not of DEK; this disclaimer should also ensure that
DEK was given full and proper credit for the vast
majority of the algorithms and code used, and for
his foresight in developing \TeX\ in a highly literate
manner.

9 It was informally proposed that the working logo
for the \textit{$\varepsilon$-\TeX} project should be \textbackslash{\textit{\varepsilon}} (as
used by the \textit{\LaTeX2e} project), hyphen, canonical
\TeX\ logo, with possible improvements to the overall
kerning; the working logo for the \textit{\Nfl} project would
be $\cal{NTS}$, with perhaps additional kerning
and/or raising/lowering (it was also suggested that
the final form should specify a different colour for
each letter).

10 Subject to necessary funding being available, the
group next hoped to meet at \textit{Euro\TeX} '94 in
Gdansk; work would continue in the meantime with
communications via electronic mail.

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\textbf{Fonts}

\textbf{\{Meta\}Font Forum Redux}

Alan Hoenig

Georgia Tobin’s \textit{Metafont Forum} was a personal fa-
vorite of mine for the several years that she moder-
ated it. Fonts are such neat things. It is now time to
revivify this column, and I hope you will join with
me in this endeavor.

I hope to bring one article—more or less—to
these pages in every issue of \textit{TUGboat}. My work
will be much easier if you readers take these words
to heart and favor your colleagues with articles on
fonts.

What kind of articles, exactly? Well, we wel-
come almost anything of or pertaining to \textit{Meta-
font}. But it is possible to write about fonts in other
contexts, and so we welcome those contributions as
well. (Of course, articles on any other aspect of \TeX
are more than welcome to the pages of \textit{TUGboat} if
not this particular space.)

There are lots of things to think about. First
of all, is \textit{Metafont}, with its bitmapped output,
all washed up in a world that’s increasingly outline-
font-oriented? What kinds of tricks can you play
with outline fonts (just for fun, of course)? What
happens if we add a touch of randomness when we
create a meta-font? And much, much more.

If you’d like to contribute, please drop a line,
or mail your article to myself or Barbara Beeton.
Email or snail mail cheerfully accepted.

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