stem, hair, curve, slant

(b) stem+20, hair+20, curve+20, slant default

(c) default values of stem, hair, curve; slant = 0.4

(d) stem+20, hair+20, curve+20, slant = 0.4

Figure 8: Dataset rendered in Computer Modern (enlarged from screen resolution)

stem+20, hair+20, curve+20, slant = 0.4 values are used for bold-italic style. Similarly, many other font styles can be generated with this single METAFONT source file by changing parameter values.

To test the performance of FreeType_MF_Module compared to FreeType default driver modules and the MFCONFIG module, another experiment was performed using the same font viewer application. All four font files of FreeSerif in Table 1 were used for testing the TrueType driver module of FreeType; Computer Modern source files were used with four different parameter values to generate four different styles in Table 2. For the text input, a sample dataset was used which consisted of 2,000 words and over 8,000 characters, including space characters. The average time in milliseconds between the font style request from application and the successful display of styled text on the screen was computed and compared.

Figure 7 shows the result of printing four FreeSerif fonts and Figure 8 shows the result of four Computer Modern METAFONT fonts. Table 3 shows the average time to print the dataset using the FreeSerif font by the TrueType driver module, the Computer Modern font by FreeType_MF_Module, and Computer Modern with the MFCONFIG module. The default TrueType driver module in FreeType takes 3ms to 7ms to print the dataset with all four FreeSerif families. FreeType_MF_Module takes 4ms to 10ms to print this dataset with Computer Modern, whereas the MFCONFIG module took 50ms to 120ms to display a similar size dataset.

The performance of FreeType_MF_Module is comparatively slower than default FreeType driver module because it takes extra time to convert a METAFONT into its corresponding outline font by applying the style parameters. On the other hand, FreeType_MF_Module has very good performance relative to the MFCONFIG module, because it is directly implemented inside the FreeType rasterizer and not dependent on other font libraries like Fontconfig and Xft [9] etc. Hence, we can conclude that FreeType_MF_Module in the FreeType rasterizer can provide direct support of METAFONT usefully in practice, in almost real time on a modern PC.

Performance can be further improved by optimizing the METAFONT converter in the Transformation layer. Currently, the METAFONT converter works with the mftrace and autotrace programs. Future work will consider proposed module optimization and direct usage of TeX bitmap fonts like GF and PK which are not supported by the FreeType rasterizer.

FreeType_MF_Module is a suitable module for providing users with parameterized font support on the screen by applying style parameters directly to the METAFONT font. To reiterate, users don’t need to pre-convert METAFONT fonts into outlines before
Table 3: Average time to display dataset with the TrueType driver, FreeType_MF_Module, and MFCONFIG

<table>
<thead>
<tr>
<th>Style</th>
<th>TrueType driver</th>
<th>FreeType_MF_Module</th>
<th>MFCONFIG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Avg. Time</td>
<td>Avg. Time</td>
<td>Avg. Time</td>
</tr>
<tr>
<td>Normal</td>
<td>4.5 ms (3-6)</td>
<td>6 ms (5-8)</td>
<td>70 ms (50-80)</td>
</tr>
<tr>
<td>Bold</td>
<td>4 ms (4-6)</td>
<td>7 ms (6-9)</td>
<td>85 ms (70-100)</td>
</tr>
<tr>
<td>Italic</td>
<td>4 ms (4-6)</td>
<td>6 ms (4-7)</td>
<td>105 ms (70-110)</td>
</tr>
<tr>
<td>Bold + Italic</td>
<td>5 ms (5-7)</td>
<td>8 ms (6-10)</td>
<td>100 ms (90-120)</td>
</tr>
</tbody>
</table>

using with FreeType, as FreeType_MF_Module automatically performs this step. Users see no difference between METAFONT fonts and TrueType fonts using FreeType with this module. FreeType_MF_Module has also overcome the performance and dependency problems of the MFCONFIG module.

5 Conclusion

In this paper, we have proposed a module, named FreeType_MF_Module, enabling direct support of METAFONT in the FreeType rasterizer. Outline fonts such as TrueType and Type 1 do not allow users to easily change font styles. For every different font style in outline fonts, a new font file is created, which can be a time consuming and costly process for CJK fonts consisting of large numbers of complex characters. METAFONT fonts do not have this disadvantage.

FreeType supports many different font formats, including TrueType, Type 1, Windows fonts, etc., but does not provide any support for METAFONT. The proposed module is installed directly inside FreeType and can be used like any other internal module to support METAFONT fonts. The authors have reported on experiments demonstrating that a variety of styled fonts can be generated from METAFONT by adjusting parameter values in a single METAFONT source file by FreeType_MF_Module in almost real time.

Acknowledgement

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Jaeyoung Choi, Ammar Ul Hassan, Geunho Jeong
WeTEX and Hegelian contradictions in classical mathematics
S.K. Venkatesan

Abstract
We consider the contradiction between WYSIWYG and \LaTeX{} markup, in order to demonstrate a Hegelian synthesis (WeTEX, a Ka\TeX{}-based JavaScript implementation) of this contradiction. We then briefly consider other contradictions such as form vs. content in mathematics typesetting. After that we move on to the Hegelian contradictions in classical mathematics, starting from Zeno’s paradox, leading to the hierarchy of infinities, continuum hypothesis, and finally the problem of algorithmic complexity classes.

“Reason has always existed, but not always in a reasonable form” — Karl Marx.

1 Introduction
Contradictions are mills through which reality ebbs and flows. The right and left hand sides exist as opposing manifestations. The fact that the perfect symmetry of the left and right is broken is what establishes their distinction. If Earth were a perfect sphere, then there would not be rivers and valleys that bring life to it. However, since the radius of the earth is almost a constant (to more than 99% accuracy), we are qualified to call it a sphere.

Contradictions are also a great source of changes to society and transitions from one form to another. Goliath was powerful when combat was direct physical conflict with hand-held weapons. When the giant calls David to come near him to fight, it is clear that only at that range can he overcome David. David, at the same time, keeps his distance to deny that opportunity and defeats him with his long-distance weapon. Inside the atomic nucleus such a conflict between the Goliath of nuclear forces that operate only at short distances releases an enormous amount of energy when they come in conflict with electrical repulsion that operates at long distances, when the size of the nucleus becomes sufficiently large, as in the case of the uranium or plutonium nucleus. At the other end of the spectrum, when gravitational forces crush electrical repulsion in hydrogen ions, the Goliathian nuclear forces take over, releasing the enormous energy that powers suns.

In this article we first consider WeTEX, a Ka\TeX{}-based JavaScript implementation of an equation editor that resolves the conflict between the WYSIWYG (What You See Is What You Get) paradigm and the \LaTeX{} macros, a WYSIWYM (What You See Is What You Mean) system. We see how both of these contradictory approaches work at different user parametric ranges and use cases. The synthesis of these opposing paradigms produces a new application, WeTEX.

In the third section we consider Zeno’s paradox, countable infinity and uncountable infinities of higher order. We also show how these Hegelian contradictions lead to a hierarchy of infinities.

In the fourth section we consider the Cantor set in the context of the continuum hypothesis and in the fifth and final section we consider a class of recursive algorithms for constructing the Cantor set and its complexity.

2 WeTEX — a synthesis between WYSIWYG and WYSIWYM
\LaTeX{} markup solved the problem of typesetting documents using a system of macros involving braces and backslashes. WYSIWYG systems, on the other hand, use a system of graphical menu objects with place holders for inserting text and symbols. This allows the user to directly visualize the output instantly with instant gratification. On the other hand, it is not easy to search for symbols in a character palette in a WYSIWYG system, so \LaTeX{}-like back-slashed named entities are more convenient. Auto-completion prompts can further improve productivity in authoring such macro entities in \LaTeX{}, as some \LaTeX{} editors provide.

