Late-Breaking News

Production Notes

Mimi Burbank

It has been quite a while since I've written one of these columns. Our production team (whose names may be found on the back of the title page) has grown to include some new members. Most notable of these has been Karl Berry, who has provided technical input, editorial input, as well as having gone out and "beat the bushes" to obtain new and interesting articles. The major problem over the past several years has been lack of material.

We now electronically transfer PDF files to our printer — all created with pdf(LA)TEX and ConTEXt. The overwhelming majority of production files are in LATEX these days, while the covers and calendar are still produced in plain TEX. Which brings us to the discussion of plain TEX versus LATEX — much of what is done with plain TEX in *TUGboat* dates back to a time when *TUGboat* was produced using plain TEX and followed by more than a few years with only a few LATEX articles. There are things that one can do with plain TEX that cannot be done with LATEX, not because it *can't* be done, but because it is just so much simpler to do it with plain TEX... and vice versa!

Since this situation isn't likely to change soon, these production notes may be omitted from future issues unless there is something special.

Future Issues

The next issue will contain the proceedings of the EuroTEX 2003 meeting held in Brest, France. Yannis Haralambous provided the files to the *TUGboat* production team, and we are in the process of finishing up the final editing cycle.

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