**Die \TeXnische Komödie 2010/3**

Die \TeXnische Komödie ist das Journal der DANTE e.V., der German-language \TeX user group (http://www.dante.de). (Editorial items are omitted.)

ACCHI SCHAFFRINNA, Anatomie der Buchstaben [The anatomy of letters]; pp. 11–15

Compared to the other article this article is not \TeX-related but rather offers basic knowledge about typography. It is a work in progress, the author encourages all readers to participate in explaining the introduced terms and their graphical representation. Certainly there are more terms perfectly fitting into this list.

HEIKO OBERDIEK AND CHRISTINE RÖMER, Anzeigen der Trennstellen [Showing hyphenated words]; pp. 16–16

Sometimes it may be of interest to see how \TeX will potentially hyphenate words. With the macro \texttt{\hyphenated {...text...}} the output shows all possible hyphenations of every word.

MARCO DANIEL, Das Paket \texttt{mdframed} [The \texttt{mdframed} package]; pp. 18–21

What might another frame package be good for? I asked myself this question as well, since so far I had been satisfied by the \texttt{framed} package written by Donald Arseneau. But when I realized I could not avoid the closing line on the first and the beginning horizontal line on the second page and searching the web also revealed no results for this issue I decided to implement this, based on the \texttt{framed} package with the help of \texttt{listings.sty} which offers this option.

UWE ZIEGENHAGEN, In Tabellen rechnen mit \texttt{spreadtab} [Calculating in tables with \texttt{spreadtab}]; pp. 22–26

With a syntax comparable to common spreadsheet applications the \texttt{spreadtab} package by Christian Tellechea offers simple calculations inside \LaTeX tables. In this article the package is introduced and used in a more complex example to typeset invoices.

UWE ZIEGENHAGEN, PocketMods mit \LaTeX erstellen [Creating Pocketmods with \LaTeX]; pp. 27–32

Pocketmods are small booklets which consist of a single piece of paper that is cut and folded in a special way. In this article I show several ways to create such a Pocketmod.

ROLF NIEPRAUSCHK, Zierlinien [Trimlines]; pp. 33–34

In the following it is shown with the example of trim lines (also called “English lines”) how freely available graphics files found on the Internet can be used in documents.

DOMINIK WAGENFÜHR, Unicode-Zeichen in \LaTeX nutzen [Using Unicode characters in \LaTeX]; pp. 35–37

The time when special characters such as German umlauts had to be encoded as e.g., “ä are long gone. Thanks to UTF-8 support it is possible today to even use other special characters with \LaTeX.

DOMINIK WAGENFÜHR, \LaTeX-Symbole: Einfügen mit LSS [Inserting \LaTeX symbols with LSS]; pp. 38–41

In the previous article we explained how to use Unicode characters with \LaTeX documents. Another alternative for finding symbols is the \LaTeX Symbols Selector, LSS.

[Received from Herbert Voß.]

This TUGboat issue’s epigraph

The quotes on the title page of this TUGboat issue come from email between the editors and Chuck Bigelow in the course of discussing future Lucida projects. Chuck suggested the following references from The Journal of Typographic Research for anyone who is curious about the slashed-zero debate:


Chuck adds:

There’s doubtless a lot more of such stuff, especially if you include screeds on-line, but these thoughtful papers and letters were published early in the era of computerized typography and were written by an illustrious designer (Zapf), a good academic psychologist studying typography (Wendt), and an engineer working on related problems at Bell Labs (Vartabedian), so they show the diversity of views when such issues were emerging.

Enjoy!