The WeTEX system was created as a proof of concept for a hybrid system. At present we deal only with authoring equations. We have used Ka\TeX{}’s JavaScript rendering engine to implement this math editor. The Ka\TeX{} source code is available in a Github repository, github.com/Khan/KaTeX. WeTEX’s open source (GPL-licensed) code is available in the Github repository github.com/Sukii/WeTeX.

In addition to the standard \LaTeX{} (Ka\TeX{} flavor) macros, WeTEX defines some additional macros and keyboard shortcuts, described in Table 1.

In addition to typesetting equations we will also be making an attempt to make the mathematics computable, wherever possible. A preliminary attempt at integration with Maxima [1], an open source GPL licensed maths computing library, has been made at mathml.in. Here the contradiction is between form and content, as we will be attempting to walk on two legs, quite similar to the literate programming approach for \LaTeX{} macro packages where one has to make a fine balance between the code and documentation. One the one hand the attempt of presentation aspect is beautiful typography, as an endeavor of a metal-based art form developed for many centuries in Europe. However, all this beauty has to be rooted in objectivity and realism, especially
The functional requirement of mathematics and its development rooted in industrial society, publishing books and journals both in electronic and print forms. Modern electronic devices also now allow us to develop newer forms that can interact more closely with users both in form and content, allowing much broader dissemination of content, forcing us to think about accessibility requirements of content transcending the current form. However the spirit of accessibility is not only a technical requirement, but also requires that we change the form (pun unintended) of the content also, making it accessible to a broader audience.

3 Classical Hegelian hierarchy of infinities in classical mathematics

Let us now consider the cardinality of a set as the number of elements in a set, for example, if
\[ A = \{\text{dog, cat, horse, car, bus, train, aeroplane}\} \]
then \(#(A) = 7\). Now consider the set of all subsets of A, symbolically written as the set \(2^A\). This notation for the power-set is justified by the relation
\[ #(2^A) = \sum_{i=0}^{#(A)} \binom{n}{i} = 2^{#(A)}. \]

We would like to point out that this process can be continued indefinitely, i.e., we can construct the power-set of a power-set or, in plain language, that there can be a set of all subsets of the set of all subsets of a set, etc., i.e.,
\[ A, 2^A, 2^{2^A}, \ldots \]

Now let us consider the set of natural numbers,
\[ N = \{1, 2, 3, \ldots \} \]
The cardinality of natural numbers is denoted by aleph,
\[ \aleph = #(N). \]

Consider the cardinality of the set of all real numbers between 0 and 1, i.e.,
\[ c = #(\{0, 1\}]. \]

Just as the number of drops of water in a glass of water cannot be counted like a bunch of bananas, we intuitively know that the set of real numbers in [0,1] cannot be counted like natural numbers. We will prove this now.

Let us represent all real numbers between 0 and 1 in terms of their binary representation in some counting order,
\[ a_1 = 0.01010\ldots \]
\[ a_2 = 0.110010\ldots \]
\[ a_3 = 0.101011\ldots \]
\[ \ldots \]

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By a diagonalization process discovered by Cantor we can construct a real number,
\[ b = 0.100 \cdots, \]
where \( b \) is obtained by reversing the 0s and 1s of the \( i \)-th digit of \( a_i \), such that
\[ b \notin \{a_1, a_2, a_3, \ldots\}, \]
leading to a contradiction, thus proving that it is not countable. However, this is only a qualitative result. We will now prove a quantitative result, that
\[ c = 2^\aleph_0. \]

In order to prove this, consider the binary representation of a real number in \((0,1)\),
\[ x = \{0.010011001 \cdots\}. \]
We now obtain the corresponding subset of natural numbers by considering all the index positions of “1” in the above binary representation, i.e.,
\[ S = \{2, 5, 6, 9, \ldots\}. \]

Similarly, for every subset of natural numbers we can construct a real number in \((0,1)\). This implies a bijective mapping between the power-set of natural numbers and the set \((0,1)\), proving the result. QED

So finally we also have the result that we can construct an infinite hierarchy of infinities, i.e.,
\[ \aleph_0, 2^{\aleph_0}, 2^{2^{\aleph_0}}, \ldots. \]

Although here we are only discussing about numbers and the mathematics of set theory, these results have much greater implication in computer science as there is a corresponding categorical mapping at higher levels that maps these domains to similar problems there. At an abstract level, decision problems can be considered as function mappings,
\[ f : A \rightarrow \{0, 1\}, \]
where \( A \subset \mathbb{N} \).

So in essence a decision problem can be mapped to a real number. However, at the same time it can be shown that the set of algorithms or procedural programs is countable, as a Turing machine can be reduced to a natural number, a binary state of the computer. Putting the two facts together, we get the result that not all decision problems can be solved accurately by a computer as real numbers are uncountable. However, rational numbers are countable (as they are like two-dimensional natural numbers, they can be counted in a zig-zag way starting from the top right corner) and they are dense in real numbers (which means that a sequence of rational numbers can sufficiently approximate any given real number). So every decision problem can be solved approximately by a computer, although the degree of approximation varies depending on the decision problem and the computer algorithm.

4 The Cantor set and the continuum hypothesis

The continuum hypothesis states that there are no cardinal numbers between \( \aleph_0 \) and \( 2^{\aleph_0} \). We will now argue against this, but the argument has to be considered from the point of view that there are better measures that distinguish between different shades of infinities than just counting bananas, namely, by weighing them.

Let us now consider the Cantor set, \( \mathcal{C} \), which can be obtained by recursively removing the middle one-third (but keeping the end points during the removal) of the set of real numbers in [0,1]. Consider the sequence of sets, \( C_1 = [0, \frac{1}{3}] \cup [\frac{2}{3}, 1] \), \( C_2 = [0, \frac{1}{9}] \cup [\frac{2}{9}, \frac{1}{3}] \cup [\frac{2}{3}, \frac{5}{9}] \cup [\frac{8}{9}, 1] \), \ldots , defining the Cantor set to be
\[ \mathcal{C} = \bigcap_{k=1}^{\infty} C_k. \]

It can also be symbolically written as a geometric set following the relation
\[ 3 \times \mathcal{C}(0) = \mathcal{C}(0) \cup \mathcal{C}(2/3). \]

Or to put it more simply, when we scale the Cantor set by 3, we get two Cantor sets, i.e.,
\[ 3^D = 2, \]
where \( 0 < D < 1 \) is the scaling dimension of the Cantor set and from this relation we obtain \( D = \log 2 / \log 3 \approx 0.63 \).

For example, we can see that natural numbers are 0-dimensional points in Euclidean space that don’t scale, while the interval [0,1] scales linearly, a two-dimensional square scales quadratically, a three-dimensional cube grows to the cubic power, etc.

We can also prove easily that the Cantor set is uncountable. Consider the ternary representation of a real number in \((0,1)\), i.e.,
\[ x = 0.0102201 \cdots. \]

The points in the Cantor sets will not have digit “1” in them, i.e.,
\[ x = 0.002022002 \cdots. \]

Similar to the proof involving the binary representation of real numbers we can show that the Cantor set, \( \mathcal{C} \), is uncountable. Using a similar procedure we can also show that
\[ \#(\mathcal{C}) = 2^{\aleph_0}. \]

One then wonders how this is a counter example to the continuum hypothesis? The answer lies not in counting bananas but weighing bananas, as there is more geometric information in the Cantor set that is lost in counting rather than weighing them. It is this extra geometric information that is captured by the scaling dimension, which distinguishes it as a
fractal object existing between the 0-dimension and 1-dimension. This quantitative aspect becomes clear as we deal with algorithms that generate the Cantor set and their complexity in the next section.

5 Algorithmic complexity of the Cantor set and the power of iterative functional formulations

Let us now consider the iterative algorithm for constructing a Cantor set by considering the \( n \)-digit ternary representation of real number between 0 and 1, such as

\[ x = 0.012102002\cdots_{10} \]

The Cantor set follows the recursive relation,

\[ \mathcal{C} = \frac{1}{3} \mathcal{C} \cup \left( \frac{1}{3} \mathcal{C} + \frac{2}{3} \right) \]

This can be used to define a recursive push-down from the left,

\[ x \rightarrow \left( \frac{1}{3}x + \frac{2}{3} \right) \]

which can be represented using a constant push of 0s and 2s from the left as in the tree-like representation shown in Figure 1.

