

<quote>

The author of T_EX, Donald Knuth, has made it perfectly clear that he does not object to anyone revising T_EX (or METAFONT) just as long as the resulting program is called something else. However, he also says “nobody is allowed to call a system T_EX or METAFONT unless that system conforms 100% to the TRIP and TRAP tests.”

</quote>

should correctly read:

The author of T_EX, Donald Knuth, has made it perfectly clear that he does not object to anyone revising T_EX (or METAFONT) just as long as the resulting program is called something else. However, he also says “nobody is allowed to call a system T_EX or METAFONT unless that system conforms 100% to my own programs, as I have specified in the manuals to the TRIP and TRAP tests”.

TUG 99

Christina Thiele

The TUG99 Conference was organized by several committees working together and independently, a point which was perhaps not clearly indicated the proceedings issue, *TUGboat* 20, no. 3, (pp. 156–57).

In addition to the Program Committee (co-chaired by Anita Hoover and Stephanie Hogue), which included the Proceedings Committee, there was a Conference Committee, co-chaired by Patrica Monohon and Susan DeMeritt. This latter committee took care of all the pre-conference site research and visits, made the arrangements with the university (rooms, meals, banquet, etc.), put together the registration package material (mugs, T-shirts, the printing and binding of the preprints etc.), and in particular took care of the budget to make the conference a financial success, so that for future conferences there would be a pocket of funds available to facilitate planning, and pay for the advance purchases of materials and services without individuals having to put stresses on their own personal reserves while waiting for reimbursement.

Our thanks to Wendy McKay for bringing these details to our attention.

Errata

The good name of T_EX

Jonathan Fine

Editor’s note: The letter written by Mr. Fine to the editor, published in *TUGboat* 20, no. 2, p. 93, inadvertently had a missing \ before an % sign, thereby rendering the next to the last sentence unintelligible. The second paragraph: