

## Introductory

- 331 *Barbara Beeton* / Editorial comments
- typography and T<sub>E</sub>X news
- 334 *Peter Flynn* / Typographers' Inn
- Identifying a typeface; Dashing it off II; Discord for the L<sup>A</sup>T<sub>E</sub>X community; Afterthought
- 375 *Travis Stenborg* / A TikZ rendering of the Arecibo message
- tutorial on rendering raster data with TikZ

## Intermediate

- 447 *Karl Berry* / The treasure chest
- new CTAN packages, April–October 2023
- 400 *L<sup>A</sup>T<sub>E</sub>X Project Team* / L<sup>A</sup>T<sub>E</sub>X news, issue 38, November 2023
- more on tagged PDF; hooks, sockets, and plugs; document properties; code improvements; more
- 336 *George D. Matthiopoulos* / A short history of Greek type design before the digital era
- overview of Greek type from its beginning through phototypesetting, with many illustrations

## Intermediate Plus

- 449 *Karl Berry* / Production notes
- PDF inclusion/concatenation while preserving both internal and external links
- 378 *Laurence Finston* / A pattern from the Alhambra
- using 3DLDF to recreate a complex pattern, including perspective drawings and color replacement
- 441 *Oliver Kopp, Carl Christian Sneathlage, Christoph Schwentker* / JabRef: BibT<sub>E</sub>X-based literature management software
- comprehensive tool supporting web search, import/export, systematic literature reviews, and emphasizing contributions
- 390 *Gerd Kortemeyer* / Using artificial-intelligence tools to make L<sup>A</sup>T<sub>E</sub>X content accessible to blind readers
- using GPT-4 to narrate typical L<sup>A</sup>T<sub>E</sub>X scientific documents
- 406 *Emmanuele F. Somma* / Simplifying L<sup>A</sup>T<sub>E</sub>X with ORG-mode in Emacs
- using lightweight ORG markup with export to L<sup>A</sup>T<sub>E</sub>X, with extensive examples
- 404 *Vít Starý Novotný* / Markdown 3 at TUG 2023: Reflections from the Q&A session
- Markdown vs. L<sup>A</sup>T<sub>E</sub>X, support for Markdown flavors, writing slides with Markdown

## Advanced

- 364 *Janusz Bień* / Towards an inventory of old print characters: Ungler's *Rubricella*, a case study
- character inventory of a 16th century Polish printer; using T<sub>E</sub>X and tools for linguistic research
- 421 *Udo Wermuth* / Plain T<sub>E</sub>X's `\ooalign`
- detailed explanations and examples of building glyphs and more with `\ooalign`
- 427 *Udo Wermuth* / Vertical alignments in plain T<sub>E</sub>X
- introduction to, macros for, and useful examples of `\valign`

## Reports and notices

- 330 Institutional members
- 450 *John Lamb* / Book review: *The L<sup>A</sup>T<sub>E</sub>X Companion*, 3rd edition, by Frank Mittelbach with Ulrike Fischer (PDF edition)
- review of the electronic publication of this monumental L<sup>A</sup>T<sub>E</sub>X book
- 452 *samcarter* / Book review: *L<sup>A</sup>T<sub>E</sub>X Graphics with TikZ*, by Stefan Kottwitz
- review of this well-illustrated book on TikZ, for all levels of users
- 453 *Karl Berry* / Book review: *Godine at Fifty*, by David R. Godine
- review of this retrospective of Godine's remarkable publishing career
- 454 T<sub>E</sub>X consulting and production services
- 455 le-tex GmbH
- TUG 2023 sponsor
- 456 Calendar