**Figure 1**: Binary tree formulation of the Cantor set

\[ \begin{array}{cccccccc}
\emptyset & 0 & 2 & \cdots & 0 & 2 & \cdots \\
\emptyset & 0 & 2 & \cdots & 0 & 2 & \cdots \\
\emptyset & 0 & 2 & \cdots & 0 & 2 & \cdots \\
\end{array} \]

To construct the real numbers between 0 and 1 in an \( n \)-digit ternary representation, we need a decision tree with 3\(^n\) steps, while to construct the Cantor set, we need a tree of 2\(^n\) steps. As there are no further information or constraints that can be retrieved either from geometry or from its ternary representation, so this is the minimal complexity that can be achieved in order to compute the points in the Cantor set, \( \mathcal{C} \). This then proves that the Cantor set computation problem cannot be solved in polynomial time.

However, we have discovered how a single algorithmic step in recursive functional formulation requires 2\(^n\) operations in the state machine. Checking the results (2\(^n\) states of \( n \)-digits) of this output to see if these \( n \)-digits are distinct points in \( \mathcal{C} \) requires equal or more effort. However, if we are using a stateless function to generate the output then it is enough to test only a few points in the Cantor set to check for the veracity of 2\(^n\) values (just as in a cooked pot it is enough to test a few particles of rice to see if it is cooked). So this effectively reduces the problem to a NP-class problem. This shows the power of recursive functions and functional formulations of the lambda calculus. The power of neural networks in modelling data comes precisely from this iterative functional formulation.

The Cantor set is a simple example of a computable fractal. However, there are more complex (pun unintended) fractals that are not even computable. Penrose [5] conjectured that some Mandelbrot sets are not computable, and this has been confirmed [6]. However, here again, these Mandelbrot fractals are formulated in terms of complex functions, another example of iterative functional formulation, which in this case is not even computable in terms of state machines.

Finally, we would like to mention that the power of recursion was considered in the early 1960s by Noam Chomsky who quoted the famous phrase of Wilhelm von Humboldt, “infinite by finite means” and later on by Douglas Hofstadter in his popular work [7], where he also makes interesting references to Metafont.

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TUG 2018 abstracts

Editor’s note: Videos are available for nearly all of the talks; links and other information at https://tug.org/tug2018/program.html.

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Doris Behrendt

The General Data Protection Regulation (GDPR) in the European Union

On 25 May 2018 the GDPR was applied in the EU. In my position as treasurer of the German TeX user group DANTE e.V. I studied this regulation from the DANTE perspective and will talk about some aspects of this regulation, which are concerning us.

As some of you probably know, a lot of Europeans—including myself—are somewhat delicate about data processing and privacy. While the industry complains about the GDPR being a monster of bureaucracy, there are also quite interesting legal bearings that come with it, e.g., it will also apply “to the processing of personal data of data subjects who are in the Union by a controller or processor not established in the Union, where the processing activities are related . . . the offering of . . . services, irrespective of whether a payment of the data subject is required, to such data subjects in the Union . . .”.

This should be interesting especially to companies that are not based in the EU but are handling data of EU citizens, and by GDPR Article 83 (5) not complying could become expensive: “Infringements . . . shall . . . be subject to administrative fines up to 20,000,000 EUR, or in the case of an undertaking, up to 4% of the total worldwide annual turnover of the preceding financial year, whichever is higher . . .”.

You can imagine that this could become very interesting when the next Facebook or similar data scandal comes up.


An automated method based on \LaTeX\ for the realization of accessible PDF documents containing formulae

Mathematical formulae contained in PDF documents generated using \LaTeX are usually not accessible with assistive technologies for visually impaired people, such as screen readers and braille displays.

To address this issue, we developed Axessibility, a \LaTeX package which allows creation of PDF documents in which the formulae can be read by these assistive technologies. Axessibility automatically generates hidden comments inside PDF documents corresponding to each formula (by means of the /ActualText PDF attribute). This actual text contains the \LaTeX code of the formula, and it is read by screen readers (JAWS, NVDA and VoiceOver). Moreover, we have created NVDA and JAWS dictionaries (in English and in Italian) that provide natural language reading for users that do not know \LaTeX.

While this package enables accessibility of mathematical formulae contained in PDF documents, it does not generate PDF/UA compatible documents.

Joachim Heinze

The unchanged changing world of mathematical publishing

1. A very short overview of the history of mathematical publishing with some Springer examples is given. Numerische Mathematik was the first of all SpringerNature journals ever, over all disciplines, to go online in 1994.

2. The change of the world of publishing: generating (scientists), composing (publishers and scientists) and disseminating (librarians and publishers) mathematical content in electronically form. \TeX and “online visibility” are the buzzwords here.

3. Open access for all mathematical content? “New” initiatives like “Overlay Journals”, based on arXiv, are briefly discussed, as well as the more recent Sci-Hub and ResearchGate initiatives.


5. Recent developments in the dissemination of scientific information are discussed. Social media (Scholarly Collaboration Networks (SCN)) in scientific communication and some new initiatives such as “Sharedit” and “SciGraph” are briefly reflected upon. Artificial intelligence and some hope for the future will close the presentation.

Tom Hejda

yoin — Yet another package for automation of journal typesetting

A new \LaTeX package will be presented that allows combining journal, conference and similar papers into issues. The most important premises the package are built upon are (1) the papers themselves are independent documents to the extent that even different compilers can be used for different papers, and (2) the papers’ page numbering is automated and there are tools for communicating metadata between the whole issue and the papers.
Please note that a preliminary version of the package will be presented and help from the community will very likely be sought at the conference.

**Mico Loretan**

*Selective ligature suppression with the *selnolig* package*

\( \LaTeX \) has long provided straightforward methods for creating typographic ligatures. Until recently, though, suppressing inappropriate ligatures selectively could only be achieved by applying mark-up by hand to a document. *selnolig*, a Lua\( \LaTeX \) package, provides the machinery to perform selective ligature suppression in an automated way that requires minimal user involvement. The package also provides sets of ligature suppression rules for English and German language documents. The talk provides an overview of the package’s design philosophy and main features, discusses some of its current limitations, and gives the outlook for further developments.

**Frank Mittelbach**

*A quarter century of doc*

In this talk I will re-examine my poor attempts at Literate Programming and how they have shaped (for better or worse) the \( \LaTeX \) world in the past decades.

It’s about time to rethink some of the concepts invented back then — but can we still evolve?

**Ross Moore**

*Authoring accessible ‘Tagged PDF’ documents using \( \LaTeX \)*

Several ISO standards have emerged for what should be contained in PDF documents, to support applications such as ‘archivability’ (PDF/A) and ‘accessibility’ (PDF/UA). These involve the concept of ‘tagging’, both of content and structure, so that smart reader/browser-like software can adjust the view presented to a human reader, perhaps afflicted with some physical disability. In this talk we will look at a range of documents which are fully conformant with these modern standards, mostly containing at least some mathematical content, created directly in \( \LaTeX \). The examples are available on the author’s website, web.science.mq.edu.au/~ross/TaggedPDF.

The desirability of producing documents this way will be discussed, along with aspects of how much extra work is required of authors. Also on the above website, and published elsewhere in this issue (pp. 131–135), is a ‘five-year plan’ on how to modify the production of \( \LaTeX \)-based scientific publications to adopt such methods. This will involve cooperation between academic publishers and a TUG working group.

[Editor’s note: Since the talk worked mostly from examples, showing non-printing aspects of what can be stored in, and extracted from PDF files, the printed description is not entirely sufficient; see the video at youtube.com/watch?v=mPBtkCsChJw.]

