From the President
Karl Berry

Election

After four terms as TUG president, I decided to run for director this year. Long-time board member Steve Peter expressed his desire and willingness to serve as president, and I fully support him.

As this TUGboat was in preparation, the election results came in, and there were no contested positions. The official board changes will not occur until October, but I take this opportunity to welcome Michael Doob and Taco Hoekwater to the board. See the election item in this issue for full details.

Conferences

The TUG 2011 conference will take place in Trivandrum, Kerala, India, hosted by River Valley Technologies: http://tug.org/tug2011. The deadline to receive abstracts is July 15, the early bird registration discount ends August 1, and the conference takes place October 19–21. (And thanks to Namboodiri of RVT for the conference drawings used throughout.)

Other upcoming conferences: the fifth ConTeXt user meeting in Porquerolles, France, Sept. 19–24 (http://meeting.contextgarden.net/2011); and TeXperience 2011 in Zelezna Ruda, Czech Republic, Sept. 28–Oct. 2 (http://striz9.fame.utb.cz/ texperience). EuroBachoTeX 2011 will have passed by the time this issue is mailed; we expect to reprint selected articles from that conference in the next issue of TUGboat.


Software

As I write this, work toward the \TeX Live 2011 release is well underway, with most of the major program updates (Lua\TeX, MetaPost, DVIPDFMx, …) already committed to the source tree. We have begun trial builds and are aiming to freeze updates in June. We plan to deliver the final images to manufacturing in July. The editors of the Mac\TeX, pro\TeX t, and CTAN components are also preparing their respective releases.

Interviews

Since my last column, Dave Walden has interviewed Boris Veytsman, Herb Schulz, Malcolm Clark, and Norbert Preining for the TUG Interview Corner (http://tug.org/interviews).

The book of interviews we published in 2009 is available at http://tug.org/store/texpeople. The full PDF for the book is also available in the TUG members area.

About the cover

For the cover of this 100th issue of TUGboat, we made a selection of previous notable or unusual covers, from volume 1, issue 1 in 1980 (upper left), to this issue #100 (lower right). (We arbitrarily ended the recursion after one level; the PDF file size was already getting out of hand!) Most of the drawings are by Duane Bibby, but by no means all—several of the conference drawings were done by local artists. As it turned out, there were exactly 32 such covers.

At the center of it all is, of course, Barbara Beeton in full TUGboat work mode. She has been the editor of this journal since volume 4, issue 2, and shows no signs of slowing down. The drawing here was made by Duane and presented to Barbara at the TUG 2003 conference. (A companion drawing was made for Mimi Burbank at the same time; it is included here a couple of pages further on.)

Thanks to Robin Laakso, Stephen Moye, Mare Smith, and Dave Walden, as well as the crew at Cadmus (TUGboat’s printer for many years now), for their help with putting together this special cover.

In memoriam

Sadly, we’ve had news since my previous column of two members of our extended community passing away: Randy Kobes and Mimi Burbank.

Randy died on September 18, 2010, at his home in Manitoba, Canada. He set up the http://mirror.ctan.org redirector for CTAN, following (much more extensive) work he did for the Perl archive, CPAN, and for GNU (http://ftpmirror.gnu.org). I had the pleasure to work with him on the CTAN and GNU setup, among other small projects, and was always impressed with his attention to detail and willingness to spend time to improve the user experience. He will be missed. (Aside: the CTAN and GNU redirectors remain available, now hosted at savannah.gnu.org.)

Mimi died on November 28, 2010, in Uganda. She was the backbone of TUGboat production for many years, among many other \TeX and TUG efforts. It was my pleasure to correspond with her extensively as I got up to speed with TUGboat; her unique personal style always made my day. I’ll leave the full memorial to the other reminiscences we are printing in this issue; suffice it to say, she will be greatly missed.

◊ Karl Berry
http://tug.org/TUGboat/Pres/