This issue of T'UGboat has been set in Founders Caslon™, Justin Howes’s hugely ambitious digital reconstruction of the world’s oldest living typeface.

The Founders Caslon™ project represented a straightforward approach to the problem of reviving historical type for the desktop: Howes copied the originals, faults and all, rather than trying to improve on, or reinterpret them. The result? Scrupulously accurate fonts which retain the human qualities which makes these early types worth reviving in the first place.

Founders Caslon™ is available in Roman and Italic in 14 optical sizes, intended for use at 8, 10, 12, 14, 18, 22, 24, 30, 36, 42, 48, 60 and 72-point. Each size is equipped with true small capitals, old-style ligatures, and swash characters. A full range of decorative ornaments is included with the fonts. A Poster size is also available, in Roman only.

www.hwcaslon.com

Type for typographers