**Eduardo Ochs**

*Dednat6: An extensible (semi-)preprocessor for Lua\( \LaTeX \) that understands diagrams in ASCII art (B)\( \LaTeX \) treats lines starting with \% as comments, and ignores them. This means that we can put anything we want in these \% lines, even code to be processed by other programs besides \( \LaTeX \).

In this talk we describe a “semi-preprocessor”, called *dednat6*, that makes blocks of lines starting with \%L be executed as Lua code, treats blocks of lines starting with \%: as 2D representations of derivation trees, and treats blocks of lines starting with \%D as diagrams in which a 2D representation specifies where the nodes are to be placed and a stack-based language inspired by Forth is used to connect these nodes with arrows.

A predecessor of *dednat6*, called *dednat4*, was a preprocessor in the more usual sense: running “*dednat4.lua foo.tex*” on a shell would convert the trees and diagrams in \%: and \%D-blocks in *foo.tex* to \texttt{defs} that \( \LaTeX \) can understand, and would put these \texttt{defs} in a file *foo.dnt*. Then in *foo.tex* we put an \texttt{input }“*foo.dnt*” to load those definitions. *Dednat6* does something almost equivalent to that, but using Lua\( \LaTeX \) to avoid the needs for an external preprocessor and for an auxiliary .dnt file. Here is how; the workflow is unusual, so let’s see it in detail.

Put a line
\[
\texttt{\directlua{dofile("loaddednat6.lua")}}
\]
in a file *bar.tex*. When we run “\texttt{lualatex bar.tex}” that line loads the *dednat6* library, initializes the global variable \texttt{tf} in the Lua interpreter with a \texttt{TexFile} object, and sets \texttt{tf.nline=1} to indicate that nothing in *bar.tex* has been processed with Dednat6 yet.

A (low-level) command like
\[
\texttt{\directlua{processlines(200, 300))}}
\]
in *bar.tex* would “process the lines 200 to 300 in *bar.tex* with dednat6”, which means to take all the blocks of \%L-lines, \%:lines, and \%D-lines between the lines 200 to 300 in *bar.tex*, run them in the necessary interpreters, and then send the resulting \( \LaTeX \) code — usually \texttt{defs} — to the \texttt{latex} interpreter.

The high-level macro \texttt{\textbackslash pu} runs
\[
\texttt{\directlua{processuntil(tex.inputlineno)}}
\]
which runs \texttt{processlines} on the source lines between \texttt{tf.nline=1} and the line where the current \texttt{\textbackslash pu} is, and advances \texttt{tf.nline}. That is, it processes
with `dednat6` the lines in the current file between the previous \texttt{\textbackslash pu} and the current one.

The strings \texttt{\%L}, \texttt{\%:}, and \texttt{\%D} are called “heads” in `dednat6`, and it’s easy to add support for new heads; this can even be done in a \texttt{\%L} block.

With `dednat4`, all the \texttt{\textbackslash defs} had to be loaded at once; in `dednat6` idioms like \texttt{\textbackslash pu ... \textbackslash pu ... \$}, and \texttt{\$\textbackslash pu ... \$} can be used to make the \texttt{\textbackslash defs} between the last \texttt{\textbackslash pu} and the current one be local.

**Boris Veytsman**

*Stubborn leaders six years later*

After six years the journal *Res Philosophica* changed the style of its table of contents. The new design requires the dotted line with the page number to follow the last line of the article title rather than the first one. The old design was described in a *TUGboat* article (33:3, pp. 316–318, 2012, tug.org/TUGboat/tb33-3/tb105veytsman-leaders.pdf).

We use this occasion to revisit the old code, discuss the new one and the fact that deceptively similar designs require completely different code.

**Boris Veytsman**

*R+knitr+\LaTeX \textit{workshop}*

The work of a research scientist involves keeping daily notebooks. Such a working notebook is a document with text, equations, calculations, figures, tables, code snippets which reflects the current state of the lab research. This workshop teaches how to maintain such notebooks in a \LaTeX/R environment.

Prerequisites: please install the following on your computer—a \LaTeX distribution (preferably either \TeX Live or MiK\TeX), R, with packages knitr, tikzDevice and Hmisc. For a front end, we can use either Rstudio or Emacs+\texttt{\textbackslash AUCTeX}+\texttt{\textbackslash ESS}.

After you have installed R, you can install knitr, tikzDevice and Hmisc using the R packaging system. Also, Vincent Goulet has constructed convenient Emacs distributions for Windows and Mac systems which include \texttt{\textbackslash ESS}+\texttt{\textbackslash AUCTeX}, available at vigou3.github.io/emacs-modified-windows.

**Joseph Wright**

*Fly me to the moon: (B)\TeX testing (and more) using Lua*

Testing has been important to the \LaTeX team since its inception, and over the years a sophisticated set of test files have been created for the kernel. Methods for running the tests have varied over the past quarter-century, following changes in the way the team work.

In recent years, the availability of Lua as a scripting language in all \TeX systems has meant it has become the natural choice to support this work. With this as a driver, the team have developed the \texttt{l3build} package (ctan.org/pkg/l3build) for running tests automatically. Building on the core work, \texttt{l3build} has grown to provide a powerful approach to releasing packages (and the \LaTeX kernel) reliably.

Here, I’ll look at the background of our testing approach, before showing how and why Lua works for us here.

**MAPS 48 (2018)**

MAPS is the publication of NTG, the Dutch language \TeX user group (http://www.ntg.nl).

MICHAEL GURAVAGE, Redactioneel [From the editor]; pp. 1–2

KARL BERRY, \TeX Live Guide; pp. 3–45

[See https://tug.org/texlive/doc.html.]

HANS HAGEN, Executing \TeX; pp. 46–50

[Published in *TUGboat* 39:1.]

HANS HAGEN, Variable fonts; pp. 51–58

[Published in *TUGboat* 38:2.]

BOGUSLAW JACKOWSKI, PIOTR PIANOWSKI, PIOTR STRZELCZYK, \TeX Gyre text fonts revisited; pp. 59–65

[See DTK abstracts.]

SIEP KROONENBERG, TLaunch, the \TeX Live Launcher; pp. 66–69

[Published in *TUGboat* 38:2.]

NORBERT PREining, \texttt{updmap} and \texttt{fmtutil}—past and future changes; pp. 70–76

[Published in *TUGboat* 38:2.]

NTG, Privacybeleid; pp. 77–80
Die \TeX nische Komödie 2–3/2018

Die \TeX nische Komödie is the journal of DANTE e.V., the German-language \TeX user group (dante.de). (Non-technical items are omitted.)

Die \TeX nische Komödie 2/2018

JÖRG BERGS, Abseits der Wissenschaft: Setzen eines konzeptionellen Bildbands [Beyond science: Typesetting an illustrated book]; pp. 29–37

As the owner of one of the few analogue photo labs still in existence, I am using \LaTeX for our complete correspondence workflow and for our technical documentation, using standard packages such as KOMA-Script. For pure DTP tasks, however, we use QuarkXPress, as I consider \LaTeX to be suboptimal for such tasks. But I have now started to create an illustrated book using \LaTeX.

THOMAS HILARIUS MEYER, Liste der nicht benutzten Literatur ausgeben [Printing uncited references]; pp. 37–39

I suppose I am not the only one who has issues with the question of which references from the bib file have actually been used and which not. In this article I show a way of finding out.

DOMINIK WAGENFÜHR, Vorstellung einer deutschsprachigen Bewerbungsvorlage [A German template for job applications]; pp. 40–53

Almost everyone, sooner or later, has to apply for a job. In this article I present my \LaTeX-based application template which is directed mainly to German \TeX users. Components of the application are given in a single format making the whole application look consistent.

GERD NEUGEBAUER, CTAN quiz; pp. 53–55

Published in \textit{TUGboat} 39:1.

