4 Announcing Euro\TeX'94

This September, on an island off the coast of Gdansk in Poland, the 1994 Euro\TeX meeting will be held, hosted by the Polish \TeX Users Group, GUST.1 Abstracts should be sent by May 1st, final papers by August 15; the meeting will take place September 26–30. Information appears elsewhere in this issue of TUGboat with the details.

5 Office updates

By this time you should have received the first announcements regarding the annual meeting in Santa Barbara. Included in that packet was — your membership ID number! This will be your number for as long as you're a TUG member. Please have it handy when you call the office for technical support, and of course include it whenever you write to us, or when you order something from the product store — it guarantees your 10% discount as a TUG member.

The office is also pleased to announce that the following new publications are now available:

- The \LaTeX Companion, by Goossens, Mittelbach and Samarin
- \TeX in Practice, by Stephan von Bechtolsheim
- \TeX and \LaTeX: Drawing and Literate Programming, by Eitan Gurari
- A User's Guide for \TeXHelp; The On-Line \TeX Handbook, by Borde and Rokicki

They expect also to have Norm Walsh's new book, Making \TeX Work, very shortly. If you plan on coming to the meeting this summer, better bring an extra strong book bag! Which reminds me ... I'm also going to be looking for a replacement mug for the one I broke last year. Pat says there are lots of mugs from past meetings — check your collection to see if you need any new ones too!

\begin{itemize}
  \item Christina Thiele
  5 Homestead Street
  Nepean, Ontario
  K2E 7N9 Canada
  cthiele@ccs.carleton.ca
\end{itemize}

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1 Note that the last Euro\TeX meeting was held in 1992 in Prague, reported in TTN 1,3:22–23.

Editorial Comments

Barbara Beeton

Welcome to a new year of TUG and TUGboat. With the end of the old year, there have been some changes in faces on the TUG Board of Directors. Christina has already mentioned this in her "Opening words". I'd just like to add that the Board members are your representatives, and need your input to do their job properly. All the members of the Board are listed on the inside front cover of every issue of TUGboat, and their addresses appear in the address list at the beginning of every regular issue (not the annual Proceedings). Make yourselves known; let us know about your concerns for TUG.

1 TUGboat wish list

The "wish list" published in TUGboat 14, no. 4, p. 372, has yielded some additional suggestions and some new volunteers, but by no means as many as one might have hoped. Perhaps that's because it arrived around the end of the year, always a busy time.

Okay, readers! You've had enough time to think about this — now's the time to act! Go back and read the list again, and if you have any comments or suggestions, no matter how grand or trivial, send them in!

One suggestion that is being investigated is to have occasional "theme" issues, edited by a volunteer with recognized experience in that area. Suggestions for topics and editors are welcome — send them to me in care of TUGboat@math.ams.org, or to the postal address that appears at the end of this column.

2 Another award for DEK

I received the following note from Don Knuth on February 24:

Yesterday's mail brought the good news that the Royal Swedish Academy of Sciences decided to award me the Adelsköld Medal for my work on The Art of Computer Programming and \TeX. This medal is presented only once every 10 years, for "an innovation within technical sciences."

They say I will receive the medal "from the hands of H. M. King Carl XVI Gustaf" at the academy's annual meeting on March 24. (He is the pleasant gentleman who can be seen on TV these days escorting Sweden's magnificent Queen at the Olympics.)

As with previous awards, this is certainly well deserved. Congratulations, Don!
3 New magazine on type and typography

Don Hosek, an occasional contributor to this publication, has announced his own entry into the field of typographic periodicals.

*Serif*, a new quarterly publication on type and typography, will begin publication in the fourth quarter of 1994, and then continue regularly every third month beginning March 1995.

Authors are invited to write articles on all aspects of type and typography; submissions will be paid for at market rates, depending on length and content. Interested parties should request an author’s guide by writing to the address below, and including their *postal* address.

*Serif*
Quixote Digital Typography
555 Guilford
Claremont, CA 91711
Fax: 909-625-1342
E-mail: *clement11hosek@netcom.com*

Inquiries are also invited from potential advertisers and subscribers.

4 Hyphenation and exceptions

The list of (U.S. English) hyphenation exceptions hasn’t appeared for over a year, so it’s time to start polishing it up again for publication in the fall. If you have encountered any words that \TeX{} doesn’t hyphenate properly, check the last edition and send in anything new; see *TUGboat* 13, no. 4, p. 452, or retrieve it from a CTAN site, where it is filed as ...

Please remember that the authority for the U.S. patterns is *Webster’s Third New International Dictionary*; you may not always agree with it (I don’t), but it’s the resource that has been adopted.

I’m also trying to collect information on who is maintaining similar lists for other sets of hyphenation patterns, for publication either in *TUGboat* or in a future resource directory. If you are maintaining such a collection, or know who is doing so, please send me the following information:

- the name and address (e-mail preferred) of the person maintaining the collection;
- the language for which the patterns are used;
- the creator of the patterns and the name of the patterns file.

I will forward this information to the Technical Working Groups concerned with language matters.

- Barbara Beeton
  American Mathematical Society
  P. O. Box 6248
  Providence, RI 02940 USA
  bnb@math.ams.org

The \TeX{} Hierarchy

Donald Arseneau, Raymond Chen and Victor Eijkhout

Introduction

For the UNIX operating system, a list of characterizations exists describing what constitutes a novice, a user, a guru, ... Here we give a similar list for users of \TeX{}. The reader is kindly asked to take this purely in a humorous vein.

The name

*Novice* says ‘tecks’.
*User* says ‘tackssh’ but still moistens the screen doing it.
*Programmer* correctly pronounces \TeX{}.
*Wizard* has made at least one bad pun on the name \TeX{}.
*Guru* knows that even Knuth says ‘tek’.

The manual

*Novice* owns *The \TeX{}book*.
*Programmer* has just made a first correction to the text.
*Hacker* has formatted *texbook.tex* and knows about Knuth’s ‘little joke’.
*Wizard* is thinking of ways to supply the missing ‘tactile and olfactory sensations’ of \TeX{}.
*Guru* thinks \TeX{}: the program’ is more useful.

The index of *The \TeX{}book*

*Novice* is confused by the number of references for each entry, has laughed at ‘\TeX{}: bad puns on the name’, and has counted the number of middle names of Barbara Beeton.

*User* knows about Bo Derek (in *The \TeX{}book*), Jill Knuth (in *The METAFONTbook*), and Ellen Gilkerson (in the *I\TeX{}* manual).

*Wizard* knows why some entries are italicized or underlined.

*Guru* knows to look up Bourbaki for smart line breaks in paragraphs.

The system

*Novice* has found many bugs in \TeX{}.
*User* has learned that there are no bugs in \TeX{}, but doesn’t understand why ‘it doesn’t work!’.

*Guru* has actually found bugs in \TeX{}; frames the check from DEK.

*Guru extraordinaire* cashes checks from DEK.

Famous people

*Novice* is not sure whether Leslie Lamport is a man or a woman.