Lucida and \TeX: lessons of logic and history

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Abstract
The development of Lucida fonts for \TeX included many lessons, some being simply the idiosyncracies of Don Knuth's self-taught opinions about typography, and others being important aspects of mathematical and scientific composition that are unknown to typographers. Another aspect of this talk is how typeface designs are conceived, created, developed, evolved, etc., which involves reference to Times and Computer Modern.

A paper similar in content was published elsewhere.\(^1\)