Die \TeX nische Komödie 3/2018

BOGUSŁAW JACKOWSKI, PIOTR PIANOWSKI, PIOTR STRZELCZYK, \TeX Gyre text fonts revisited; pp. 11–20

The collection of the \TeX Gyre (TG for short) family of text fonts was first released by the GUST e-foundry in 2006–2009. Having finished this task, the GUST e-foundry team started to work on the math companion (in OpenType, OTF, format) for the TG text fonts. Work on the math companion was finished two years ago. It resulted in the broadening of the repertoire of glyphs that could be used not only in math mode but also in text mode in technical documents. Hans Hagen, indefatigably coming up with interesting ideas, proposed migrating the relevant glyphs to the text TG fonts. Needless to say, we seized on Hans’s suggestion. The first step was to decide which glyphs are to be migrated (and/or improved). Obviously, the list of candidates grew and grew. All in all, about 1000 glyphs were designated to be added, mostly geometrical and math symbols. A math companion, so far, was provided only for serif fonts, thus the consistent enhancement of the repertoire of the sans-serif fonts was a working test for our fonts generator. We started with two fonts—the serif TG Pagella and the sans-serif TG Adventor. The results were satisfying. Now we are ready for the next step: to enhance similarly the rest of the TG family (TG Chorus which is hardly suitable for technical texts, needs an individualized approach). We believe, however, that we’re over the hump. Below, we describe the most difficult and thus most interesting (to us) aspects of this stage of the TG project.

[To be published in the next issue of \textit{TUGboat}.]

ROBERT WINKLER, Akademisches Schreiben mit Markdown und Pandoc Scholar [Academic writing using Markdown and Pandoc Scholar]; pp. 21–28

In academia it is often required to create documents for different output formats. Besides scientific manuscripts there are webpages, CVs or reports to be created. Markdown is a simple text-based format that allows easy conversion with the help of Pandoc into different output formats, e.g., PDF, \LaTeX, OpenOffice XML, HTML, or EPUB. Pandoc Scholar is an extension for Pandoc, enriching it with semantic web annotations, e.g., Citation Typing Ontologies. A practical application is shown with the example of this article.

CHRISTINE RÖMER, Schnell und direkt von .\texttt{tex} zu .\texttt{epub} mit \texttt{tex4ebook} [Fast and direct from .\texttt{tex} to .\texttt{epub} using \texttt{tex4ebook}]; pp. 29–34

\texttt{tex4ebook} has been discussed already in DTK issue 4/2015; however we address it again in this article. Since the previous article mainly addressed issues in the output of mathematical content we now focus on its advantages regarding text output.

EDITORS, Im Netz gefunden [Found in the world wide web]; pp. 35–36

- Christian Justen: have \texttt{xcolor} typeset only the first line in a different color.
- Brian Dunn: centering a “framed box” between two columns.

[Received from Herbert Vöß.]
Eutypon is the journal of the Greek \TeX\ Friends (http://www.eutypon.gr).

Apostolos Syropoulos, Diagrams with \texttt{pgfplots}; pp. 1–12
Most authors of science papers and books need to create plots and diagrams to display scientific data. The problem of course is which tool to use for this task. In general, people prefer to use a tool from a suite of tools which is familiar to them. The package \texttt{pgfplots} is the ideal package for people who use \LaTeX\ to prepare their documents. This paper describes the basic use of the package, i.e., how to create a simple diagram and how to place points and text on it. In addition, it presents some specialized features and how one can create bar charts and pie charts. (Article in Greek with English abstract.)

Dimitrios Filippou, Typesetting elements and other... chemicals; pp. 13–33
The International Union of Pure and Applied Chemistry (IUPAC) has produced several guidelines for the nomenclature of chemicals, and also for the appearance of chemical elements, compounds, physical/chemical variables, units, etc. \TeX\ was made for typesetting mathematical formulæ. Nonetheless, with some effort, \TeX\’s machine can be tweaked for typesetting chemical formulæ as well. Packages like \texttt{chemmacros}, \texttt{mhchem}, \texttt{chemfig} and \texttt{xymtex}, give with \LaTeX\ (and even with plain \TeX) excellent results for documents with chemical symbols. (Article in Greek with English abstract.)

Dimitrios Filippou, \TeX\niques: Slanted black math symbols and other issues of \texttt{unicode-math}; pp. 35–37
In this regular column, it is shown how to obtain slanted (or italic) black math symbols with \texttt{Xe\TeX} and \texttt{unicode-math}, as well as some particular issues in the use of the same package. (Article in Greek.)

Dimitrios Filippou, Book presentations; pp. 39–40
The following books are presented:
(a) Keith Houston, \textit{Shady Characters: Ampersands, Interrohbangs and Other Typographical Curiosities}, 2nd edition, Penguin, UK 2015; and
(b) George Grätzer, \textit{More Math into \LaTeX}, 5th edition, Springer, Cham, Switzerland. (Article in Greek.)

[Received from Dimitrios Filippou and Apostolos Syropoulos.]

Don Knuth awarded Trotter Prize
Bart Childs, Rick Furuta
The Trotter Prize & Endowed Lecture Series on Information, Complexity and Inference is presented by the College of Science in collaboration with the Dwight Look College of Engineering at Texas A&M University (science.tamu.edu). It seeks to illuminate connections between science and religion.

Donald Knuth, Professor Emeritus of The Art of Computer Programming at Stanford University, and Michael Duff, Emeritus Professor of Theoretical Physics at Imperial College London, were awarded the prize April 17, 2018. Professor Knuth’s lecture was entitled \textit{Translating the Bible into Music}. Professor Duff’s lecture was entitled \textit{The Best of All Possible Worlds}.

A lively Q&A session was held the next day with the awardees in the Hawking Auditorium with titles “All Questions Answered” and “The Universe and Other General Questions”, respectively.

Don’s talk was about his composing \textit{Fantasia Apocalyptic}. Don’s home page (www-cs-faculty.stanford.edu/~knuth) is a good source for additional information about this work as well as his 80th birthday party.

Richard Furuta and I hosted the Knuth family for a \TeX\as barbecue at a well-known local restaurant, C&J’s Barbecue. A good time was had by all. We also learned that Don “rarely passes up a chance to have peach cobbler.” Don was accompanied by Jill and her sister and family. Doug Hensley, Professor of Mathematics, and my friend Barbara Schwartz also joined us. Barbara took the picture.

Rick and I were TUG officers 1985–89 and served as site coordinators for distributions of \TeX\ systems.

\[\Diamond\]

Bart Childs
Rick Furuta
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bart, furuta (at) tamu.edu
Hyphenation exception log

Barbara Beeton

This is a brief update of the list of words that \TeX fails to hyphenate properly for U.S. English. The full list last appeared in TUGboat 16:1, starting on page 12, with periodic updates, most recently in TUGboat 39:1, p. 7.

A cumulative list appears in the CTAN collection, at ctan.org/pkg/hyphenex, or in \TeX Live, in the file tb0hyf (.tex or .pdf). We are dispensing here with the details of how the list is organized; that information can be found in the previous update or on CTAN.

The heavy concentration of names in this update is due to the (un?)timely appearance of a 700-page book on a historical topic in the production queue at the AMS. Names often do not follow the pattern of ordinary English words, and are therefore not handled gracefully by the existing patterns. Worse still, they often appear in the first sentence of a paragraph, introducing the subject; and, once introduced, they are likely to occur again in the same work. Hence the desirability that they be dealt with once, in a local \texttt{hyphenation} list.

British hyphenation

The patterns for British hyphenation — quite different from the U.S. patterns — were developed from a word list provided by the Oxford University Press based on their 1986 Minidictionary of Spelling and Word Division. As of 2014, the New Oxford Spelling Dictionary shows that many points of word division have changed. (The changes largely appear to be converging with U.S. practice.) The UK \TeX Users Group has approached OUP to request access to the new word list, in order to update the patterns. There is apparently progress in this direction, at least in principle, although nothing definitive is known yet. Should the negotiations be successful, it will be reported here as soon as feasible.

