Die T_EXnische Komödie 3/2017

Die T_EXnische Komödie is the journal of DANTE e.V.,
the German-language T_EX user group (`dante.de`).
(Non-technical items are omitted.)

Elke Schubert, Definition eines neuen
Gliederungsbefehls mit KOMA-Script [How
to define a new sectioning command in
KOMA-Script]; pp. 8–16

In this article we show how one can use KOMA-
Script's `\DeclareNewSectionCommand` to define a
new sectioning command, and how existing com-
mands can be modified. In addition, we give an
overview of the changes in KOMA-Script 3.24.

Markus Kohm, Verzeichnisse ohne neue
Umgebung [`listof...` without new
environments]; pp. 16–21

For many years the `tocbasic` KOMA-Script
package offers ways to define new "tables of" resp.
"lists of". This way has been extended since KOMA-
Script 3.06 in 2006. Using a small modification from
KOMA-Script 3.23 we can also provide a new solution
for an old question of separated lists/tables for the
appendix.

Christine Römer, Strukturbäume für
Kategorialgrammatiken [Structural trees for
category grammars]; pp. 21–31

In linguistics, the term "categorial grammars"
refers to an explanation of sentences, where the com-
ponents of the sentences are assigned to syntactical
categories. In this article we show how syntactical
structure trees can visualize categorial grammars.

Rainer-Maria Fritsch, Ein Workflow für ein
Sachbuch [A workflow for a non-fiction book];
pp. 31–39

In this article we describe the workflow for a
non-fiction book. This workflow defined the creation
of my first non-fiction book, while recognizing that
there are other ways to define such a workflow.

Publishing a non-fiction book requires good
project management. Some parts had already been
structured before, some parts resulted from errors
and iterative improvements during writing.

[Received from Herbert Voß.]

MAPS 47 (2017)

MAPS is the publication of NTG, the Dutch language
T_EX user group (`http://www.ntg.nl`).

Michael Guravage, Redactioneel [From the
editor]; pp. 1–2

Kai Eigner, Using HarfBuzz as OpenType engine
in LuaT_EX; pp. 3–8

Frans Absil, Music document publishing with
L^AT_EX; pp. 9–20

This article presents an overview of how to cre-
ate various document types about music, such as
articles, e-books and web presentations. It discusses
the workflow, the setup of a specific typesetting en-
vironment with definitions, tools and additional soft-
ware.

Hans van der Meer, Block line-up — Putting
items inline or on top; pp. 21–28

A module for the placement of items either on
the same horizontal line or on top of each other.
Alignment and separation of the items can be varied
in horizontal and vertical direction as required. Titles
can be added and their location, style and color
specified.

Hans van der Meer, Take Notes — Notes
handling module; pp. 29–32

A module for processing notes. Notes are classi-
fied according to category and contain information
about subject, date of intake, etc. The presentation
of notes can be filtered according to several criteria.

Frans Goddijn, Profiling Coffee / the hidden
formula — Which goes to show how little we know;
pp. 33–44

W. Egger, Violin making — Setting up ConT_EXt
for typesetting the book; pp. 45–57

Woodworking is one of my passions. The project
of making my own violin is some kind of crown
to the whole development. Throughout the violin
making lessons notes were made, sketches drawn and
photos taken. At home all sketches were turned into
drawings. All information is put together in a Con-
T_EXt project from which it is possible to compile/
typeset a book. This article describes the setup of
the book in ConT_EXt, shows the functioning of some
macros and presents two chapters of the book.

[Received from Michael Guravage.]