

Late-BreakingNews

Production Notes

Mimi Burbank

This issue is more than two months late — this winter has been absolutely awful in terms of influenza and illness. The team wishes to apologize to our readers and inform you that we *do* plan to have the March issue out on time.

Two articles from the TUG'96 conference are included in this issue — those articles by S.A. Strelkov and G.R. Epshtein (page 382) and M.I. Grinchuk (page 385).

All files were received electronically. 90% of the articles received were in $\text{\LaTeX}2_{\epsilon}$, with only two articles being received in plain \TeX . All articles were received as fully tagged for *TUGboat*, using either plain-based or the new $\text{\LaTeX}2_{\epsilon}$ *TUGboat* conventions described in the Authors' Guide (see *TUGboat* 17, no. 3, pages 282–288).

Output The final camera copy was prepared at SCRI on a DEC Alphastation 2100/500 running OSF1 v3.2, using Karl Berry's *Web2c* \TeX implementation version 6.1, in the form of Thomas Esser's *te \TeX* package, loaded from TUG's *TeX Live* CD-ROM.

Output was printed on a QMS 680 print system at 600 dpi.

Future Issues

We have made some progress in getting some of the TTN material into this issue of *TUGboat*, and hopefully new editors will be found and new columns will become the norm for 1997. The coming issue of *TUGboat* will contain an article by Yannis Haralambous entitled, "The Traditional Arabic Typecase, Unicode, \TeX and METAFONT", demonstrating the use of Ω and Al-Amal, which is part of the Scholar \TeX package.

We have a new regular column on \TeX and the Humanities, and invite our readers to submit material to Christina Thiele at cthiele@ccs.carleton.ca, and use the subject line TB-Humanities.

This is *your* publication — what would *you* like to see in these pages? Comments and queries may be sent to tub-prod@scri.fsu.edu.

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