The list — English words

\begin{verbatim}
ephemer
ephemeris(ides)
equated
equidi-men-sional
method-ol-ogy(ies)
method-olog-i-cal(ly)
nonor-chimedean
philoso-pher
philoso-phies
plurisub-har-mon
copoly
pol-y-semy
potable
premise
prepo-si-tion
prepo-si-tional
semi-stable
sto-plist
transat-lantic
trans-ab
trans-cific
trapez-i-za
trapez-oid
trapez-oidal
trigono-met-ric
\end{verbatim}

\begin{verbatim}
ephem-era
ephemer-isis(-i-des)
equa-ted
equi-di-men-sional
meth-od-ol-ogy(ies)
meth-od-olog-i-cal(ly)
nor-ar-chi-me-dean
phi-lo-sopher
phi-lo-sophies
pluri-sub-har-mon-ic
po-ly-ya
po-ly-se-my
po-ta-ble
prem-ise
prep-o-si-tion
prep-o-si-tional
semi-sta-ble
stop-list
trans-at-lan-tic
trans-pac-if
tra-pe-zium
trap-e-oid
trap-e-o-dal
trig-o-nom-e-try
trig-o-no-met-ric
\end{verbatim}

Names and non-English words used in English text

\begin{verbatim}
Alexan-dria
An-dalu-cia(n)
An-dalu-sia(n)
Bowditch
Brinkmann
Canada
Canada
Chicago
Franklin
Ge-oge-bra
Hamil-ton(ian)
Haskell
Hedrick
Hegelian
Hilbert
Jeremiah
Laplace
Lester
Morawetz
Mordell
Nicholas
Northamp-ton
Nor-tha-mp-ton
Por-tuguese
Por-tu-guese
Richard
Rich-
Southamp-ton
Syl-vest
Wil-cyzn-ski
Wil-skhe-li
Woodrow
\end{verbatim}

\begin{verbatim}
Alex-an-dria
An-da-lu-cia(n)
An-da-lu-sia(n)
Bow-ditch
Brink-mann
Ca-na-da
Ca-na-di-an
Chi-ca-go
Frank-lin
Geo-ge-bra
Ham-il-ton(-nian)
Has-ke1
Hed-ri-
Heg-e-lan
He-gel-ian
Hi-lbert
Je-re-miah
La-place
Les-ter
Mora-wetz
Mor-dell
Nich-o-las
Nor-tham-p-ton
Nor-tha-mp-ton
Por-tu-guese
Por-tu-guese
Rich-ard
Rich-
South-amp-ton
Syl-ves-ter
Wil-cyzn-ski
Wil-skhe-li
Wood-row
\end{verbatim}

In 1923, when forty-three years old, William A. Dwiggins (or WAD to his many friends) was diagnosed with severe diabetes. His father died young due to diabetes, so Dwiggins understood he had just several years to live. He decided to wrap up his lucrative business as an advertising designer and printer, and to spend the rest of his life doing the work of love: book design and illustration.

Dwiggins was wrong: two years earlier insulin had been discovered, and his physician had access to this experimental drug. He lived for another thirty-three years, leaving a huge number of splendid books and illustrations, several fonts, as well as many essays, pamphlets, articles, plays and tales. He was incredibly prolific: at the peak of his creativity he designed 24 books per year. Furthermore, he made time for his many hobbies, including marionettes: WAD made important contributions to this ancient art, and his book about marionette making is still respected among practitioners. By the way, his expectation of “starvation” (as he wrote in a letter) was also wrong; Dwiggins quickly became widely recognized in the book world. Mergenthaler (the Linotype company) and Alfred Knopf had him on a retainer, and many publishers were happy to pay WAD for his work.

This book by Bruce Kennett is a fitting tribute to this master of American book design and typography. Kennett spent a decade and a half teaching about WAD, lecturing and writing. A talented designer himself, Kennett created a masterpiece of the book arts. His volume is typeset in LfA Aluminia, a digital revival of Dwiggins’ Electra font by Jim Parkinson (Letterform Archive sells the set for $75). It has about 1,200 color illustrations with many reproductions of WAD’s works, and a collection of his writings typeset in his fonts (the deluxe edition is accompanied by these samples printed on a letterpress; several are reproduced here).
The colophon reflects the love and the work that went into the book creation. I cannot help but reproduce it in full:

W. A. Dwiggins: A Life in Design has been produced in standard and deluxe editions, a total of 2,200 copies. Bruce Kennett designed the book and composed the text with LfA Aluminia, a revival of W A’s Electra types that Jim Parkinson created expressly for this project. Photographs made at Letterform Archive were captured on a Phase One digital-camera system with raking light; the remaining photographs were made with Nikon digital SLR cameras, also with raking light. The paper for the body of the book is Sappi Opus Matte Text; the endpapers are Strathmore Writing Text, Ultimate White. The standard edition’s cover is printed on Sterling Ultra Text. The boards of the deluxe edition are covered with Neenah Environment Raw Text, Concrete, printed with a reproduction of Dwiggins’s design for Lakeside Press edition of Edgar Allan Poe’s Tales; its spine is made from Saderra leather and Taylor Box, of Warren, Rhode Island, built its slipcases. Pennmor Lithographers, of Lewiston, Maine, provided all the presswork, using high-definition stochastic screens, and Acme Bookbinding/IF Group, of Charleston, Massachusetts, performed the Smyth-sewing and binding. Production details for the letterpress portfolio that accompanies the deluxe edition are described on page 453.

The book is a great work of love and art. I consider it one of the best books of the year—or many years.

Boris Veytsman

Eleven chapters of the book correspond to eleven addresses where Dwiggins studio was located. This periodization of WAD’s life is apt: each move corresponded to a change in the artist’s life, interests or the line of work. There are three separate unnumbered chapters about Dwiggins’ type design, marionettes and writings. It does not often happen that a lavishly illustrated book is also informative and well written. This book is an exception to this rule. The text is superb: Kennett does not try to overwhelm the reader with the arcana of typography, but he also does not oversimplify his writing. Instead Kennett’s style is direct, honest and full of love—the same as the style of Dwiggins himself. Moreover, the book satisfies the strict requirements of an academic monograph: it has sources and notes (14 pages of small print), several pages of bibliography and suggested reading, and a useful index—a rarity nowadays.
The Treasure Chest

This is a selection of the new packages posted to CTAN (ctan.org) from April–August 2018, with descriptions based on the announcements and edited for extreme brevity.

Entries are listed alphabetically within CTAN directories. More information about any package can be found at ctan.org/pkg/pkgname. A few entries which the editors subjectively believe to be of especially wide interest or otherwise notable are starred (*): of course, this is not intended to slight the other contributions.

We hope this column and its companions will help to make CTAN a more accessible resource to the TeX community. See also ctan.org/topic. Comments are welcome, as always.

