

---

**Les Cahiers GUTenberg 58 (2021)**

*Les Cahiers GUTenberg* is the journal of GUTenberg, the French-language T<sub>E</sub>X user group ([gutenberg.eu.org](http://gutenberg.eu.org)). After a break of some years, it has resumed publication with a new editor and a new committee.

JEAN-MICHEL HUFFLEN, Éditorial [Editorial]; pp. 3–4

SANDRINE CHENEVEZ, MYRIAM HAMLÀ, STÉPHANIE LOUISON, Donald Knuth : des mathématiques à la typographie [Donald Knuth: From mathematics to typography]; pp. 5–33

This article traces first the main stages of Donald Ervin Knuth’s life, then his contributions to computer science and typography, mainly through his book series *The Art of Computer Programming* and the T<sub>E</sub>X/METAFONT pair. Reading it does not require special technical knowledge.

PETER FLYNN, Imprimer ou ne pas imprimer [To print or not to print]; pp. 35–40

Translation by Patrick Bideault of this item published in *TUGboat* 41:3 (2021).

CHRISTOPHE POULAIN, L<sup>A</sup>T<sub>E</sub>X au collège ? Une avancée [L<sup>A</sup>T<sub>E</sub>X at middle school? Some advances]; pp. 41–54

Commands that ease the writing of theorems, as part of teaching mathematics in middle school, are shown. All these commands are grouped into the ProfCollege package, available on CTAN.

MAXIME CHUPIN, LuaL<sup>A</sup>T<sub>E</sub>X et METAPOST avec `luamplib`, une introduction [An introduction to LuaL<sup>A</sup>T<sub>E</sub>X and METAPOST with `luamplib`]; pp. 55–80

This article is an introduction to the use of the `mplib` library of LuaT<sub>E</sub>X, which is an embedded version of the METAPOST program. This library can be used with the L<sup>A</sup>T<sub>E</sub>X format thanks to the `luamplib` package and we present its main features. This package has become mature and suitable for intensive use, and we illustrate this with some examples.

JEAN-MICHEL HUFFLEN, Histoire des altérations musicales [History of accidentals in music]; pp. 81–105

Revised and extended translation by the author of the article published in *TUGboat* 38:2 (2017), pp. 147–156.

[Received from Jean-Michel Hufflen.]