

Over the years, . . . the computer revolution has left its mark in a negative way: the craftsmanship that went into certain parts of composing type has been sacrificed. We're not suggesting that we go back to the old ways, but we are making a plea toward slowly raising the current standard through increasing awareness of the issues and the opportunities.

*Seybold Report on Publishing  
Systems (August 1990)*

# TUGBOAT

COMMUNICATIONS OF THE T<sub>E</sub>X USERS GROUP  
EDITOR BARBARA BEETON

VOLUME 11, NUMBER 4 . NOVEMBER 1990  
PROVIDENCE . RHODE ISLAND . U.S.A.