⋄ Karl Berry
tugboat (at) tug dot org

biblio

bath-bst in biblio/bibtex/contrib
Univ. of Bath reference style for Bib\TeX.

googlesnews in biblio/bibtex/contrib
Google news.

fonts

casiofont in fonts
Support for the Casio ClassWiz font.
dsserif in fonts
Double-struck serified font for math.
notojcksc in fonts
Noto CJK (Source Han) fonts for Simplified Chinese.
*stickstoo in fonts
STIX2 fonts with enhanced $\mathbb{B}\TeX$ support.
stoneipa in fonts
Support for Stone Sans Phonetic.

guitartabs in macros/latex/contrib
Draw guitar tablatures.

graphics

ketcindy in graphics
Create graphics for $\TeX$ with Cinderella.
milsymb in graphics/pgf/contrib
$\TeX$-based drawing of military symbols.
penrose in graphics/pgf/contrib
$\TeX$ library for producing Penrose tilings.
postage in graphics
Stamp letters with Deutsche Post online service.
pst-contourplot in graphics/pstricks/contrib
Draw implicit functions using “marching squares” algorithm.
tikz-nef in graphics/pgf/contrib
tikz-network in graphics/pgf/contrib
Draw generalized networks with $\TeX$.
tikzmarmots in graphics/pgf/contrib
Draw marmots with $\TeX$.

textbases in language/japanese
Japanese-style endnotes.

texdate in macros/generic
Date printing, formatting, manipulation.

modulus in macros/generic
Non-destructive modulus and integer quotient.

digicap-pro in macros/latex/contrib
Captions for digital photos, using Adobe Distiller.
digitex in macros/latex/contrib
Theses at the Univ. Federal de Viçosa, Brazil.
edx-13 in macros/latex/contrib
Utilities built on expl3.
elvish in macros/latex/contrib
Abbreviations for study group at Eindhoven Univ.
gatherenum in macros/latex/contrib
Displayed enumerations via align* and enumerate.
guitartabs in macros/latex/contrib
Draw guitar tablatures.

hyperbar in macros/latex/contrib
Interactive barcode fields in PDF forms.
includernw in macros/latex/contrib
Include .Rnw inside .tex, invoking knitr.
inlinetabular in macros/latex/contrib
Include inline images in base64.
jnuexam in macros/latex/contrib
Exam class for Jinan University.
libertinus-otf in macros/latex/contrib
Support for Libertinus OpenType fonts.
manysty in macros/latex/contrib
Support multiple indexes.
mathfont in macros/latex/contrib
Use TrueType and OpenType fonts in math mode; compatible with Xe$\TeX$ and Lua$\TeX$.
musikui in macros/latex/contrib
Creating “arithmetical restoration” puzzles.
nexus-otf in macros/latex/contrib
Support for the Nexus OpenType fonts.

nexus-otf in macros/latex/contrib/nexus-otf
onedow in macros/latex/contrib
Diagrams for the bridge card game.
opacity-pro in macros/latex/contrib
Transparency and blend modes with Adobe Distiller.
padcount in macros/latex/contrib
Pad numbers (token lists) with arbitrary characters.
pdfpc-movie in macros/latex/contrib
Embed movies for the PDF Presenter Console.
pdfoverlay in macros/latex/contrib
Overlay text on an existing PDF file.
powerdot-tuliplab in macros/latex/contrib
Powerdot theme for the TULIP Lab.
qrstamps in macros/latex/contrib
QR codes as dynamic stamp annotations.
statistics in macros/latex/contrib
Compute and typeset statistics tables and graphics.
tagpdf in macros/latex/contrib
Experimental tagging using pdflatex and LuaLaTeX.
tlc-article in macros/latex/contrib
Document class for formal documents.
topleter in macros/latex/contrib
Letter class for the Politecnico di Torino.
ucsmonomograph in macros/latex/contrib
Documents for Univ. of Caxias do Sul, Brazil.
worksheet in macros/latex/contrib
Worksheet creation.
xbmks in macros/latex/contrib
Create cross-document PDF bookmark tree.
xfakebold in macros/latex/contrib
Fake bold for outline fonts.

macros/latex/contrib/beamer-contrib/themes
beamertheme-focus in m/1/c/b-c/themes
Clean and minimalist beamer theme.
beamertheme-npbt in m/1/c/b-c/themes
Collection of themes relating to FOM Hochschule.

macros/latex/contrib/biblatex-contrib
biblatex-math in m/1/c/biblatex-contrib
Univ. of Bath reference style for BibLaTeX.
biblatex-socialscienceshuberlin in m/1/c/b-c
Social sciences at HU Berlin.

macros/latex/contrib/beamer-contrib/themes
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macros/latex/contrib/biblatex-contrib
biblatex-math in m/1/c/biblatex-contrib
Univ. of Bath reference style for BibLaTeX.
biblatex-socialscienceshuberlin in m/1/c/b-c
Social sciences at HU Berlin.

kanaparser in macros/luatex/generic
Kana parser for LuaLaTeX supporting ASCII input.
lualatex-generic in macros/luatex/generic
Prevent line breaks after nonsyllabic prepositions and single-letter conjunctions.

macros/luatex/latex
bezierplot in macros/luatex/latex
Approximate smooth function graphs with splines.
gurps in macros/luatex/latex
Generic Universal Role Playing System materials.
lualatex-truncate in macros/luatex/latex
Hyphenation fixes for LuaLaTeX.

Comics by John Atkinson (http://wronghands1.com).
The information here comes from the consultants themselves. We do not include information we know to be false, but we cannot check out any of the information; we are transmitting it to you as it was given to us and do not promise it is correct. Also, this is not an official endorsement of the people listed here. We provide this list to enable you to contact service providers and decide for yourself whether to hire one.

TUG also provides an online list of consultants at tug.org/consultants.html. If you’d like to be listed, please see there.

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Specializing in foreign language, multilingual, linguistic, and technical typesetting using most flavors of TEX, I have typeset books for Pragmatic Programmers, Oxford University Press, Routledge, and Kluwer, among others, and have helped numerous authors turn rough manuscripts, some with dozens of languages, into beautiful camera-ready copy. In addition, I’ve helped publishers write, maintain, and streamline TEX-based publishing systems. I have an MA in Linguistics from Harvard University and live in the New York metro area.

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Personalized, professional TEX and LATEX consulting and programming services.

I offer 30 years of experience in programming, macro writing, and typesetting books, articles, newsletters, and theses in TEX and LATEX: Automated document
Sofka, Michael (cont’d)
conversion; Programming in Perl, C, C++ and other languages; Writing and customizing macro packages in \TeX\ or \LaTeX, knitr.

If you have a specialized \TeX\ or \LaTeX\ need, or if you are looking for the solution to your typographic problems, contact me. I will be happy to discuss your project.

\TeX\tnik
Spain
Email: texnik.typesetting (at) gmail.com
Do you need personalised \LaTeX\ class or package creation? Maybe help to finalise your current typesetting project? Any problems compiling your current files or converting from other formats to \LaTeX\? We offer +15 years of experience as advanced \LaTeX\ user and programmer. Our experience with other programming languages (scripting, Python and others) allows building systems for automatic typesetting, integration with databases, ... We can manage scientific projects (Physics, Mathematics, ...) in languages such as Spanish, English, German and Basque.

Veytsman, Boris (cont’d)
document preparation, custom \LaTeX\ packages, conversions (Word, OpenOffice etc.) and much more.

I have about two decades of experience in \TeX\ and three decades of experience in teaching & training. I have authored more than forty packages on CTAN as well as Perl packages on CPAN and R packages on CRAN, published papers in \TeX\-related journals, and conducted several workshops on \TeX\ and related subjects. Among my customers have been Google, US Treasury, FAO UN, Israel Journal of Mathematics, Annals of Mathematics, Res Philosophica, Philosophers’ Imprint, No Starch Press, US Army Corps of Engineers, ACM, and many others.

We recently expanded our staff and operations to provide copy-editing, cleaning and troubleshooting of \TeX\ manuscripts as well as typesetting of books, papers & journals, including multilingual copy with non-Latin scripts, and more.

Webley, Jonathan
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I’m a proofreader, copy-editor, and \LaTeX\ typesetter. I specialize in math, physics, and IT. However, I’m comfortable with most other science, engineering and technical material and I’m willing to undertake most \LaTeX\ work. I’m good with equations and tricky tables, and converting a Word document to \LaTeX. I’ve done hundreds of papers for journals over the years. Samples of work can be supplied on request.

TUG Institutional Members

TUG institutional members receive a discount on multiple memberships, site-wide electronic access, and other benefits: tug.org/instmem.html
Thanks to all for their support!

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University of Ontario, Institute of Technology, Oshawa, Ontario, Canada
University of Oslo, Institute of Informatics, Blindern, Oslo, Norway
\VTeX\ UAB, Vilnius, Lithuania
2019 T\TeX Users Group election

Karl Berry
for the Elections Committee

The positions of TUG President and five members of the Board of Directors will be open as of the 2019 Annual Meeting, which we expect to be held in July or August 2019 in Palo Alto, California, USA.

