Calendar

1999


May 10 TUGboat 20 (2), deadline for technical submissions.


May 24 TUGboat 20 (2), deadline for reports.

May 28 UK-TUG Spring meeting: TeX for Win32 systems, London, UK. For information, contact uktug@mail.rhbnc.ac.uk.

Jun 7 – Aug 14 ABeCeDarium: A traveling juried exhibition of contemporary artists’ alphabet books by members of the Guild of Book Workers, appearing at the Ohio University Library, Athens, Ohio. Sites and dates are listed at http://palimpsest.stanford.edu/byorg/gbw.


Jun 9 – 13 Joint International Conference of the ACH/ALLC in 1999 (Association for Computers and the Humanities, and Association for Literary and Linguistic Computing), University of Virginia, Charlottesville, Virginia, USA. For information, visit http://www.iath.virginia.edu/ach-allc.99.

Jun 22 – 26 Student final display, Department of Typography and Graphic Communication, University of Reading, U.K. For information, call +44 (0)118/931-6398.


Aug 8 – 13 SIGGRAPH 99, Los Angeles, California. For information, visit http://www.siggraph.org/s99/.


Aug 23 TUGboat 20 (3), deadline for reports and news items.


Sep 13 – 14 EUGuth’99: First meeting of the Spanish-speaking TeX Users Group (CervanTeX), Universidad Politécnica de Madrid, Spain. For information, visit http://feynman.faii.etsii.upm.es/~eguth99.

Sep 19 DANTE, 21st meeting, Heidelberg University, Germany. For information, contact dante@dante.de.

Status as of 15 March 1999

For additional information on TUG-sponsored events listed above, contact the TUG office (+1 503 223-9994, fax: +1 503 223-3960, e-mail: office@tug.org). For events sponsored by other organizations, please use the contact address provided.

Additional type-related events and news items are listed in the Sans Serif Web pages, at http://www.quixote.com/serif/sans.
Permission for Electronic Publication of TUGboat material

Submission to TUGboat implies permission to publish on paper. However, we (the TUGboat editorial board) would also like to post the contents of TUGboat to the TUG Web pages, and hold open the possibility of creating a TUGboat CD. For this, we are now requesting explicit permission to accompany articles submitted to TUGboat for publication. This permission can be for either Web or CD or both of these electronic options.