TeX Online:
Untangling the Web and TEX

August 15–19, 1999
University of British Columbia
Vancouver, BC Canada

“Oh, what a tangled web is TEX”

—ROSS MOORE
(with apologies to SIR WALTER SCOTT [1771-1832],
“Oh, what a tangled web we weave...”
Marmion, canto vi, stanza 17)

Discover your Wit, Wisdom, and Way with words in verse on the TUG’99 theme.

TUG’99 Poetry Contest

Contest Guidelines
The aim is to develop the following verse into a full poem, complete and worthy for publication in that illustrious journal, TUGboat.

Oh, what a tangled web is TEX,
or so it seems at the outset;
for highest quality, the best to look,
Oh why did I choose to typeset my own book!

... ...

Submit new verses, single lines or even a whole separate poem, which embody the trials, tribulations, joys and euphoria of learning/using/mastering the typesetting power of TEx or LA TEx.

Stand-alone poems should include a tangled web quotation (either variation, implied or exact) or the www online theme, somewhere in the work.

Book worm poets may use other tangled web quotations in the literature. Or see the bard’s latest scribblings; help him get some more ideas...

http://www.tug.org/tug99/poetry/contest

All submissions will be considered, with the best and cleverest verses, lines and phrases being incorporated into the final masterpiece. This will be read at an appropriate meal-time during the TUG’99 conference, and published in the proceedings issue of TUGboat. Authors present will receive an appropriate reward for their contribution.

Meta-poetry will also be accepted in the form of graphics, style-files, special fonts, packages for annotations or acknowledgements (or apologies). Submit whatever could be appropriate or useful.

Entries should be submitted by Thursday, July 15, 1999, to
tug99-poetry@tug.org

but sufficiently witty late entries may be accepted, at the discretion—or state of inebriation—of the judging panel.