Late-Breaking News

Production Notes

Mimi Burbank

This issue is more than two months late—this winter has been absolutely awful in terms of influenza and illness. The team wishes to apologize to our readers and inform you that we do plan to have the March issue out on time.

Two articles from the TUG’96 conference are included in this issue — those articles by S.A. Strelkov and G.R. Epshtein (page 382) and M.I. Grinchuk (page 385).

All files were received electronically. 90% of the articles received were in \LaTeX\ 2\epsilon, with only two articles being received in plain \TeX. All articles were received as fully tagged for \texttt{TUGboat}, using either plain-based or the new \LaTeX\ 2\epsilon \texttt{TUGboat} conventions described in the Authors’ Guide (see \texttt{TUGboat} 17, no. 3, pages 282–288).

Output The final camera copy was prepared at SCRI on a DEC Alphastation 2100/500 running OSF1 v3.2, using Karl Berry’s \texttt{Web2e} \TeX\ implementation version 6.1, in the form of Thomas Esser’s \texttt{teTeX} package, loaded from TUG’s \TeX\ Live CD-ROM.

Output was printed on a QMS 680 print system at 600 dpi.

Future Issues

We have made some progress in getting some of the TTN material into this issue of \texttt{TUGboat}, and hopefully new editors will be found and new columns will become the norm for 1997. The coming issue of \texttt{TUGboat} will contain an article by Yannis Haralambous entitled, “The Traditional Arabic Typecase, Unicode, \TeX\ and \texttt{METAFONT}”, demonstrating the use of \Omega\ and Al-Amal, which is part of the Scholar\TeX\ package.

We have a new regular column on \TeX\ and the Humanities, and invite our readers to submit material to Christina Thiele at cthiele@ccs.carleton.ca, and use the subject line \texttt{TUG-Humanities}.

This is your publication—what would you like to see in these pages? Comments and queries may be sent to \texttt{tub-prod@scri.fsu.edu}.

\hspace{1cm} ◊ Mimi Burbank
SCRI, Florida State University,
Tallahassee, FL 32306–4052
mimi@scri.fsu.edu