A bit of doggerel

composed upon being asked, for the $n^{th}$ time
how Meta-fonts compare to digitized & scaled fonts

G.K.M. Tobin

Shall I compare thee to a scaled font?
Thou art more *flexible* by any measure,
Canst GROW, and SHRINK, and *BEND* the way I want,
Thou turn’st 🐍 into *prints*, for my pleasure.
Thou makest Æschylus easy as $\pi$;
Thou comest ПО РУССКИИ, with accents equipt;
Thou let’st my words be *plain*, or go away,
Or let’st them run *in flowing florid script.*
Thou’rt never cross, although my mood grows black.
Thou sayst "√−−−" with not a fret or 🇷.
When I need help, thou never turn’st thy BАСК —
Without thee, my world would turn НьСIDE ДОМИ.

*And so, as long as on my disk there’s space,*
*I’ll mold new forms of thy sweet META-face.*

Every character in this document is from a meta-font designed by G.K.M. Tobin using one, more-or-less identical *base.mf*. It was printed on a Canon LBP-CX.