The terms of these individuals will expire in 2019: Barbara Beeton, Susan DeMeritt, Michael Doob, Cheryl Ponchin, Norbert Preining.

Continuing directors, with terms ending in 2021: Karl Berry, Johannes Braams, Kaja Christiansen, Taco Hoekwater, Klaus Höppner, Frank Mittelbach, Ross Moore, Arthur Reutenauer, Will Robertson, Herbert Voß.

The election to choose the new President and Board members will be held in early Spring of 2019. Nominations for these openings are now invited. A nomination form is on this page; forms may also be obtained from the TUG office or via tug.org/election.

The Bylaws provide that “Any member may be nominated for election to the office of TUG President/to the Board by submitting a nomination petition in accordance with the TUG Election Procedures. Election . . . shall be by . . . ballot of the entire membership, carried out in accordance with those same Procedures.”

The name of any member may be placed in nomination for election to one of the open offices by submission of a petition, signed by two other members in good standing, to the TUG office; the petition and all signatures must be received by the deadline stated below. A candidate’s membership dues for 2019 must be paid before the nomination deadline. The term of President is two years, and the term of TUG Board member is four years.

Along with a nomination form, each candidate must supply a passport-size photograph, a short biography, and a statement of intent to be included with the ballot; the biography and statement of intent together may not exceed 400 words. The deadline for receipt of complete nomination forms and ballot information is 07:00 a.m. PST, 1 March 2019 at the TUG office in Portland, Oregon, USA. No exceptions will be made. Forms may be submitted by fax, or scanned and submitted by email to office@tug.org; receipt will be confirmed by email.

Information for obtaining ballot forms from the TUG website will be distributed by email to all members within 21 days after the close of nominations. It will be possible to vote electronically. Members preferring to receive a paper ballot may make arrangements by notifying the TUG office; see address on the form. Marked ballots must be received by the date noted on the ballots.

Ballots will be counted by a disinterested party not affiliated with the TUG organization. The results of the election should be available by mid-April, and will be announced in a future issue of TUGboat and through various \TeX-related electronic media.

2019 TUG Election — Nomination Form

Only TUG members whose dues have been paid for 2019 will be eligible to participate in the election. The signatures of two (2) members in good standing at the time they sign the nomination form are required in addition to that of the nominee. Type or print names clearly, using the name by which you are known to TUG. Names that cannot be identified from the TUG membership records will not be accepted as valid.

The undersigned TUG members propose the nomination of:

Name of Nominee: ____________________________

Signature: ____________________________

Date: ____________________________

for the position of (check one):

☐ TUG President
☐ Member of the TUG Board of Directors

for a term beginning with the 2019 Annual Meeting.

1. ___________________________

(please print)

(please print)

(please print)

Supplementary material may be sent separately from the form, and supporting signatures need not all appear on the same physical form.

☐ nomination form
☐ photograph
☐ biography/personal statement

\TeX Users Group

Nominations for 2019 Election

P. O. Box 2311

Portland, OR 97208-2311
U.S.A.

(email: office@tug.org; fax: +1 815 301-3568)
Calendar

2018


Sep 2–8 19th International ConTExt Meeting, “Unusual usage of ConTExt”, Prague–Sibˇrina, Czech Republic. meeting.contextgarden.net/2018

Sep 13 Lecture: W. A. Dwiggins by Bruce Kennett, Museum of Printing, Haverhill, Massachusetts. museumofprinting.org

Sep 9–14 XML Summer School, St Edmund Hall, Oxford University, Oxford, UK. xmlsummerschool.com

Sep 11–15 Association Typographique Internationale (ATypi) annual conference, “Type legacies, honouring the heritage, designing type today”, Antwerp, Belgium. www.atypi.org

Sep 15 DANTE 2018 Herbsttagung and 59th meeting, Chemnitz, Germany. www.dante.de/events.htm

Sep 30 TUGboat 39:3, submission deadline.

Oct 4–7 Ladies of Letterpress + Print Week, St. Louis, Missouri. www.letterpressconference.co

Oct 5–7 Oak Knoll Fest XX, New Castle, Delaware. www.oakknoll.com/fest

Oct 18–19 Centre for Printing History & Culture, “Baskerville in France”, Birmingham City University, Birmingham, UK. www.cphc.org.uk/events

Oct 24 Award Ceremony: The Updike Prize for Student Type Design, Speaker: Victoria Rushton, Providence Public Library, Providence, Rhode Island. www.provlib.org/updikeprize


2019


Feb 3–6 CODEX VII 2019 Book Fair and Symposium, Richmond, California. www.codexfoundation.org

Mar 1 TUG election: nominations due. tug.org/election


Apr 26 TUG election: ballots due. tug.org/election

Jul 9–12 Digital Humanities 2019, Alliance of Digital Humanities Organizations, Utrecht, The Netherlands. adho.org/conference

Nov 160 TUGboat, Volume 39 (2018), No. 2

Status as of 25 August 2018

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 815 301-3568, email: office@tug.org). For events sponsored by other organizations, please use the contact address provided.

User group meeting announcements are posted at tug.org/meetings.html. Interested users can subscribe and/or post to the related mailing list, and are encouraged to do so.

Other calendars of typographic interest are linked from tug.org/calendar.html.
Introductory
105 Susanne Raab / The \texttt{tikzducks} package
  • introduction, tutorials, and fun with these Ti\LaTeX\ graphics

Intermediate
155 Karl Berry / The treasure chest
  • new CTAN packages, April–August 2018
122 Paulo Cereda / Arara — \LaTeX\ automation made easy
  • \LaTeX\ build tool supporting MVEL expressions and more
113 Will Robertson / Font loading in \LaTeX\ using the \texttt{fontspec} package: Recent updates
  • usage summary, filename loading recommendation, futures
117 Joseph Wright / Supporting color and graphics in \texttt{exp13}
  • \LaTeX\2\ vs. \LaTeX\3 drivers, color, comparison with Ti\LaTeX, examples
119 Joseph Wright / \texttt{siunitx}: Past, present and future
  • origination, concepts, API, and enhancements

Intermediate Plus
107 Frank Mittelbach / A rollback concept for packages and classes
  • supporting rollback by date or version for packages, as well as the kernel
131 Ross Moore / Implementing PDF standards for mathematical publishing
  • five-year plan for archivable and accessible mathematical PDFs
126 Will Robertson / The Canvas learning management system and \LaTeX\XML
  • connecting coursework documents in \LaTeX\ with web-based management

Advanced
136 Jaeyoung Choi, Ammar Ul Hassan, Geunho Jeong / \texttt{FreeType\_MF\_Module}: A module for using \texttt{METAFONT} directly inside the FreeType rasterizer
  • rendering \texttt{METAFONT} fonts on demand from within FreeType
143 S. K. Venkatesan / \texttt{WeLaTeX} and Hegelian contradictions in classical mathematics
  • attempted computability of math markup; hierarchy of infinities

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100 Joseph Wright / \texttt{TUG} goes to Rio
  • conference report
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149 From other \texttt{TUG} journals: MAPS 48 (2018); \textit{Die \TeXnische Komödie} 2-3/2018; Eutypon 38–39 (October 2017)
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  • a prize awarded by Texas A&M University to illuminate connections between science and religion
152 Barbara Beeton / Hyphenation exception log
  • update for missed and incorrect U.S. English hyphenations
153 Boris Veytsman / W. A. Dwiggins: \textit{A Life in Design}, by Bruce Kennett
  • review of this superb and lavishly illustrated biography of Dwiggins
156 John Atkinson / Comics: Hyphenation; Clumsy
157 \LaTeX\ consulting and production services
158 Institutional members
159 \texttt{TUG Election committee} / \texttt{TUG} 2019 election
160 Calendar